



Faculty Research and Development Grant Summer 2022 Report

Awardee:

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Date of Report Submission 2.22.23

SU22 FRDG GRANT DETAILS

I was awarded a Faculty Research and Development Grant for SU22 to catalog Lincoln University's private collection of transcripts, books, manuscripts, documents, correspondence, coursework, artwork, and personal effects bequeathed to the university by Langston Hughes. An international treasure and an intellectual site of cultural patrimony, Lincoln's collection of over 1,000 document pages and items is housed in the basement of the Langston Hughes Memorial Library and had not previously been cataloged or documented anywhere on any digital or analog platform. As such, I took it upon myself to start the process of archivization of these items in order to make this collection available in the future to the world of Hughes scholars seeking insight into the years Hughes spent at Lincoln, the relationships he had with our institution's Presidents, professors, librarians and alumni, the work he did as a student on campus, and the many original manuscripts, books and pieces of art he left in the university's care. Many of Hughes's biographers dedicate very little attention to Hughes's time spent at Lincoln University and the lifelong relationships he cultivated here and nurtured throughout his lifetime. Thus, this project was aimed at providing Lincoln University with the ability to provide the world with access to the precious primary source material left to Lincoln by Hughes himself via:

- Photographing each item housed in the collection
- Labeling each item with a title and a description of its content
- Cataloging all items into folders or series to be referenced online in collaboration with the Langston Hughes Memorial Library's Special Collections

SU22 FRDG GRANT OUTCOMES

1. Archivization

The Special Collection: **Hughesiana** (Hughes's own name for his body of works) was created and is soon to be listed on the Special Collections/Collections Highlights page of the LHML's website. Due to the new presence on the website, visiting scholars will begin to make appointments to visit the LHML and consult the **Hughesiana**

collection's holdings for their research. <https://www.lincoln.edu/langston-hughes-memorial-library/special-collections-and-archives/index.html>

Hughesiana contents were catalogued and organized into 12 categories, or series (please refer to attached spreadsheets for details). When scholars come to research, our librarians will now be able to refer to this beta catalogue system I have created in order to best help them in their scholarly endeavors. According to my calculations, our **Hughesiana** collection consists of approximately 2,000 distinct artifacts and more than 100,000 pages divided between:

- Series I: Personal and Professional Correspondence
- Series II: Original Written Works
- Series III: Printed Appearances of Hughes's Work
- Series IV: Writings of Others
- Series V: Photographs
- Series VI: Artwork
- Series VII: Personal Effects
- Series VIII: Printed Materials and Ephemera
- Series IX: Marketplace Gallery Collection
- Series X: Postcard Collection
- Series XI: Lincolniana
- Series XII: Hughes's Personal Library of Books and LHML Permanent Special Collections

Next steps: The next steps for the Senior Archivist to oversee (refer to Outcome #2 re: Senior Archivist) will be to 1) decide where and how the **Hughesiana** collection's catalogued contents will be housed and/or accessible via the library's systems and online databases 2) secure intellectual property rights for all of the **Hughesiana** holdings 3) set forth protocol for visiting scholars who come to research the **Hughesiana** holdings 4) promote the collection within the global scholarly community 5) safely house and display the collection's contents in both existing or grant-funded archival and museum facilities on campus.

2. Title III Grant Awardee - Ongoing Grant Activity Director

After applying for the Faculty Research and Development Grant in January – but before the summer officially started – I shared my enthusiasm about our **Hughesiana** holdings with Marion Bernard-Amos and she tasked me with using my growing knowledge of the collection to author a Title III Grant proposal. I submitted the proposal for Activity IV: **Expanding The University's Archival Collections And Research Capabilities** on April 22, 2022. In October of 2022 I learned that my proposal was successful in securing \$228,036.58 for Lincoln University to use towards preserving, expanding, and updating our archival and library collections as well as hiring a new faculty member. As ongoing Activity Director, I am currently working with Interim Director of the LHML, Ms. Tiffany Davis, as she spear-heads the search committee for the LHML's first Senior Archivist. I will continue to work on this grant activity for the next 4 years of the grant cycle. The grant proposal and budget are available for viewing in the Title III Office.

3. Curriculum Development and Current Course, ENG-412: Reading the Langston Hughes Archive

After having spent the summer researching, reading, and recording the **Hughesiana** holdings, I realized it was high time a class was offered in the Department of Languages and Literature that highlights and takes place in our Archives. I am currently teaching **ENG-412 Special Topics: Reading the Langston Hughes Archive** this semester (spring 2023) and my students will be presenting their research from our class at this spring's Undergraduate Research Symposium. See syllabus attached for further information.

4. Langston Hughes's Birthday Celebration, The Archives Make their Debut!

On February, 1st 2023 my class participated in the first-ever birthday celebration for Langston Hughes that took place in the LHML. I moderated as my ENG-412 students led other students, faculty and staff members present in the interactive workshop titled "**Reading Langston Hughes in the 21st Century.**" I also curated a display with some of the items from the **Hughesiana** collection that was on view throughout the event. It was the first time these items were ever on display in public, and an estimated 200 people got to see and ask questions about them that day (there were a few tours of prospective students who got to be introduced to "Lank" – as his classmates used to call him – as well, so it was a real win-win!). See the attached program for more information.

5. Faculty Research and Development Grant Presentation: "The Langston Hughes Archive at Lincoln University" on Thursday, April 13 from 12:30 p.m. until 1:30 p.m.

I will present my research along with some of the contents of the **Hughesiana** Collection on Thursday, April 13 from 12:30-1:30pm in the Langston Hughes Memorial Library!

