Temple University, College of Liberal Arts
Africology and African American Studies Department presents
17th Annual Conference on Underground Railroad and Black History
in cooperation with Temple University Libraries, Blockson Collection,
Civil War and Emancipation Studies at Temple University

Program
9:30 am Registration and Book Display
10:00 am Welcome by Dr. Molefi K. Asante, DAAAS Chair
10:10 am Introduction of Speakers Drs. Nilgun A. Okur & Andy Waskie
10:15 – 11:00 Keynote address by MK Asante
“While Black: Black History at the Digital Age”
11:15- 12:00 Session One
Latanya Jenkins, “Digital Learning at the Charles Library”
Lunch Break (60 mins)
1:00 – 1:45 Session Two
Dr. Cheryl Gooch “Hinsonville’s Black Soldiers and Emancipation”
Break – (15 mins)
2:00 – 2:45 Session Three
Millicent Sparks as “Harriet Tubman”
Break (15 mins)
3:00 – 4:15 Session Four Panel on Digital Media
Panelists: Layla Jones (WHYY), Latanya Jenkins, Cheryl Gooch, Etana Laing (Lincoln University), and Timothy WELBECK, Esq.
Closing Remarks

Organizing Committee
Anthony Waskie & Nilgun Anadolu-Okur
Special Thanks to Belinda Wilson & Tammey Abner

For future events check our website: http://www.cla.temple.edu/Africology/africanamericanstudies/

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Temple University Africology and African American Studies Department, and Temple University Libraries present the Seventeenth Annual Underground Railroad & Black History Conference
“Teaching Black History at the Digital Age”

Featuring Distinguished Speakers:
MKAsante, Cheryl Gooch, Latanya Jenkins, Layla Jones, Millicent Sparks, Timothy Welbeck, Esq.

Wednesday, February 19, 2020
10:00 am - 4:00 pm

Temple University
Main Campus
Walk Auditorium – Ritter Hall
13th & Montgomery Streets Philadelphia, PA, 19122

Registration begins at 9:30 a.m.– Free and open to all

Graphic design by:
Pauline Romas
2006
**Program**

We are celebrating the 17th Anniversary of the Annual Conference

9:30  Registration

10:00 Welcome remarks by Molefi K. Asante, Chair

10:10 Introduction of Speakers Dr. Okur and Dr. Waskie

10:15 – 11:00 Keynote address by MK Asante

“While Black: Black History at the Digital Age”

11:15-12:00 Session One

Latanya Jenkins, “Digital Learning at Charles Library”

Break (60 mins)

1:00 – 1:45 Session Two

Dr. Cheryl Gooch “Hinsonville’s Heroes, Agents of Emancipation and Civil Rights.”

Break – (15 mins)

2:00 – 2:45 Session Three

Millicent Sparks performs “Harriet Tubman”

Break (15 mins)

3:00 – 4:15 Session Four - PANEL

Panel Chair: Timothy Welbeck, Esq. and Professor

“Digital Media and Educational Prospects in the Global Age”

Layla Jones, (WHYY), Latanya Jenkins, Cheryl Gooch, Etana Laing.

Closing remarks: Dr. Anthony Waskie and Dr. Nilgun Anadolu- Okur

**Speakers**

**MK Asante** is a best-selling author, award-winning filmmaker, recording artist, and distinguished professor at Morgan State University. Asante studied at the University of London, earned a B.A. from Lafayette College, and an M.F.A. from the UCLA School of Theater, Film, and Television. He is the author of Buck: A Memoir, praised by Maya Angelou as “a story of surviving and thriving with passion, compassion, wit, and style.” It is currently being adapted into a major motion picture. He is the Host and Co-Executive Producer of While Black, a Snap Original docu-series produced by NBC Universal, Indigo Development and Entertainment Arts, and Main Event Media. Featured on CNN, NPR, The Breakfast Club, VH1, and MTV, Asante has lectured at Harvard, Yale, Stanford, and featured in A Changing America, a permanent video exhibit at the Smithsonian National Museum of African American History and Culture.

**Dr. Cheryl Renée Gooch** served as historian and primary writer for the Delaware History Museum’s permanent exhibition “Journey to Freedom” chronicling the Black Delawarean experience from 1629 to the present. A life member of the Association for the Study of African American History and History (ASALH), she is a member of the organization’s Carter G. Woodson House Committee which advises the National Park Service on interpretive themes for the historic site. Her book has maintained active interest among diverse audiences, including Temple University’s Charles L. Blockson Afro-American Collection; Cecil County, Maryland and Chester County, and Pennsylvania library systems, including other venues.

**Latanya N. Jenkins** is an academic librarian and award-winning co-author of the book: Government Information Essentials. She was an American Library Association (ALA) emerging leader and is a past Association of Research Libraries (ARL) diversity scholar and mentor. Latanya was an inaugural diversity fellow and visiting assistant professor at Purdue University Libraries. She was a participant in the Minnesota Institute for Early Career Librarians from Traditionally Underrepresented Groups. Currently, she works as a reference librarian at Temple University’s new Steve Charles Library. Her areas of responsibilities include Africology and African American Studies and government information. She is the coordinator of the Federal Depository Library Program and the liaison for DAAS.

**Layla A. Jones** is a reporter for WHYY’s Billy Penn, a Philadelphia news and trends website. Previously she has worked as a communications director for Councilwoman Cindy Bass, as a political reporter for the Philadelphia Tribune, and as an arts and entertainment web producer at the Inquirer. She has earned a journalism degree from Temple University, when Klein College was called the School of Communications and Theater. Ms. Jones has written breaking news and feature-length artists profiles, but has a special focus on covering Black life, culture and politics.

**Ms. Etana Laing** is a sophomore at Lincoln University. She is recruited for the panel by her professor, Mr. Jordan Denson, a Ph.D. candidate in DAAAS.

**Millicent Sparks** is an accomplished actor/writer/producer who has performed on local, regional and international stages, film and television. She was nominated twice for the Barrymore Award in Philadelphia for outstanding lead actor for her performances in Fires In The Mirror with Venture Theatre, and Sty of the Blind Pig with Freedom Theatre, and received the Best Actress award for her portrayal of Angel Allen in Blues For An Alabama Sky with St. Louis Black Repertory Company. She portrayed Billie Holiday in Lady Day at the Piccadilly Theatre in London. She can also be seen in the film, Beloved.

**Timothy Welbeck, Esq.** is a lawyer and a professor at Temple University’s Africology and African American Studies Department. He teaches an extremely popular course “Hip Hop,” in addition to “Mass Media and Black Community,” “Legal Issues,” and “Rap, Culture and Society.” He has been on the National Public Radio, and contributed many articles to The Philadelphia Inquirer, as well as the Huffington Post.