

The Freedom to Explore: Multi-Modal Approaches to Adventure Narratives

A Request for a Faculty Development Grant by:

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Requested Funding:	
Summer Salary supplement	\$3500
Computer suitable for project	\$1,135
Total:	\$4, 635

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1. Concise Description:

The purpose of this project is to develop the expertise and technological knowledge necessary for a multi-modal component of a new course under development titled Adventure Narratives. The course will assist students in creating and documenting their journeys into the outdoors and provide a space for students to explore, record, and show their perspectives on adventure narratives. To allow for this space, I need to further develop my filming and editing knowledge.

2. Measurable Goals and Objectives:

The goal will be to demonstrate the knowledge to teach with multi-modal projects and implement that teaching in the classroom so the students will be able to produce a short, multi-modal project featuring their own adventure narrative.

3. Timeframe for the Project:

The project will be completed in the Summer 2021 for the dedicated time necessary to learn to film and edit in preparation for the course being offered in the 2021-2022 academic year.

4. Teaching and Learning:

Carolyn Finney in her text *Black Faces, White Spaces* asks why African Americans are underrepresented “when it comes to interest in nature, outdoor recreation, and environmentalism.” Part of the Adventure Narratives course will examine the issue of representation in adventure narratives. It will go further to assist students in creating and documenting their journeys into the outdoors and adventure type spaces that have been predominately populated by white faces. Much like the recent documentary *Black Ice* where “a crew of aspiring ice climbers from the Memphis Rox gym travels to the frozen wilds of Montana, where mentors Manoah Ainnu, Conrad Anker and Fred Campbell share their love of winter adventure in the mountains,” the course will provide a space for students to explore and record and show their perspectives on adventure narratives.

I have reached out to Conrad Anker, and he is interested in assisting with the project and course at Lincoln University. The project will aid in the development of student deep focus of the adventure narrative content while also addressing the issues of representation therein.

5. Measuring the success of the project:

The success of the project will be measured by the teaching and learning assessment of a workshop for faculty and the multimodal student adventure narrative projects.

6. Sharing of the Outcome:

A workshop will be presented to faculty through CETL's Faculty Teaching and Learning Commons to demonstrate how multi-modal projects can be incorporated in classroom activities to show how these projects can provide depth of study of a topic. Further, the student productions will be shared with the University community and beyond through ROAM Media, Reel Rocks, and other outdoor publishing venues.