SERIES I: Personal and Professional Correspondence

Correspondence	Date	Item Description	Searchable Words
Letter to Langston Hughes from Henry Lee Mason	October 29, 1956	Letter from Mason to Hughes about enclosed NAACP literature for an article Hughes is writing printed on Black Nativity Stage Bill and signed by Hughes	Henry Lee Mason, NAACP
Christmas card response from Hughes to Unknown		Letter from Jasper County, Missouri Clerk re: birth certificate of LH	Christmas card greeting, Black Nativity
Letter from J.C. Baird Jasper County Clerk to LH	August 1959	short personal letter to Maxon from LH postmarked in NYC - Maxon has moved to Salt Lake City, mentions play Tambourines handwritten from Jalisco Mexico	birth certificate, birth record, Jasper County, Missouri
Letter and envelop from LH to Constance Maxon		re: biography Maxon is writing about LH sent from Karamu Foundation in Cleveland, OH	personal correspondence, Constance Maxon, Tambourines
Letter from Dorcy Cole Stevens to Constance Maxon		re: clippings received by LH about Maxon's work	Dorcy Cole Stevens, Constance Maxon
Letter from Rowena Woodham Jelliffe to Constance Maxon	September 5, 1963	from Pessie Zatylove, Director of the NYPMS and Hospital re: attending doctor, Dr. Jacob Begner at time of death of Hughes	Karamu Foundation, Rowena Woodham Jelliffe, Constance Maxon
Letter from LH to Constance Maxon	February 1, 1957	handwritten from Karamu Foundation in Cleveland Ohio re: LH's death	Constance Maxon
Letter from New York Polyclinic Medical School and Hospital to Constance Maxon	June 29, 1967	African mask Christmas greeting in red and green ink, signed	Constance Maxon, death records, death, medical records
Letter from Rowena Woodham Jelliffe to Constance Maxon	June 22, 1967	re: communism, and relationship between LH and Jean Blackwell Hutson of the Schomburg Collection	Karamu Foundation, Rowena Woodham Jelliffe, Constance Maxon, death
Christmas card from LH to unknown		1962 postcard greeting	Christmas card greeting, African art
Letter from Pearl Graham to Constance Maxon	February 18, 1963	typescript from Arizona re: gathering information about LH during the 1920s	Schomburg Library, Schomburg, Jean Blackwell Hutson, Pearl Graham, Constance Maxon
Postcard from LH to Constance Maxon		typescript from NYC re: autobiographical information on LH, he mentions the Big Sea and I Wonder as I Wander	postcard, Constance Maxon
Letter from Dorcy Cole Stevens to Constance Maxon	August 18, 1962	typescript re: personal memories of Cole Stevens re: Hughes	Dorcy Cole Stevens, Constance Maxon
Letter from LH to Constance Maxon	October 23, 1957	returned to LH, enclosed was a sign up form for the NAACP written upon by Hughes	Constance Maxon, The Big Sea, I Wonder as I Wander
Letter from Dorcy Cole Stevens to Constance Maxon	May 3, 1962	postcard greeting mentions Ebony magazine and Barbara Dane	Dorcy Cole Stevens, Constance Maxon
Letter from LH to Constance Maxon	August 27, 1962	Glasgow as secretary for Hughes informing Maxon he is out of town, in California	Constance Maxon, NAACP
Postcard from LH to Constance Maxon	July 30, 1961	"Back in town and happy to attend reunion May 10th"	Constance Maxon, Ebony, Barbara Dane
Letter from A.M. Glasgow to Constance Maxon	April 5, 1958	re: contacts in California who knew Hughes and his mother	Constance Maxon
Telegram from LH to Helen Chesnut	March 16, 1946	re: delivering manuscript of her biography to LHML	telegram, fraternity reunion?
Letter to Constance Maxon from Grant and Verna Still	July 11, 1963	signed poem of when SUNY Buffalo student McGrattan met LH, sent to LH as letter, resigned by Hughes	personal correspondence, Constance Maxon, Grant Still
Letter from Constance Maxon to Emery Wimbish Jr.	April 28, 1971	LH gives Maxon feedback on a poem she wrote "Such as you are"	biography, Constance Maxon, Emery Wimbish Jr. Lincoln University, LHML
Tletter from Norman B. McGrattan to LH	April 9, 1964	Schorer as Chair of Dept. of English at UC Berkeley to Maxon re: citation, direct quotations and permissions for biography she is writing	student poetry, invited talk, SUNY Buffalo
Letter from LH to Constance Maxon	September 18, 1956	Lincoln University, Omega Psi Phi, Glee Club, YMCA	Constance Maxon
Letter from Mark Schorer to Constance Maxon	May 29, 1962	Lincoln University, institutional racism, faculty, students	Constance Maxon, Mark Schorer, Univesity California Berkeley,
Letter from John W. Jamerson Jr. to LH	April 5, 1932	Lincoln University, institutional racism, misrepresentation, underrepresentation,	Lincoln University, Omega Psi Phi, Glee Club, YMCA
Letter to President of the Senior Class from John A. Savage	April 19, 1929	census, Black History, institutional racism, misrepresentation, underrepresentation,	Lincoln University, institutional racism, faculty, students
Letter from John W. Weathermax to LH	March 19, 1954	President of the Bryant Foundation to LH re: the founders of Los Angeles by race, 26 Black, 16 Indigenous and 2 White	census, Black History, institutional racism, misrepresentation, underrepresentation,
Letter from LH to John W. Weathermax	May 24, 1954	LH gives thanks to Weathermax for booklet on racial groups that founded Los Angeles/Simple stories	census, Black History, institutional racism, misrepresentation, underrepresentation,
facsimile of Letter from Countee Cullen to LH	August 1, 1930	Cullen congratulates LH on his first novel, Not Without Laughter	Countee Cullen, Not Without Laughter, Harlem Renaissance
facsimile of Letter from LH to his father, James Nathaniel Hughes	February 23, 1922	LH writes to his father from Columbia University	father, Columbia University
facsimile of Letter from LH to Carl Van Vechten with poems		1941 re: Poems from collection Fine Clothes to the Jew, signed	Carl Van Vechten, Fine Clothes to the Jew
Letter from Ted Joans to LH	June 16, 1961	letter from poet Ted Jones to LH	Beat Generation, poetry, Ted Joans
Letter from LH to Walter Livingston Wright	February 20, 1943	Letter from LH to accept honorary degree of Doctor of Literature on May 18, 1943 - gives gown and hood measurements, talk about alu	Lincoln University, honorary degree, doctor of literature, Walter Livingston Wright
Letter from Walter Livingston Wright to LH	February 5, 1943	Letter from Pres. Wright to LH to request presence at commencement to receive honorary degree of Doctor of Literature	Lincoln University, honorary degree, doctor of literature, Walter Livingston Wright
Letter from LH to William H. Johnson	March 15, 1930	Letter from LH to President Johnson re: the booklet Four Lincoln Poets	Lincoln University, William H. Johnson, Four Lincoln Poets
Letter from Marcus Bruce Christian to Langston Hughes	June 24, 1953	Letter from Marcus B. Christian to LH re: division in Black community re: communist affiliations	communism, Marcus B. Christian
Envelope addressed to LH from H.G. Brown		1964 contents unknown	
Letter from Genevieve R. Fox to LH	March 28, 1961	handwritten re: Bryce Bowman of Bowman Records and Beatrice Landeck	Genevieve R. Fox, Bryce Bowman, Bowman Records, Beatrice Landeck
Letter from Miriam Bowman to LH	December 30, 1948	handwritten re: Kaethe Kollwitz's print art	Miriam Bowman, Kaethe Kollwitz, lithographs, print art
Envelope addressed to LH from the Chemchemi Cultural Centre in Nairobi, Kenya		1963 airmail envelope, contents unknown	Kenya
Letter from Senghor, Léopold Sedar tto LH	October 9, 1950	original signed letter to LH re: his trip to US and the enclosed book of his poetry, <i>Chants pour noëtt</i>	Léopold Sedar Senghor, poetry, Senegal, Négritude
Letter? From Germán Pardo García to LH	1960-62 approx	contents unknown from Mexico, DF	
Letter from LH to Mrs. Labaree	November 23, 1934	letter to Mrs. Labaree, wife of Professor Labaree re: visits and Russian translation of LH's work	Lincoln University, translation, faculty
Letter from Abram Flaxer to LH	April 4, 1949	From the Committee to End the Jim Crow "Silver Gold" System in the Panama Canal Zone urging for assistance in the cause	Panama Canal, activism, Harry S. Truman, Jim Crow, Silver-Gold System
Letter to LH from Yao Hsing-nung	December 8, 1933	Letter to LH from China, a fan/reader of Not Without Laughter expresses heartfelt emotion and gratitude to LH	<i>Not Without Laughter</i> , Chinese, translation
Letter from A.J. Seymour to LH	January 12, 1961	Letter from British Guiana to LH containing the program of "Variations on a Theme" by A.J. Seymour	A.J. Seymour, British Guiana, poetry
Postcard from Micael Costello to LH	1960-62 approx	"Xmas Greeting" from St. Thomas postcard	postcard, St. Thomas, Virgin Islands, Caribbean
Postcard from Micael Costello to LH	1960-62 approx	"Xmas Greeting" from St. Thomas postcard	postcard, St. Thomas, Virgin Islands, Caribbean
New Year Card 1931		1931 Printed Happy New Year Card for distribution to family and friends from LH with original poem and artwork, artist unknown	holiday greeting card, poetry
Postcard from LH to Professor Robert Labaree	May 21, 1934	postcard to Prof. Labaree re: book due to arrive to Lincoln and Russian author Pushkin poster for collection	Pushkin, Library holdings, Lincoln University, faculty
Letter from LH to Arcadio Feliciano	June 21, 1960	letter to Arcadio Feliciano in Puerto Rico about a night they shared at the China Club in San Juan	travel, Puerto Rico, China Club, San Juan
Envelope return address Guy H. Benjamin	July 28, 1960	LH's handwriting re: <i>First Book of Africa</i> on envelope	
Letter from Micael Costello to LH	August 15, 1961	handwritten from UK to LH after Micael Costello has relocated from St. Thomas, mentions <i>Ashanti Bay</i> by Akosua Abbs	travel, St. Thomas, England, Akosua Abbs
Envelope return address Mrs. Guy Oliver Reynolds	October 12, 1961	LH's handwriting re: <i>African Treasure</i> on envelope with a checkmark by name, "Anita"	
Letter from LH to Anita Oliver Reynolds	January 28, 1961	typed letter from LH re: friends headed to St. Croix and an update on Dorothy Peterson	St. Croix, Dorothy Peterson
Letter from Anita Oliver Reynolds to LH	June 22, 1960	handwritten note on Club Comanche stationary, missed connection in St. Croix	St. Croix, travel
Letter from Ivie Shaw to LH	November 2, 1963	Personal inquiry/wanting news from Jamaica	Jamaica, travel
Wedding Invitation from Lilian Minors	return sent May 31, 1962	West Bermuda wedding, gift wrapped <i>Ask Your Mama</i>	Bermuda, wedding invitation, travel
Letter from LH to Irving Burgie	June 6, 1962	typed letter re: Burgie's musical play <i>Ballad for Bimshire</i>	musicals, Irving Burgie
Postcard from E. H. Hill to LH	1960-62 approx	from Trinidad and Tobago	travel, Trinidad and Tobago
Airmail from N.W. Rogers to LH	1961?	postmarked from Port of Spain, Trinidad	travel, Trinidad and Tobago
Telegram from LH to Adele Glasgow	1960-62 approx	Telegram from the West Indies to Adele Glasgow in New York	travel, telegrams
Letter from Ollie Harrington to LH		from MPG	Ollie Harrington, cartoonist
Letter from Adele Glasgow and Ramona Lowe to Emery Wimbish	April 12, 1992	Letter of Acknowledgement of Bequeathment of Hughes Collection from Market Place Gallery to Lincoln University Archives	Market Place Gallery, Lincoln Library Archives, bequeathment, Library holdings
Handwritten Travel Notes and Notebooks and Personal Contacts			
Club Caribe Hilton notepad	1960-62 approx	notepad from Club Caribe Hilton in San Juan, Puerto Rico with contact information of James and Eudora Edwards, amongst others	travel, Puerto Rico, personal contacts
Anguilla notebook	1960-62 approx	notepad with contacts in Anguilla	travel, Anguilla, personal contacts
note written on restaurant card	1960-62 approx	contact for James Valetine Samuel? In St. Kitts	travel, Puerto Rico, St. Kitts
Handwritten business card Julius E Spraune and Melville Samuel	1960-62 approx	Teacher, St. John V.I.	travel, Virgin Islands, personal contacts
Handwritten business card Charles Bastian	1960-62 approx	Sanitation Inspector, St. John, V.I.	travel, Virgin Islands, personal contacts
Handwritten business card Dr. Rudolph L'ancos	1960-62 approx	St. Thomas, V.I.	travel, Virgin Islands, personal contacts
Handwritten business card Senator Theovald Moorehead	1960-62 approx	St. John V.I.	travel, Virgin Islands, personal contacts
Handwritten business card Honorable George R. Simmons?	1960-62 approx	St. John V.I.	travel, Virgin Islands, personal contacts
Handwritten book order confirmation	June 24, 1960	<i>First Book of Africa</i> to Albion Sewer and <i>Best of Simple ordered by Roy L. Sewer</i> , St. John V.I.	travel, Virgin Islands, personal contacts
Handwritten book order confirmation	1960-62 approx	<i>Voices of Africa</i> and <i>Best of Simple</i> ordered by Leonard Cox, Coral Bar John V.I.	travel, Virgin Islands, personal contacts
Handwritten book order confirmation	1960-62 approx	Micael Costello, St. Thomas and Walt and Sis Gordon, St. Thomas	travel, Virgin Islands, personal contacts
Business card Isobel Chisholm Gray-Chester Clark	1960-62 approx	Director Insular Division of Child Welfare, US Virgin Islands	travel, Virgin Islands, personal contacts
Handwritten business card Anita Thompson (Oliver) Reynolds	1960-62 approx	St. Croix	travel, Virgin Islands, personal contacts
Handwritten business card Ariel Melickers	1960-62 approx	Editor, <i>The Daily News</i> St. Thomas	travel, Virgin Islands, personal contacts

