

Faculty Bio

Name: Dr. Victoria Pitre

Position: Director of Choral Activities, Director of Opera Workshop, Assistant Professor

Department of: Music



Bio:

Dr. Victoria Pitre serves as the Director of Choral Activities, Director of Opera Workshop, and Assistant Professor of Music here at Lincoln University. She directs the Lincoln University Concert Choir, Opera Workshop, and teaches private voice and other music courses for the department. Dr. Pitre taught previously at Texas Tech University, directing a variety of choirs and teaching vocal pedagogy. Prior to the doctoral work, Dr. Pitre taught Choir and Private Voice at Houghton University in Western New York. Dr. Pitre is an avid performer, with a dual concentration masters in Choral Conducting and Vocal Performance. She has been seen on the opera stage in roles such as "Susanna" in Mozart's "Le nozze di Figaro", "Adina" in Donizetti's "L'elisir d'amore", and Casilda in Gilbert and Sullivan's "The Gondoliers". Dr. Pitre is passionate about educating young singers on stylistic fluency to promote representation of diverse composers and musical styles in both solo and choral performance.

Educational Background:

Doctor of Musical Arts in Choral Conducting: Texas Tech University

Master of Music in Choral Conducting and Vocal Performance: Houghton University

Bachelor of Arts in Music: Rollins College

Classes Taught:

Concert Choir
Opera Workshop
Private Voice
Music Fundamentals
Choral Conducting

Research Interest:

Cross Training vocalists for greater stylistic fluency and pedagogical integrity in vocal production; providing vocal pedagogy resources for choral educators

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