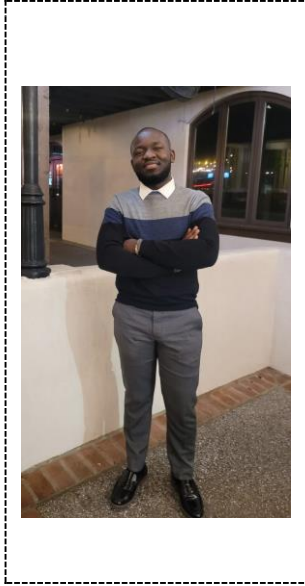


Faculty Bio

Name: Teddy Osei

Position: Assistant Professor of Visual Art, 3D Design
Department of Visual Arts



Bio: Exploring the intricate interplay between spaces and identity, Teddy Osei is a ceramic sculptural artist and educator. With a focus on the cultural, geographical, social, and political dimensions, Osei's research delves into the impact of spatial definitions on the creation of imperceptible boundaries that shape notions of belonging and exclusion. Osei's artistic journey finds expression through ceramic vessels, each bearing the weight of profound narratives. Through the incorporation of elements such as ropes and "Ghana must go" bags, Osei pays homage to Africa's resilient migratory history, symbolizing the interwoven fabric of its people's experiences. Rooted in geo-cultural perspectives, his work illuminates the cyclical nature of migration and the ever-evolving facet of identity. As a result of his unique cultural background straddling two worlds, Osei's creations delve into the complex rapport between individuals and their environments, offering insights into the challenges of cultural diversity and the subtleties of multicultural societies.

Osei's artistic endeavors serve as catalysts for reflection and discourse, inviting audiences to engage with these profound issues through the lens of his sculptural pieces. Teddy Osei's work has been showcased in prestigious galleries and museums. His creations offer a compelling testament to the multifaceted dimensions of migration, cultural exchange, and the myriad facets of human identity, inspiring viewers to embark on their own journeys of introspection and creativity.

Educational Background:

2023 **MFA Visual Studies**, Missouri State University, Springfield, MO

2020 **Master In Art**, Eastern Illinois University, Charleston, IL

2018 **Bachelor of Art** with Second Class Honors, Ceramics, Kwame Nkrumah University, Kumasi, Ghana

2013 **Visual Art Certificate**, Pope John Senior High School, Koforidua, Ghana

2009 **Basic School Certificate**, Association International School, Accra, Ghana

Classes Taught:

ART 101-Three-Dimensional Design

ART 212-Ceramics I

ART 2250-Ceramics I

FMD 3233-Retail Mathematics

ART 101-Art Therapy

GKA-General Knowledge In Visual Art

Basics of Creative Art

Research Interest:

My current research interest revolves around the intricate interplay between spaces and identity within cultural, geographical, social, and political contexts. Specifically, I delve into the profound influence of space definition on the formation of invisible boundaries that delineate inclusion and exclusion. My focus centers on the intricate design and categorization of spaces, illuminating their profound impact on social dynamics and individual experiences. I create ceramic sculptural vessels that depict the essence of sojourning. Incorporating elements such as ropes and "Ghana must go" bags in my sculptures, I pay homage to Africa's migration history, symbolizing the resilience and interconnectedness of its people. These elements serve as poignant reminders of the displacement Africans have endured, fostering awareness of their struggles across time. Rooted in geo-cultural perspectives, my work delves into the cyclical nature of migration and the transitory aspect of identity. My personal experience of straddling two cultures enriches my exploration of the complex rapport between individuals and their environments, the challenges presented by cultural diversity, and the nuances of multicultural societies. Through my artistic endeavors, I aspire to spark contemplation and dialogue, inviting viewers to engage with these issues through the lens of my sculptural forms.

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