SERIES II: Original Written Works

Item Title	Date	Item Description	Searchable Words
	1965?	Type-script of 3 Simple stories from Simple's including Uncle Sam, "Rude Awakening" and "Wisg for Free Simple, column, Jesse B. Semple	
Manuscripts: Prose Complete Works			
Three Fables of Our Time	1965?	Type-script of 3 Simple stories from Simple's including Uncle Sam, "Rude Awakening" and "Wisg for Free Simple, column, Jesse B. Semple	
Prompt Book for <i>Young Man Harlem</i>	1938	Original handwritten annotated copy of prompt book for Powell Lindsay's <i>Young Man of Harlem</i> that was	<i>Young Man of Harlem</i> , Powell Lindsay, Harlen Suitcase Theater, prompt book, theater, plays, dramatic works
Manuscript: <i>Joy to My Soul: A Comedy in Three Acts</i>	1937	original typescript of <i>Joy to My Soul: A Comedy in Three Acts</i> a gift of LH to Prof. and Mrs. H. Alfred Farrell	Lincoln University, Library holdings, gift, <i>Joy to My Soul: A Comedy in Three Acts</i> , comedy, play, dramatic work
Manuscript: <i>Tambourines to Glory</i>	1956	from MPG play manuscript	play, dramatic work, <i>Tambourines to Glory</i>
Manuscript: <i>The Gospel Glory (2 copies)</i>	1956	from MPG play manuscript	play, dramatic work, <i>Tambourines to Glory</i>
Manuscript: <i>Don't You Want to be Free (1 copy)</i>	1937	from MPG play manuscript	play, dramatic work, <i>Don't You Want to be Free?</i>
Manuscript: <i>When The Jack Hollers (2 copies)</i>	1936	from MPG play co-written with Arna Bontemps	Play, dramatic work, <i>When the Jack Hollers</i> , Arna Bontemps
Manuscript: <i>Black Nativity (2 copies)</i>	1961	from MPG play manuscript	play, dramatic work, <i>Black Nativity</i>
Manuscript: <i>Jerico Jim Crow (3 copies)</i>	1964	from MPG play manuscript	play, dramatic work, <i>Jerico Jim Crow</i>
Manuscript: <i>The Prodigal Son (2 copies)</i>	1960	from MPG play manuscript	play, dramatic work, <i>The Prodigal Son</i>
Manuscript: <i>Simple Takes a Wife (1 copy)</i>	1953	from MPG book manuscript	book, Simple, Jesse B. Semple
Manuscript: <i>Esther (1 copy)</i>	1956	from MPG Opera libretto to opera by Jan Meyerowitz	opera, libretto, <i>Esther</i> , Jan Meyerowitz
Three Students Look at Lincoln in 1929	March 1929	Comprehensive research project and paper about Lincoln Students and Faculty done for Professor Labaree	Lincoln University, faculty, staff, institutional racism, segregation, activism
Poetry			
"Freedom's Plow"		typescript of poem "Freedom's Plow"	poetry
Broadside of poem "Down an' Out" that ran in <i>Opportunity alongside origin</i>	1926	title of Douglas print: "I Needs a Dime for Beer"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Broadside of poem "Lonesome Placet" that ran in <i>Opportunity alongside ori</i>	1926	title of Douglas print: "Weary as I Can Be"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Broadside of poem "Bound No'th Blues" that ran in <i>Opportunity alongside o</i>	1926	title of Douglas print: "On De Northern Road"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Broadside of poem "Misery" that ran in <i>Opportunity alongside original Aaro</i>	1926	title of Douglas print: "Play De Blues"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Broadside of poem "Down an' Out" that ran in <i>Opportunity alongside origin</i>	1926	title of Douglas print: "Ma Bad Luck Card"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Broadside of poem "Feet O Jesus" that ran in <i>Opportunity alongside original</i>	1926	title of Douglas print: "untitled"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
facsimilie of "Dream of Freedom" dedicated to Mrs. Cornwell		facsimilie of "Dream of Freedom" dedicated to Mrs. Cornwell	poetry
"Mississippi - 1955"	1955	typescript facsimilie? Of "Mississippi" (original) updated as "Mississippi - 1955 to the memory of Emmet	Emmett Till, poetry
"An Ivy Day Toast: The Campus"	June 3, 1929	original handwritten graduation toast Hughes gave at graduation at Lincoln University in 1929	Lincoln University, commencement, class of 1929
17. Poem: The Ghosts of 1619		from MPG poem manuscript	poetry, MPG
The Negro Mother with Original Artwork and signed by Charles White	1952	signed and dedicated reprint of "The Negro Mother" with original cover art by Charles White printed by th	Charles White, poetry, Hugh Havilon Gordon Cultural Center
Various drafts: "Lincoln University, 1954" poem written for 100th anniversar	1953	typescript and then handwritten and edited, signed	Lincoln University, poetry, anniversary, centennial
facsimilies of "Po' Boy Blues" and "Hard Daddy"	1941	included in the collection of poems <i>Fine Clothes to the Jew</i> printed in 1926 and sent in a letter to Carl Van	Carl Van Vechten, poetry
Other Prose Manuscripts			
18. Essay: "That Boy LeRoi"		from MPG essay manuscript	essays, MPG
Newspaper Article: "Langston Hugges Tells Poignant Take of Spain" Spanish	1937	source unknown, same as article printed in the Baltimore Afro-American re: Spanish Civil War	reporting, fascism, racism, Jim Crow, Spanish Civil War
Newspaper article: "Message to the President" Chicago Defender	March 1, 1941	letter to FDR against Jim Crow, against fascism, agains segregation	Chicago Defender, journalism, fascism, racism, Jim Crow
facsimilie of editing notes by LH of The Funeral of Harlem's Sheik by Zora N	1928??	copy of page 1 and 5 of play "The Funeral of Harlem's Sheik" with Hughes's editing notes	Zora Neale Hurston, editing notes
Article for the Chicago Defender "Lincoln University Celebrates Its Centenni	1954	original typescript of article that ran in the Chicago defender, with personalized note to Horace Mann Bon	Lincoln University, centennial, Chicago Defender, Horace Mann Bond, anniversary
Article: "My Career as a Writer"	1954?	original typescript of "Mn Career as a Writer" copy for Lincolniana collection	Lincoln University, anniversary, centennial
Pamphlet: Fight for Freedom! The Story of the NAACP		original copy of pamphlet authored by Hughes. Fight for Freedom! The Story of the NAACP	NAACP, pamphlet, activism, non-fiction

