5th Annual Humanities and Social Sciences Conference

Making Strangers: Outsiders, Aliens and Foreigners

Saturday, April 1, 2017

Grim Hall (Rooms: 306, 307, 308, 313)

PROGRAM

College of Arts, Humanities and Social Sciences

Lincoln University, PA
8:00 – 8:45 BREAKFAST (Grim Hall, 3rd Floor – Lobby)
8:45 - 9:00 REGISTRATION (Grim Hall, 3rd Floor – Lobby)

9:00 - 10:20

9:00 - 10:20 PLENARY SESSION (Grim Hall 313)

- Welcome & Opening Remarks
  Abbes Maazaoui, Conference Coordinator, Lincoln University, Pennsylvania
  Patricia A. Joseph, Dean, Lincoln University, Pennsylvania

- Opening Keynote Speaker
  Ohiro Oni-Eseleh, Adelphi University School of Social Work, New York
  The “Other” as an Identity: A Discourse on Fear and Social Rejection

10:30 – 11:50

10:30 – 11:50 SESSION A1: Border Crossings (Grim Hall 306)

Chair: Ganga P. Ramdas, Lincoln University, PA

Amanda Eaton McMenamin, Wilson College, Pennsylvania
(E)stranging the Modern Nation: Transnationalism and Bastard Border Crossings in the Duke of Rivas’ The Foundling Moor

Marguerite Bordry, Université Paris-Sorbonne, France
From Nomadic Foreign Worker to Enemy: Tönle’s Two Exiles in the Austrian Empire in Mario Rigoni Stern’s Storia di Tönle (1978)

Loïc Le Gall, Centre Pompidou, France
Crossing the Sea: Contemporary Art and Immigration in the Mediterranean Area
10:30 – 11:50 SESSION A2: Diaspora in/from Africa (Grim Hall 307)

Chair: Safro Kwame, Lincoln University, Pennsylvania

Funmilola Kemi Megbowon & Uwah Chijioke, University of Fort Hare, South Africa
The Politics of Strangeness in Nigeria Prose Fiction

Biniam Misgun, University of KwaZulu Natal, South Africa
Changing Megacities and Migration: African Migrants in Durban and Johannesburg

Phiwokuhle Mnyandu, Howard University, Washington DC
Unemployment and Chinese Immigration in South Africa: between Correlation, Causation, and Narrative

10:30 – 11:50 SESSION A3: Estranging Ideologies (Grim Hall 313)

Chair: D. Zizwe Poe, Lincoln University, Pennsylvania

Abeer Aloush, University of Pennsylvania, Pennsylvania
The Outer Context and the Inner Self of Jewish Minority under Nasserism in Contemporary Egypt: The Case of Layla Murad

Bincy Abdul Samad, Bowling Green State University, Ohio
ISIS: Gendered Violence, Erasure of Identity, and the Power of Narrative

Samaa Gamie, Lincoln University, Pennsylvania
Radical Islam: An “Alien/ating” Ideology Compromising Nationhood in Muslim States

10:30 – 11:50 SESSION A4 (Student & Faculty Panel): Digitizing Lived Experience: Strangeness in Teaching and Learning (Grim Hall 308)

Chair: Audrey Roberts, Lincoln University, Pennsylvania

Panelists:
Nicole Files-Thompson, Lincoln University, Pennsylvania
Heshvah Gladden, Lincoln University, Pennsylvania
Tasha Saint-Louis, Lincoln University, Pennsylvania
Constance Ebienfa, Lincoln University, Pennsylvania

12:00 - 1:10 LUNCH: Faculty Dining Room (Living Learning Center - LLC)
SESSION B1: Foreign in the USA (Grim Hall 306)

Chair: Ezra S. Engling, Eastern Kentucky University, Kentucky

Brianna Tichy, Charles University, Czech Republic
The European Other: Creations of Ethnic European Pocket Communities in the Midwest

Gábor Gergely, University of Lincoln, United Kingdom
Placing the Accent: Schwarzenegger’s Difference

Ezra S. Engling, Eastern Kentucky University, Kentucky
In Search of a Home of One’s Own: Sandra Cisneros’ The House on Mango Street

SESSION B2: Refugees & Outsiders (Grim Hall 307)

Chair: Stephen McCullough, Lincoln University, Pennsylvania

Abeer Aloush, University of Pennsylvania, Pennsylvania
The Reconstruction of the Memory and the Spatial Dispossession of ‘Le Jeune frontalier’ in The Green Chinese of Africa of Letila Sebbar

Abigail Taylor, University of Sydney, Australia
Crimes of Solidarity in France: a Collision of Visions for Democratic Politics

Selamawit Wolfemichael, Uppsala University, Sweden
War horrors, Deserts, Seas, fenced Borders, Policies and Police: Re-victimization

Vukasin Nedeljkovic, Dublin Institute of Technology, Ireland
Direct Provision Centres