SERIES III: Printed Appearances of Hughes's Work

Item Title	Date	Item Description	Searchable Words
LH's Original Scrapbook of Clippings of Printed Poems and Articles	1926	Prior to 1925	Paper notebook with press clippings and handwritten comments - FRAGILE
LH's Original Scrapbook of Clippings of Printed Poems and Articles	1926	1925-1926	Paper notebook with press clippings and handwritten comments - FRAGILE
original <i>Commune</i> - Revue Litteraire pour defense de la culture	august 1938	French lit magazine where poem "Le retour" was published other contributors include Cesar Vallejo and Claud	<i>Commune</i> , french, translation, literary magazine, france
original <i>Opportunity</i> : Journal of Negro Life or <i>Ebony and Topaz: A collectane</i>	February 13, 1943	1927 Publisher National Urban League, creators Charles Spurgeon Johnson and Bruce Nugent, editors Countee Cullei	<i>Opportunity</i> , literary magazine, Harlem Renaissance
facsimile 1st? Simple Column: "Here to Yonder" printed in the <i>Chicago Defen</i>	November 13, 1951	facsimile 1st? Simple Column: "Here to Yonder" printed in the <i>Chicago Defender</i>	Simple, <i>Chicago Defender</i> , Jesse B, Semple, newspaper, column
original Simple column: "Simple Speaks His Mind" printed in the <i>Daily Comp</i>	May, 1956	original Simple column: "Simple Speaks His Mind" printed in the <i>Daily Compass</i>	Simple, <i>The Daily Compass</i> , Jesse B, Semple, newspaper, column
original magazine: <i>Drum</i>	January 1943	includes short story "Cora Unashamed"	<i>Drum</i> , African magazine, short stories, Cora Unashamed
original magazine: <i>Saber Vivir</i> No. 30	November 25, 1961	article about LH by Nestor Ortiz Oederigo that includes translations of LH's poems "Aunt Sue's Stories", "My Pe	<i>Saber Vivir</i> , literary magazine, spanish, translation, Latin America, Nicolás Guillén
original magazine: <i>Nivel</i> No. 35	July 25, 1961	translation of "Negro" in Mexican literary magazine	<i>Nivel</i> , literary magazine, spanish, translation, Mexico
original magazine <i>Nivel</i> No. 31	January 1962	translation of "The Negro Speaks of Rivers" in Mexican literary magazine	<i>Nivel</i> , literary magazine, spanish, translation, Mexico
Original magazine: <i>Kankret</i>	1963	translation with signature in German literary magazine	<i>Kankret</i> , literary magazine, German, translation, Germany
Original magazine: <i>La Procellaria</i>	August 1962	1963 translation of "Mother to Son" and "Paradise" in Italian literary magazine	<i>La Procellaria</i> , literary magazine, Italian, translation, Italy
Original magazine: <i>Nuova Frontiera</i>	Feb-March 1964	article about LH and translation of poems in Italian literary magazine	<i>Nuova Frontiera</i> , literary magazine, Italian, translation, Italy
Original magazine: <i>La Parola del Popolo</i>	June 1962	translation of "Park Bench" in Italian literary magazine	<i>La Parola del Popolo</i> , literary magazine, Italian, translation, Italy
Original magazine: <i>Vriendschap</i>	August 1963	translation of short story "Blessed Assurance" in Dutch literary magazine	<i>Vriendschap</i> , literary magazine, Dutch, translation, Netherlands
Original magazine: <i>Le Cri de la France</i>	?	translation of poem "Freedom Train" in French literary magazine	<i>Le Cri de la France</i> , french, translation, literary magazine, france
Original magazine: <i>Den Gulden Winck</i>	April 25 1942	interview with LH translated in German	<i>Den Gulden Winck</i> , literary magazine, German, translation, Germany
Clipping: "Shakespeare in Harlem" <i>The Chicago Sun</i>	April 14 1942	Clipping: "Shakespeare in Harlem" <i>The Chicago Sun</i>	<i>Chicago Sun</i> , poetry
Clipping: <i>New York World-Telegrm</i>	March 22, 1942	LH mentioned in Tom Boggs' <i>An American Anthology</i>	<i>An American Anthology</i> , Tom Boggs, New York World-Telegram
NYT clipping: Negro Poetry	March 23, 1941	review of anthology Golden Slippers	<i>New York Times</i> , poetry
Clipping: "I, Too" <i>New York Times</i> and write up	July 25, 1941	Clipping: "I, Too" <i>New York Times</i> and short write up	<i>New York Times</i> , poetry
Clipping: "Days of our Years" The Crowe's Nest	August 19, 1938	Clipping: "Days of our Years" The Crowe's Nest in the <i>Carmel Pine Cone Newspaper</i>	<i>Carmel Pine Cone</i> , poetry, Monterey, California
Clipping: "August 19th..." (A Poem for Clarence Norris)	1933	source says originally reproduced in "International African Opinion"	Scottsboro, Scottsboro Boys, Clarence Norris
Clipping: "Chant for Tom Mooney"	1937	date and source unknown	Tom Mooney, social justice
Article: "Swords Over Asia" in Fight Against War and Fascism	1937	Article: "Swords Over Asia" in Fight Against War and Fascism	fascism, Japan
Pamphlet: Two Poems by Federico Garcia Lorca and Langston Hughes, The P	1937	cover in French, poems in Spanish and English againtn fascism and in support of Republican Army during the	fascism, Spanish Civil War, Federico Garcia Lorca, translationn Spanish, French
Newspaper Article: "Langston Hugges Tells Poignant Take of Spain" <i>Spanisf</i>	October 1941	1937 source unknown, same as article printed in the <i>Baltimore Afro-American</i> re: Spanish Civil War	reporting, fascism, racism, Jim Crow, Spanish Civil War
Clipping: "Southern Negro Speaks" <i>Opportunity</i>	1942	Clipping: "Southern Negro Speaks" poem in <i>Opportunity</i>	<i>Opportunity</i> , literary magazine, Harlem Renaissance
Clipping: "Ph.D."	1936	1942 poem "Ph.D." in newsprint - - <i>Afro</i> noted as source	poetry
Clipping: "World Race Leaders" <i>Race</i>	December 1941	1936 poem "World Race Leaders in <i>Race</i> magazine vol. 1 no. 2 1936	<i>Race</i> magazine, poetry
Clipping: "Vagabonds" <i>Opportunity</i>	February 1939	poem "Vagabonds" in <i>Opportunity</i> vol. 19 no. 12 Dec. 1941	<i>Opportunity</i> , literary magazine, Harlem Renaissance
Clipping: "Six-Bits Blues" <i>opportunity</i>	January 1940	poem "Six-Bits Blues" in <i>Opportunity</i> Vol. 17 no 2. Feb 1939	<i>Opportunity</i> , literary magazine, Harlem Renaissance
Clipping: "Visitors to the Black Belt" <i>Opportunity</i>	December 1942	poem "Visitors to the Black Belt" in <i>Opportunity</i> vol. 18 no. 1 Jan 1940	<i>Opportunity</i> , literary magazine, Harlem Renaissance
Clipping: Luck" <i>Opportunity</i>	March 1, 1941	poem "Luck" in <i>Opportunity</i> vol. 20 no. 12 dec 1942	<i>Opportunity</i> , literary magazine, Harlem Renaissance
Newspaper article: "Message to the President" <i>Chicago Defender</i>	Winter 1946	letter to FDR against Jim Crow, against fascism, agains segregation	<i>Chicago Defender</i> , journalism, fascism, racism, Jim Crow
Clipping: "Peace Conference in an American Town" <i>Common Ground</i>	Fall 1942	poem "Peace Conference in an American Town" in <i>Common Ground</i> vol. 6 no. 2	<i>Common Ground</i> , literary magazing, poetry
Original magazine: <i>The Negro Quarterly</i>	Summer 1942	"Banquet in Honor" by LH	<i>Negro Quarterly</i> , literary magazine, poetry
Original magazine: <i>The Negro Quarterly</i>	Winter Spring 1943	Opera by William Grant Still, Libretto by LH	<i>Negro Quarterly</i> , literary magazine, poetry
Opera: <i>Troubled Island</i> : An Opera in Three Acts, Libretto by Langston Hughe:??	may-28	Opera by William Grant Still, Libretto by LH	opera, Willian Grant Still, libretto, <i>Troubled Island</i>
Original Magazine: <i>The Carolina Magazine</i>	November 9, 1986	poem "XX" included - also "The Message of the Negro Poets" by Alain Locke	Alain Locke, poetry, literary magazing, <i>La Carolina Magazine</i>
"Merry Go Round" and "Dream Variation" in <i>Sunday Local News</i> article on L	Autumn 1944	"Merry Go Round" and "Dream Variation" in West Chester Sunday Local News article on Lincoln	Smithsonian, Lincoln University, poetry
Clipping: "I Thank You for This" <i>Common Ground</i>	1940	short story "I thank you for this" in <i>Common Ground</i> Autumn 1944	<i>Common Ground</i> , literary magazing, poetry
Clipping: "Love in Mexico" <i>Opportunity</i>	1926	1940 preview of autobiographical entry in <i>The Big Sea</i> that would be published later that year	<i>Opportunity</i> , literary magazine,autobiogrpahy, travel writing, <i>The Big Sea</i>
Broadside of poem "Down an' Out" that ran in <i>Opportunity alongside origi</i>	1926	1926 title of Douglas print: "I Needs a Dime for Beer"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Broadside of poem "Lonesome Placet" that ran in <i>Opportunity alongside ori</i>	1926	1926 title of Douglas print: "Weary as I Can Be"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Broadside of poem "Bound No'th Blues" that ran in <i>Opportunity alongside oi</i>	1926	1926 title of Douglas print: "On De Northern Road"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Broadside of poem "Misery" that ran in <i>Opportunity alongside original Aaror</i>	1926	1926 title of Douglas print: "Play De Blues"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Broadside of poem "Down an' Out" that ran in <i>Opportunity alongside originc</i>	1926	1926 title of Douglas print: "Ma Bad Luck Card"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Broadside of poem "Feet O Jesus" that ran in <i>Opportunity alongside original</i>	1926	1926 title of Douglas print: "untitled"	broadside, poetry, Aaron Douglass, lithograph, <i>Opportunity</i>
Clipping: "Note in Music" <i>Opportunity</i>	April 1937	poem "Note in Music"	<i>Opportunity</i> , literary magazine, poetry

SERIES IV: Writings of Others

Item Title	Date	Item Description	Searchable Words
Barksdale, Richard facsimile of fragment from Langston Hughes: The Poet and His Critics		1977 Barksdale, Richard facsimile of fragment from Langston Hughes: The Poet and His Critics	Richard Barksdale, literary criticism
typescript of "Lift Every Voice and Sing" by James Weldon Johnson, music by J. Rosemond Johnson	??	typescript of "Lift Every Voice and Sing" by James Weldon Johnson, music by J. Rosemond Johnson	music, Black National Anthem, James Weldon Johnson, J. Rosemond Johnson
Typescript of "Meeting Langston Hughes" by Norman B. McGrattan	April 9, 1964	signed poem of when SUNY Buffalo student McGrattan met LH, sent to LH as letter, resigned by Hughes	student poetry, invited talk, SUNY Buffalo
Hausen, Naomi "Two Students Look at Lincoln: 1929 and 1972		1972 comparative study of LH's "Three Students Look at Lincoln" and the LU of 1972	Lincoln University, self-study, faculty, students, institutional racism
Graphic Novel: Black Glory in Retrospect	Volume I date ??	Graphic Novel of Black History - Volume I: Queen Hatshepsut	graphic novel, Black History, Black Glory Publishing
Waruk, Kona: Fetish	September 1951	pamphlet "Fetish" - British Guiana	Kona Waruk, poetry
The Official Rules of Card Games 42nd Edition	Whitman Publishing Co. 1934	"Hoyle uo-to-date" edition	cards, card games
Thursday, John. Card Tricks: A Collection of Modern Mystifications		1945 card trick handbook	cards, card tricks
The Official Rules of Card Games 46th Edition	Whitman Publishing Co. 1948	"Hoyle uo-to-date" edition	cards, card games
Shaw, Bernard, Play: Saint Joan		1923 coverless, hardbound edition of play written by Bernard Shaw about Saint Joan of Arc	Bernard Shaw, Joan of Arc
Christian, Marcus Bruce "The Teacher"		1953 Parody of William Blake's <i>The Tiger</i> , Written after reading <i>Time</i> 's account of the investigation of Communist Activities in American	Marcus B. Christian, communism, William Blake
Du Bois, W.E.B. "Postscript" <i>The Crisis</i>	June 1929	copy of "Postscript" from June 1929 <i>Crisis</i> mag	<i>Crisis</i> , W.E.B. DuBois
Lincoln University Biography entry by Leroy D. Johnson	December 1972	signed typescript of brief biography for University purposes written by Dean Leroy Johnson	Lincoln University, biography
Senghor, Léopold Sedar. <i>Chants pour noëtt</i>		1950 original copy of book with letter from Senghor to Hughes	Léopold Sedar Senghor, poetry, Senegal, Négritude
O'Daniel, Therman B. "A Langston Hughes Biography"		1951 Reprinted from the CLA Bulletin, Volume VII, No. 2 1951	biography, Therman B. O'Daniel
National Portrait Gallery. "A Glimmer of Their Own Beauty: Black Sounds of the Twenties		1971 Booklet created by the Smithsonian National Portrait Gallery that included Hughes's poetry	Black History, National Portrait Gallery, Smithsonian, photography
Publication: Four Lincoln University Poets	March 1930	Vol. XXXIII of the <i>Lincoln University Bulletin</i> No. 3 March 1930 poets included LH, Waring Cuney, William Allyn Hill, Edward Silvera	Lincoln University, poetry, Waring Cuney, William Allyn Hill, Edward Silvera
Arden, Nathaniel Anthony. "Soul (2 drafts) and "The Parade"	1939-1940	MGC original typescript and handwritten edits, 3 Nathaniel Anthony Arden poems from Hollow Hills, Carmel Valley	MGC, Market Place Gallery, Nathaniel Anthony Arden, poetry
Dickinson, Donald C. <i>A Bio-Biography of Langston Hughes 1902-1967</i>		1967 hardcover	biography, Donald Dickinson
Mason, Constance. <i>A Biography of Langston Hughes</i>		not published by printing press, bound for University's library only, much correspondence of Maxon's is found in Series I	biography, Constance Maxon

SERIES V: Photographs

Item Title	Date	Item Description	Searchable Words
Senior Yearbook Headshot 1929		1929 Senior yearbook headshot (side by side)	headshot, yearbook, Lank, Lincoln photos, Lincoln University
Senior Yearbook page 1929		1929 Senior yearbook photo and bio "Lank"	headshot, yearbook, Lank, Lincoln photos, Lincoln University
Birthday Celebration Concert at Brooklyn Museum 1964 group photo	February 16, 1964	Birthday Celebration Concert of poems Set to Music/Songs by L.H. at Brooklyn Museum, reception at Antioch Baptist Church - Langston	birthday Margaret Bonds, Marvin Wachman, George Lawrence, Brooklyn Museum, concert, music
Birthday Celebration Concert at Brooklyn Museum 1964 with Hilda Simms	February 16, 1964	Birthday Celebration of poems set to music at Brooklyn Museum Hughes and Hilda Simms	birthday, Brooklyn Museum, Hilda Simms, concert, music
Birthday Celebration Concert at Brooklyn Museum 1964 Delores Martin	February 16, 1964	Delores Martin sings songs by Hughes at the 1964 Brooklyn Museum Celebration	birthday, Brooklyn Museum, Delores Martin, concert, music
Margaret Bonds and Dr. David La Vita at Brooklyn Museum 1964	February 16, 1964	Margaret Bonds and Dr. David La Vita at Brooklyn Museum 1964	birthday, Brooklyn Museum, Margaret Bonds, Dr. David La Vita, concert, music
Arthur Spigarn and Langston Hughes at the Brooklyn Museum 1964	February 16, 1964	Arthur Spigarn and Langston Hughes at the Brooklyn Museum 1964	birthday, Brooklyn Museum, Arthur Spigarn, concert, music
Dupree White and Langston Huhes at the Brooklyn Museum 1964	February 16, 1964	Dupree White and Langston Huhes at the Brooklyn Museum 1964	birthday, Brooklyn Museum, Dupree White, concert, music
Rev. George Lawrence, Margaret Bonds and Langston Hughes at the Brooklyn Museum 1964	February 16, 1964	Margaret Bonds and Rev. George Lawrence with Hughes at Brooklyn Museum 1964	birthday Margaret Bonds, George Lawrence, Brooklyn Museum, concert, music
Hughes and ??		unknown	
Hughes College years Portrait year ??		unknown self portrait	Lincoln photos, college photos, self portrait, Lincoln University
Carrie Hughes and James Mercer Langston Hughes 1902		1902 Carrie Hughes and baby Langston in 1902	baby picture, family portrait, Carrie Hughes
Hughes with Cleveland's Central High School Track Uniform	1916-1920	Hughes donning Cleveland High's Track Uniform, where he lettered in track, was enrolled 1916-1920	high school, athletics, track and field, Central High School, Cleveland
Headless Hughes Christmas Greeting Card	??	Hughes holding his own head and Merry Christmas Greeting	Christmas, greeting card, humor
Horace Mann Bond small photo		unknown year	Horace Mann Bond, Lincoln photos, Lincoln University
Signed Photograph for H. Alfred Farrell		may-54 Hughes signed photograph for LU professor, H. Alfred Farrell, during LU's centennial	H. Alfred Farrell, Lincoln University, centennial,
Nigerian Dancers	??	photograph of event with Nigerians dancing	travel photos, Nigeria
8. Photo of Omega Phi Si Awards Dinner		from MPG	Omega Phi Psi, reunion, New York
9. Photo of Langston Hughes		from MPG	self portrait
unknown MPG: Photo LH 1st Anniversary Banquet of Indonesian Republic	August 17, 1946	from MPG	Indonesian Republic
photograph of Arna Bontemps		from MPG	Arna Bontemps
Kenneth P. Neilson, Langston Hughes		from MPG	photography, Kenneth P. Neilson
assorted photographs, mother, half-brother		from MPG	baby picture, family portrait, Carrie Hughes, family photos
photographs, Hughes as a baby, baby with his mother, at 8 years		from MPG	baby picture, family portrait, Carrie Hughes, family photos
photograph of a Haitian girl		from MPG	travel photos, Haiti
55. photograph of a chain gang used for a Hughes publication		from MPG	photograph, chain gang, prison
46. photograph, R. de Carava "Langston Hughes and Children"		from MPG	photography, R. de Carava
47. photograph, R. de Carava "Sweet Fly Paper"		from MPG	photography, R. de Carava
48. photograph, R. de Carava "Sweet Fly Paper"		from MPG	photography, R. de Carava
18. Kanaga Allen photograph		from MPG	Kanaga Allen, photographs

SERIES VI: Artwork

Item Title	Date	Item Description	Searchable Words
Reproduction of Painting for National Portrait Galler by Winold Reiss, "Hughes, Langston"		reproduction of painting by Reiss in the National Portrait Gallery, Smithsonian Institution	portrait, National Portrait Gallery, Smithsonian
Portrait of Lincoln University Centennial, artist unknown		signature SH	portrait, Lincoln University, anniversary, centennial
Oil Portrait of Langston Hughes		artist unknown	
Set of 10 Original Lithographs of Haitian Art		Signed original wood cut prints by Haitian Artists, portfolio #1 #140 of only 150 copies made	Haitian art, wood cuts
4 Japanese Lithographs		colored ink on paper lithographs by H. Kijima	Japanese art, screen printing, lithographs, Kijima, translation
Earl Nixon Drawings (12)		pen and ink drawings by Earl Nixon (unframed)	Earl Nixon, pen and ink drawings
Workshop of Graphic Art: Workshop Prints #1 "Yes the People!"		Original set of Workshop of Graphic Art's Workshop Prints No. 1 "Yes the People!"	Charles White, graphic art, lithographs, American Art
Original set of Workshop of Graphic Art's Workshop Prints No. 2 "Negro USA"	1949	Original set of Workshop of Graphic Art's Workshop Prints No. 2 "Negro USA" with cover art by Charles White and forward by Herbert Aptheker	Charles White, graphic art, Herbert Aptheker, lithographs, Negro USA, African American Art
10 Reproductions of Lithographs and Woodcuts, Kaethe Kollwitz	1945	10 Reproductions of Lithographs and Woodcuts, Kaethe Kollwitz	Kaethe Kollwitz, German Art, graphic art, woodcuts, lithographs
13. Drawing		from MPG - need more info	
14. Poster - Japanese		from MPG - need more info	Japanese poster
Child's Illustration		from MPG - need more info	
Clarke, small drawing, water colour		from MPG - need more info	
"The Boxing Ring" pen and ink drawing		from MPG - need more info	
Thaddeus E. Brown small pencil drawing		from MPG - need more info	
67. African sculpture, head of antelope		from MPG - need more info	
unknown African figure/statue		from MPG - need more info	
66. Item #70 and		from MPG - need more info	
drawing from John Atten?		Jfrom MPG ohn Allen Davidson?	
original drawings for Simple		from MPG - Original ink drawings by Bernhard Nast	original Simple drawings by Bernhard Nast, printed to accompany Simple stories, books and columns, pen and ink
Karl Otto Gutz		from MPG - need more info	
Arden, Nathaniel Anthony poems, note, letters, from Carmel Valley, Hollow Hills Farm (6 i 1939, 1940		from MPG: Arden, Nathaniel Anthony poems, note, letters, from Carmel Valley, Hollow Hills Farm (6 items), poem drawings from friends	
3 drawings, African, gift		from MPG- one signed E. Pierre - Africans dancing in fields with fire - one signed Charlie, four figures with jars on their heads	
Haitian painting, artist unknown		from MPG - need more info	
Augusta Savage, water colour		from MPG - need more info	
Ralf Temple, painting		from MPG - need more info	
Children, illustration of LH poems	1939	from MPG - need more info	
painting, gift to LH by artist Neil Berlin	1960	from MPG - need more info	
pen and ink, Earl Nixon, framed drawing/gift "4 people"	??	framed, from MPG bw drawing, 4 people in# 294	
original artwork for Simple's Calendar		from MPG - cover art for 1960 simple calendar	
4 drawings (prints) E. Walsh		from MPG - need more info	
small painting from David Driskoll		from MPG - need more info	
New Year Card from Cuba, 1930	1930	from MPG - need more info	
small black and white drawing		from MPG - need more info	
1 photograph to E. Walsh from LH		from MPG - need more info	
54. Christmas Card, Diego de Rivera		from MPG Mexican Art, Diego de Rivera	Mexican Art, Chirstmas Card, Diegode Rivera, muralismo
50. needlepoint, gift		from MPG - bird and wreath	needlepoint, crosstitch, American Arts and Crafts Movement
45. Aaron Douglas drawing male figure		from MPG - need more info	
1. Oil painting on hardboard by Eugene Grigsby		from MPG - need more info	
2. Zell Ingram water colour		from MPG - need more info	
3. Zell Ingram		from MPG - need more info	
4. Zell Ingram woodcuts		from MPG - need more info	
5. Zell Ingram		from MPG - need more info	
6. Larry Parks painting		from MPG - need more info	
7. Lucinda Ballard		from MPG - need more info	
8. E. Pierre oil on canvas- boat in harbor		from MPG - need more info	
9. Thaddeus E. Brown small pencil drawing	1956	from MPG - need more info	
10. Oubari small painting, African		from MPG - need more info	
11. Robert Ericksen mixed painting		from MPG - need more info	
12. Unknown artist Black Paper Clip		from MPG - need more info	
13. Ollie Harrington		from MPG - need more info	
14. Black Paper Vlip		from MPG - need more info	
15. Cuban Artist		from MPG - need more info	
Griffith J. Davis		from MPG - need more info	
Griffith J. Davis		from MPG - need more info	
19. Jones drawing "Moonlight and Dark Girl"		from MPG "Moonlight and Dark Girl"	
21. Artist Unknown		from MPG - need more info	
22. Artist Unknown		from MPG - need more info	
23. Hughes Douglas		from MPG see box (62)	
24. Albert Smith drawing "Banjo on My Knee"		from MPG - need more info	
29. Artist Unknown - mural from a bar, gift		from MPG - collage/mixed material on wood	
30. artist unknown- oil painting		from MPG - need more info	
31. Justena pastel		from MPG - need more info	
32. Artist Unknown		from MPG - need more info	
33. Bing Water Colour: To Langston From Joslin "All the Best"		from MPG - see package (62) water color of sailboat on water in stormy weather	
34. Kim Wilander		from MPG - see package (62)	
37. Artist Unknown - pencil drawing		from MPG - need more info	
39. Clark water colour		from MPG - need more info	
14 drawings Famous American Negroes, framed, Artist Paul Cuffer		from MPG - all framed, artist Paul Cuffer, men and women Famous African American Portraits	