SESSION B3: Exile in Language or Beyond Camus (Grim Hall 313)

Chair: Dana Flint, Lincoln University, Pennsylvania

William Donohue, Lincoln University, Pennsylvania
A Stranger in Your Own Language: the Marginalization of Meursault and Composition Students

Monica Gray, Lincoln University, Pennsylvania
Making Strangers: Minorities, Engineers and Lifelong Learners

Peter Alawa, University Of Port Harcourt, Nigeria
A Philosophical Analysis of Albert Camus’ Concept of the Stranger and the Problem of Insurgency in Contemporary Nigerian Society

Sunday Edum, University of Port Harcourt, Nigeria
Strangers in Strange Homes: a Theatre-Director’s Re-Reading of Albert Camus’ The Stranger

1:20 – 2:40  SESSION B4 (Student Panel): Foreigners in France (Grim Hall 308)

Chairs: Delphine Perchec, Lincoln University, Pennsylvania

Wanaemi Jonah, Lincoln University, Pennsylvania
Representation of Foreigners in La haine

Adriana Laveda, Lincoln University, Pennsylvania
Dehumanization of Refugees

Dieghoilaye Reginald, Lincoln University, Pennsylvania
Representation of African Woman in La Noire de...

Roland Meni, Lincoln University, Pennsylvania
Clichés and Stereotypes in Qu’est-ce qu’on a fait au Bon Dieu?

2:50 – 4:10

2:50 – 4:10  SESSION C1: Je, nous et les autres (Grim Hall 306)

Co-Chair: Abbes Maazaoui, Lincoln University, Pennsylvania

Mina Apić, Université de Novi Sad, Serbia
Entre l’Ailleurs perçu comme espace de l’épanouissement et les attaches au pays natal: l’expérience de la rupture dans Les désorientés d’Amin Maaloul

Afsaneh Pourmazaheri, Université de Téhéran, Iran
La problématique de l’empathie culturelle dans les fictions migrantes

Roxane Petit-Rasselle, West Chester University, Pennsylvania
“A Very Secret Service”: From the Question of De/Re-Colonization to National Identity

Laureano Corees, Fairleigh Dickinson University, New Jersey
Blind Spots, Tunnel Vision, and the Narratives of the Immigrant and Colonial Subject
SESSION C2: The Ghostly Other (Grim Hall 307)

Chair: María Isabel Charle Poza, Lincoln University, Pennsylvania

Stephen R. Zimmerman, Northern Virginia Community College, Virginia
Prosecution and Persecution: The Case Against Grendel (or The Kin of Cain Caper)

Walid Romani, Université du Québec in Montréal, Canada
The Arab Who Wasn’t There: Alterity in Lawrence Durell’s Alexandria Quartet

Chia-Sui Lee, Leiden University, The Netherlands
The Ethics of the Ghostly: A Ghost Medium in J. M. Coetzee’s Life and Times of Michael K

Amandine Guyot, Paris XIII Université-Villetaneuse, France
Strangers, Foreigners and Aliens in Conan Doyle’s Novels: from Imperialistic Appropriation to Literary Subversion

SESSION C3 (Student Panel): Perceptions of Foreigners in Reality and Fiction (Grim Hall 308)

Chair: Adriana Laveda, Lincoln University, Pennsylvania

Chantel Carter, Lincoln University, Pennsylvania
Teaching Human Rights and Public Policy: Silent Friends no Longer

Tessa Gray, Lincoln University, Pennsylvania
A False Perception of Strangeness: How America Creates its Exclusivity

Eric Hilliard, Lincoln University, Pennsylvania
Making Outsiders Insiders: Confronting the Reality of Immigrant Life

Jabari Thomas, Lincoln University, Pennsylvania
Representation of Foreigners in American Movies

Takeisha K. Parks, Lincoln University, Pennsylvania
Jews and Venetian Culture in Medieval and Renaissance Europe

SESSION C4 (Student & Faculty Panel): The People’s Champion: Finding Our Voice and Self Determination Through ‘Outsider Media’ (Grim Hall 313)

Chair: Mahpiua Deas, Lincoln University, Pennsylvania

Panelists:
Jasmine Newton, Lincoln University, Pennsylvania
Madison Washington, Lincoln University, Pennsylvania
4:20 – 5:00

4:20 – 5:00 PLENARY SESSION (Grim Hall 313)

- **Introduction of Keynote Speaker:** J. Kenneth Van Dover, Recipient of the 2015 George N. Dove Award

- **Closing Keynote Speaker:** Marilyn D. Button, Lincoln University, Pennsylvania
  Making and Un-Making Strangers: Frances Trollope and the Power of Inclusion

5:15 – 6:30 DINNER: Student Cafeteria in the Living Learning Center (LLC)
College of Arts, Humanities and Social Sciences

Lincoln University, PA

Organizing Committee

Abbes Maazaoui, Coordinator
María Isabel Charle Poza