SERIES VII: Personal Effects

Item Title	Date	Item Description	Searchable Words
First World Festival of Negro Arts Stamp Book	1966	Book of 22 Stamps from Dakar's First World Festival of Negro Arts	stamps, Negro Arts, festival, Dakar
African Flute and Chime (wooden)		wooden flute and chime with dish	instruments, music, African artisans
Sock Monkey Doll		Sock Monkey stuffed animal doll	personal effects, toys
Wind-Up Toy Monkey Doll		Wind-Up Toy Monkey Doll	personal effects, toys
15. Magnifying Glass		from MPG	personal effects, magnifying glass
16. United Poets Laureate Award Medal 1963	1963	from MPG	personal effects, awards, medals
60. Langston Hughes desk from his studio		from MPG now housed in LHML 2nd floor	personal effects, table, desk
61. 4 items from the desk of Langston Hughes		from MPG - ceramic dog, Dante bookends (2) and letter opener	personal effects, ceramics, bookends, Dante, letter opener, knife

SERIES VIII: Printed Materials

Item Title	Date	Item Description	Searchable Words
Newspapers, Journals, Magazines or Dedicated Sections			
Dominica Chronicle	December 24, 1957	newspaper from Christmas Eve 1957, Roseau, Dominica	overseas, newspaper, foreign newspaper, Dominica, travel
The Jamaica Gleaner	September 6, 1957	newspaper from September 6, 1957 Kingston, Jamaica	overseas, newspaper, foreign newspaper, Jamaica, travel, West Indies
The Michigan Chronicle	July 25, 1942	newspaper from July 25, 1942 Detroit. Michigan headlined Roland Hayes is Beaten by Georgia Cops	newspaper, headlines, Roland Hayes, Detroit, Michigan
The Philadelphia Tribune: 100th Anniversary Lincoln University Centennial Supplement		newspaper of Philadelphia Tribune's supplement celebrating LU's 100th Anniversary	Philadelphia Tribune, 100th anniversary, Lincoln University, Memorial Arch
Sunday Journal and Sentinel	February 26, 1956	newspaper from February 26, 1956 Winston Salem, North Carolina - special on NAACP	NAACP, Winston Salem Journal and Sentinel, newspaper
Christian Science Monitor	February 16, 1963	headline "African Students Quit Bulgaria"	Christian Science Monitor, newspaper
Daily Express Nigeria	December 30, 1961	headline "'Krika Gunpowder Plot"	Daily Express, Nigeria, newspaper
Daily Express Nigeria	January 2, 1962	headline "unity is our goal in Africa"	Daily Express, Nigeria, newspaper, Pan-Africanism
The New Day	December 17, 1960	"The Nations Are Stirred" and Father Divine quote, published in Philadelphia	The New Day, Philadelphia, newspaper, Father Divine
Original magazine: Freedomways	Spring 1968	Vol. 8 no. 2 Honoring Dr. Du Bois by MLK	W.E.B. Dubois, Martin Luther King, Jr., MLK
Personal journal copy: The Survey Graphic	March 1, 1925	copy sent to LH from The Survey Graphic, includes info on LH in various sections	The Survey Graphic, the New Negro
Journal: Kansas Alumni		Featuring "A Poet's Legacy: Langston Hughes"	Kansas University, alumni magazines
Borzo Quarterly	Fourth quarter 1966	Alfred A. Knopf, Publisher, sent to Hughes	literary magazine, Alfred A. Knopf
Original magazine: Science Digest	October 1963	"The Negro" edition	Science Digest
Langston Hughes Review	Spring 182 vol. 1 no. 1	First LHR published by the Langston Hughes Society	LHR, Langston Hughes Review, Journals, Langston Hughes Society
New York Herald Tribune	April 13, 1941	newspaper from April 13, 1941	newspaper, New York Herald Tribune
Programs			
Program: Dr. Richard Barksdale at Lincoln University	March 8, 1979	program of Langston Hughes Memorial Library and the Tolson Society's Hosting of Dr. Richard Barksdale in 1979	invited talk, Richard Barksdale, literary criticism, LHML
Program: A Memorial Tribute to Langston Hughes "Ecop of Our Times"		memorial program prepared by John H. Clarke and Heritage Program, NY	memorial, Heritage Program, tribute
Program: Langston Hughes Festival/The City College of the CUNY 1988		program from CUNY Langston Hughes Festival 1988	CUNY Langston Hughes Festival
Program: Lincoln University Glee Club and Quartette	April 30, 1926	included in 1925-1926 scrapbook	Lincoln University, Glee Club, programs
Program: The Market Place Gallery Presents: The Harold Jackman Memorial Lectures on Afro-American	Fridays in February 1962	wednesday lectures on African American lit sponsored by the Market Place Gallery in New York and hosted by Langston Hughes and Lofton Marsh	Market Place Gallery, African American Literature, Lofton Mitchell, Ama Bontemps, Zelma George, William B. Branch, Lawrence D. Reddick, Harold Jackman
Program: Langston Hughes Festival/The City College of the CUNY 1989	November 9-11 1989	Tribute to Amiri Baraka	CUNY Langston Hughes Festival, Amiri Baraka
Program: Langston Hughes: The Man and the Writer Conference 1992 Lincoln University	March 28-28, 1992	printed materials include: Program, A Selected Biography, Crisis Magazine Tribute, Invited Talk by Ruby Dee, conference recordings (on tape)	Lincoln University, Ruby Dee, tribate, conference
Program: Langston Hughes Festival/The City College of the CUNY 1978	March 17, 1978	Tribute to James Baldwin	CUNY Langston Hughes Festival, James Baldwin
Program: James Mercer Langston Hughes Funeral Service		original funeral memorial service program, readings by Lindsay Patterson, Ama Bontemps	funeral, funeral program, death, Ama Bontemps, Lindsay Patterson
Program: First Constitutional Convention of the Committee for the Negro in the Arts	January 26-27, 1952	convention program	Committee for the Negro in the Arts, convention program
The Brooklyn Museum Concerts: Program, introduction and related materials	February 16, 1964	Birthday Celebration Brooklyn Museum Concert of Hughes's poetry put to music and song, including program, opening remarks, songs, and program	Brooklyn Museum, concert, birthday
Program: NYC Housing Authority Langston Hughes Apartments	June 13, 1960	Dedication Ceremony for NYC Housing Authority's Langston Hughes Apartments in Brooklyn	NYC Housing Authority, urban planning, federally-aided housing, apartments, dedication ceremony
Program: First Memorial Tribute to Langston Hughes	May 29, 1967	St. Mark's Methodist Church in NYC Memorial Tribute, remarks given by Sidney Poitier, Ralph Ellison amongst others	Memorial Service, funeral memorial, Sidney Poitier, Ralph Ellison
Program: Langston Hughes's Birthday Celebration 2023	February 1, 2023	program of 122nd Birthday Party for LH at the LHML	Lincoln University, poetry, anniversary, birthday, students faculty, LHML
Pamphlets/Booklets/Organization Publications			
Pamphlet: Toward Equal Justice, the story of the NAACP Legal Defense and Educational Fund		Pamphlet: Toward Equal Justice, the story of the NAACP Legal Defense and Educational Fund	NAACP, pamphlet, legal justice, education
Marion Palfi Pamphlet		bio/endorsement of Marion Palfi written by Langston Hughes	Marion Palfi, photography
Pamphlet: NAACP 47th Annual Conference Resolutions	June 26, 1956	Pamphlet: NAACP 47th Annual Conference Resolutions	NAACP
Lincoln University Bulletin	July 1943	Carl Sandburg gave commencement address	Carl Sandburg, Lincoln University, commencement
Publication: Four Lincoln University Poets	March 1930	Vol. XXXIII of the <i>Lincoln University Bulletin</i> : No. 3 March 1930 poets included LH, Waring Cuney, William Allyn Hill, Edward Silvera	Lincoln University, poetry, Waring Cuney, William Allyn Hill, Edward Silvera
Publication: Progress and Reaction NAACP Annual Report 1955		1955 Publication: Progress and Reaction NAACP Annual Report 1955	NAACP
Publication: The Christian Century for the NAACP		weekly: The Christian Century for the NAACP	NAACP, Christian Century
Publication: Magazine War Guide 1943-1944	December 1943-January 1944	Office of War Information's Magazine War Guide	WWII, fascism
Fifth Annual Report of the United States-South Africa Leader Exchange Program	March 1964	Frank S. Loescher of the US-South Africa Leader Exchange program is contact, report includes audited financial statement	US-South Africa Leader Exchange, South Africa
Schomburg Collection of Negro Literature and History Branch News	October 1950	signed and dedicated to Horace Mann Bond from LH	Horace Mann Bond, Schomburg Collection, New York Public Library: Lincoln University
Booklet: Jim Crow Discrimination Against U.S. Employees in the Canal Zone		1949 included with letter from Abram Flaxer to LH	Panama Canal, Jim Crow, Silver-Gold system, activism
Pamphlet: NAACP An American Organization		Pamphlet: NAACP An American Organization	NAACP
Pamphlet: Target for 1963 NAACP Goals in Fight for Freedom		1963 Pamphlet: Target for 1963 NAACP Goals in Fight for Freedom	NAACP
Pamphlet: Langston Hughes Poet of the People		1967 Springboards Pamphlet re: Life of LH, LU train station photo on the cover	biography
Pamphlet: The Founders of Los Angeles	1954?	sent to LH from John W. Weathermax re: LA's racial history and simple stories	racism, Black history, institutional racism, misrepresentation, underrepresentation, Los Angeles, California, history, Simple, Jesse B. Simple
The Charter of Lincoln University		Includes bio of LH (Class of '29) and "Mother to Son"	Lincoln University, charter, poetry
Press Release: NAACP Legal Defense and Educational Fund	October 15, 1956	Press Release: NAACP Legal Defense and Educational Fund authored by Thurgood Marshall and Arthur Spigarn, among others	NAACP, legal justice, education, Thurgood Marshall, Arthur Spigarn
Pamphlet: NAACP: Program and Objectives	October 29, 1956	Pamphlet: NAACP: Program and Objectives	NAACP
10. American Academy of Arts and Letters Grant Award Program		may-45 from MPG	Academy of the Arts, awards
11. Memorial Service Program for Langston Hughes		from MPG	Memorial Service, funeral memorial,
12. National Institute of Arts & Letters Membership Certificate		1961 from MPG	National Institute of Arts and Letters, awards
LH translation of Federico Garcia Lorca's "San Gabriel"		1938 from MPG	poetry, Spanish, translation, Saint Michael, Christmas card, broadside
Japanese Pamphlet, Hughes Production, Japan		from MPG, in Japanese with photos	Japanese, translation
10 posters of Hughes productions		from MPG	
Playbills			
Playbill: <i>Little Ham</i> by LH performed by the Gilpin Players at the Karamu Theater	March 24 - 29 1936	signed Playbill: <i>Little Ham</i> by LH performed by the Gilpin Players at the Karamu Theater	"Little Ham" "Five Plays by Langston Hughes" Karamu Theater, Gilpin Players
Playbill: <i>Shakespeare in Harlem</i>		Fred Martin and Leo Brody in Association with the Emmanuel Presbyterian Church, Intermission Act: <i>The Goodbye</i> by Horton Foote	Shakespeare in Harlem, The Goodbye, Horton Foote, play, dramatic work
Playbill: <i>Mulatto</i>	1935-1936	original playbill from 1935-1936 run at the Vanderbilt Theatre	<i>Mulatto</i> , play, dramatic work, playbill
Playbill: Lincoln University presents Langston Hughes' <i>Jerico-Jim Crow</i>	November 13, 1964	Playbill for LU Production of <i>Jerico Jim Crow</i>	Jerico-Jim Crow, playbill, play, Lincoln University
Newspaper or Literary Magazine Articles or Clippings			
NYT Book Review 1926	March 21, 1926	<i>New York Times</i> Book Review clipping	newspaper, New York Times, book review
<i>New York Herald Tribune</i> Books on Our Table Review	August 1, 1926	<i>New York Herald Tribune</i> Books on Our Table Review clipping	newspaper, New York Herald Tribune, book review
NYT clipping: Negro Poetry	March 22, 1942	review of anthology Golden Slippers	New York Times, poetry
<i>Lincoln University Bulletin</i> : "Lincoln's Man of Letters"	July 1964	facsimile of article by Therman B. O'Daniel (class of 1930)	Lincoln University
"Langston Hughes Tells Poignant Tale of Spain"		source unknown, same as article printed in the <i>Baltimore Afro-American</i> re: Spanish Civil War	Spanish Civil War, fascism,
"Hughes at Columbia" in the <i>New Yorker</i>	December 30, 1967	"Talk of the Town" Section of the <i>New Yorker</i> magazine reflects on Hughes at Columbia U	Columbia University, New Yorker magazine
<i>New York World Telegram</i> : "What's Behind the NAACP?"	March 23, 1941	article about the NAACP in the <i>New York World Telegram</i> by Frederick Woltnan	NAACP, New York World Telegram
"L, Too" <i>New York Times</i> : and write up	Dec. 2, 1954	Clipping: "L, Too" <i>New York Times</i> and short write up	New York Times, poetry
"Walt Whitman: A Centennial Celebration" <i>Milwaukee Journal</i>	December 3, 1944	Clipping: Walt Whitman: A Centennial Celebration" <i>Milwaukee Journal</i> that includes poem by LH	Milwaukee Journal, poetry, Walt Whitman
Clipping: <i>Chicago Sun</i> Book Week		LH listed as author	Chicago Sun
Clipping miscellany	multiple dates	small clippings some from untraceable sources re: Hughes's accomplishments	
Obituary Cleveland Plain Dealer	May 22, 1967	short obituary	Cleveland Plain-Dealer, obituary
"The Death of Simple" <i>Newsweek</i>	June 5, 1967	feature/obit in Newsweek	Newsweek, obituary
"Langston Hughes, Negro Poet, Dies"		source??	obituary
Facsimille of "Rep Performs Langston Hughes Play" in <i>St Louis American</i>	November 20-26, 1986	St. Louis American article about Black Nativity production	St. Louis American, Black Nativity
Facsimille of "A Tour with Langston Hughes's Black Nativity" in the <i>Morning News</i>	November 24, 1981	article in <i>The Morning News</i> , Wilmington Delaware	Black Nativity, Wilmington Morning News
"A Great Poet Remembers" in the <i>Spring Bulletin</i>	February 4, 1976	article in honor of Hughes's memory and literary legacy,	memorial, Evening Bulletin
Facsimille of "Biography Fills Gaps of Knowledge of Poet LH" CSM	October 19, 1983	article in <i>Christian Science Monitor</i> about Faith Berry's biography, Langston Hughes: Before and Beyond Harlem	Christian Science Monitor, Faith Berry, biography
Facsimille of "Langston Lives" <i>The Washington Post</i>	January 26, 1982	tribute to Hughes's lyricism	Washington Post, tribute, poetry, lyricism
"Merry Go Round" and "Dream Variation" in <i>Sunday Local News</i> article on Lincoln	November 9, 1986	"Merry Go Round" and "Dream Variation" in West Chester <i>Sunday Local News</i> article on Lincoln	Smithsonian, Lincoln University, poetry
Clipping: <i>Lincoln News</i> 1931	February 1931	facsimille of <i>Lincoln News</i> Feb. 1931 includes a review of LH's Not Without Laughter	Not Without Laughter, Lincoln University, Lincoln News
Clipping: <i>Lincoln News</i> 1928		facsimille of <i>Lincoln News</i> 1928 includes an article on the Phi Lambda Sigma Literary Society, LH is member and Booker T. Washington is sec	Phi Lambda Sigma, Booker T. Washington
Clipping: <i>Lincoln University Bulletin</i>	July 1942	from Sandburg Commencement program	Carl Sandburg, Lincoln University, commencement
Clipping: facsimille of "Farewell to Langston Hughes" <i>Crisis</i> magazine 1967	June 1967	author unknown	tribute, Crisis magazine
"Lincoln's Man of Letters" <i>Lincoln University Bulletin</i>	July 1964	facsimille of article by Therman B. O'Daniel (class of 1930)	Lincoln University
"J, Langston Hughes Dies"	May 23, 1967	obit in the <i>Philadelphia Evening Bulletin</i>	obituary
"The Hours Press" in <i>Crisis</i>	February 1914	short write up of The Hours Press and Nancy Cunard	Nancy Cunard, The Hours Press, Negro
Cartoon: "Bootsie"	1960?	"Bootsie" cartoon on newsprint by Ollie Harrington	Bootsie, cartoons, Ollie Harrington
Clipping: "Poison in LU Color Bar" in <i>Baltimore Afro-American</i>	April 20, 1929	editorial by Dr. Francis J. Grimke, Lincoln alum re: results of LH's survey "Three Students Look at Lincoln in 1929"	Lincoln University, racism, faculty, staff, segregation
Clippings: Reactions to LU Scandal 1929	various dates	various sources - newsuring clippings of reactions by stakeholders re: results of LH's survey "Three Students Look at Lincoln in 1929"	Lincoln University, racism, faculty, staff, segregation
Clipping: "Fighter of Human Dignity"	May 24, 1967	obit in the <i>New York Times</i>	obituary
Printed Epithets			
Business Card: Miss Julia Skinner	1923?	"Compiles booklet of 100 sayings of Booker T. Washington"	Julia Skinner, Booker T. Washington
facsimille of note from Claude McKay		"To LH with the respect of a fellow craftsman"	Claude McKay
facsimille of note from Anna L. Butler	January 30, 1952	"To Mr. LH, Poet and Writer Whom we all have admired for many years!"	Anna L. Butler
Book Order Form "Books on Africa"		includes <i>The First Book of Africa</i> and <i>African Treasury</i> by LH possible from <i>Echoes of Africa</i> by Beatrice Landeck	catalogs, book order form, <i>The First Book of Africa</i> , <i>African Treasury</i>
Catalog Listing: <i>Story of the Negro</i> by Ama Bontemps		Alfred A. Knopf, Publisher, sent to Hughes	Publishers catalogs
Americana: Slavery and Race Relations		University Place Book Shop catalog?	Publishers catalogs

Padmore Research Library on African Affairs Biography Series

Fall List 1958 Simon and Schuster

New Year Card 1931

Print Ad: Edutravel through the Soviet Union with Langston Hughes

Pan American Poster, Langston Hughes Travel

40. Map of Harlem

April 1937

publisher catalog from Padmore Research Library on African Affairs Biography Series

1958 publisher catalog from Simon and Schuster

1931. Printed Happy New Year Card for distribution to family and friends from LH with original poem and artwork, artist unknown

Ad for Edutravel, Inc. for a 60-day tour of minority racial groups of Russia led by LH, appeared in Opportunity

from MPG

from MPG

Publishers catalogs

Publishers catalogs

holiday greeting card, poetry

Opportunity, travel, Russia, Soviet Union

SERIES IX: Market Place Gallery (MPG) Collection

Item Title	Date	Item Description/To Be Cross Referenced in other Series	Searchable Words
Acknowledgement of Gift Letter Market Place Gallery	April 12, 1992	Series I: formal letter of archival holdings transfer of Hughes Collection at Market Place Gallery to Lincoln Univ	Market Place Gallery, Adele Glasgow, Ramona Lowe, Emery Wimbish
Holdings in Market Place Gallery Labeled As Received	Need Appropriate/Safe Storage and Equipment to Be Able to Handle, Identify and Preserve all of this fragile artwork properly!		Items III-Labeled and, Hard to Find and Very Delicate, Need Gallery/ Art Handling Expertise
1. Oil painting on hardboard by Eugene Grigsby		Series VI	
2. Zell Ingram water colour		Series VI	
3. Zell Ingram		Series VI	
4. Zell Ingram woodcuts		Series VI see box (64)	
5. Zell Ingram		Series VI	
6. Larry Parks painting		Series VI	
7. Lucinda Ballard		Series VI?	
8. E. Pierre oil on canvas- boat in harbor		Series VI	
9. Thaddeus E. Brown small pencil drawing	1956	Series VI	
10. Oubari small painting, African		Series VI see package (66)	
11. Robert Ericksen mixed painting		Series VI see box (64)	
12. Unknown artist Black Paper Clip		Series VI art material, Dreams Deferred	
13. Ollie Harrington		Series VI	
14. Black Paper Vlip		Series VI	
15. Cuban Artist		Series VI	
Griffith J. Davis		Series V?	
Griffith J. Davis		Series V?	
18. Kanaga Allen photograph		Series V	
19. Jones drawing "Moonlight and Dark Girl"		Series VI: "Moonlight and Dark Girl"	
20. Collection of posters from Langston Hughes productions		Series VIII	
21. Artist Unknown		Series VI	
22. Artist Unknown		Series VI	
23. Hughes Douglas		see box (62)	
24. Albert Smith drawing "Banjo on My Knee"		Series VI	
25. Freedom Train			
26. Scroll presented to Langston Hughes from Committee for Negroes in Arts		Series VII	
27. Leonard Taylor			
28. Museum Print, "We Want Ben Davis for City Council Again"		Series VIII	
29. Artist Unknown - mural from a bar, gift		Series VI: collage/mixed material on wood	
30. artist unknown- oil painting		Series VI	
31. Justena pastel		Series VI	
32. Artist Unknown		Series VI	
33. Bing Water Colour: To Langston From Joslin "All the Best"		Series VI: see package (62) water color of sailboat on water in stormy weather	
34. Kim Wilander		see package (62)	
35. Josephine Baker - Massaquer			
36. Portfolio of posters, newspaper articles, etc. 4		Series VIII see package (62)	
37. Artist Unknown - pencil drawing		Series VI	
38. Langston Hughes Broadsides		Series II and VIII - see package (62)	
39. Clark water colour		Series VI	
40. Map of Harlem		Series VIII	
41. Allen, John		John allen Davidson?	
42. Omega Psi Phi, Xi Phi Chapter Hotel New York 1957 photograph and other photographs including Aunt Joy (Joy Harper),		Series V	
43. E. Walsh "The Mule and the Man"		Series VI	
44. <i>Mulatto</i> production poster, Italy		Series VIII	
45. Aaron Douglas drawing male figure		Series VI	
46. photograph, R. de Carava "Langston Hughes and Children"		Series V	
47. photograph, R. de Carava "Sweet Fly Paper"		Series V	
48. photograph, R. de Carava "Sweet Fly Paper"		Series V	
49. Street Scene, drawings musical of Kurt Weill, lyrics by LH		Series VI	
50. needlepoint, gift		Series VI: bird and wreath	
51. framed letter from Zell Ingram		Series I	
52. oil painting of LH		Series VI	
53. Kenneth Kuanda "Federico Mora"		Series VI Artist Unknown	
54. Christmas Card, Diego de Rivera		Series VI	
55. photograph of a chain gang used for a Hughes publication		Series V	
56. original drawings for Famous American Negroes - 2 packages		Series VI	
57. Langston Hughes 14 drawings		Series VI	
58. Explorer by Matthew Henson, Harriet Tubman, Ida B. Wells		Series VI	
59. Original Drawings for Famous American Negroes - Paul Cuffier		Series VI	
60. Langston Hughes desk from his studio		Series VII	
61. 4 items from the desk of Langston Hughes		Series VII: a ceramic dog, a set of book ends (Dante), a letter knife	
62. package containing items # 23, 33, 34, 28 and Barrier Poster	and:	and: Series VII	
1 photograph to E. Walsh from LH		Series V	
4 drawings (prints) E. Walsh		Series VI	
small painting from David Driskoll		Series VI	
New Year Card from Cuba, 1930	1930	Series VI	
small black and white drawing		Series VI	
photograph of a Haitian girl		Series V	
letter from Ollie Harrington		Series I	
South African actor Phelemon Hur			
10 posters of Hughes productions		Series VIII	
original artwork for Simple's Calendar	1960	Series VI - cover art for 1960 simple calendar	
63. Tim Eyck "Slave Savage"		see box (64)	
64. Hughes Manuscripts (15 copies)		Series II	
of:			
The Gospel Glory (2 copies)		Series II	
Don't You Want to be Free (1 copy)		Series II	
When Jack Hollers (2 copies)		Series II	
Black Nativity (2 copies)		Series II	
Jerico Jim Crow (3 copies)		Series II	
The Prodigal Son (2 copies)		Series II	

Simple Takes a Wife (1 copy)		Series II
Esther (1 copy)		
65. Box containing item #44 and:		
Children, illustration of LH poems		1939 Series VI
painting, gift to LH by artist Neil Berlin		1960 Series VI
pen and ink, Earl Nixon, framed drawing/gift "4 people"	??	Series VI bw drawing, 4 people inv# 294
returned photograph, LH		Series V
1 copy <i>Troubled Island</i> , William Grant Still and L. Hughes		Series VIII
Haitian painting, artist unknown		Series VI
Augusta Savage, water colour		Series VI
Ralf Temple, painting		Series VI
Pamphlet: Springboards Poet of the People		1933 Series VIII
Tambourines to Glory		1956 Series II
original drawings for Simple		Series VI - Original ink drawings by Bernhard Nast
Karl Otto Gotz		Series VI
Arden, Nathaniel Anthony poems, note, letters, from Carmel Valley, Hollow Hills Farm (c 1939, 1940		Series VI and IV: Arden, Nathaniel Anthony poems, note, letters, from Carmel Valley, Hollow Hills Farm (6 items), poem drawings from friends
3 drawings, African, gift		Series VI - one signed E. Pierre - Africans dancing in fields with fire - one signed Charlie, four figures with jars on their heads
Japanese program, Hughes Production, Japan		Series VIII
Pan American Poster, Langston Hughes Travel		Series V
Kenneth P. Neilson, Langston Hughes		Series V
assorted photographs, mother, half-brother		Series V
photographs, Hughes as a baby, baby with his mother, at 8 years		Series V
Hughes Bibliography		Series IV
photographs, Hughes as a baby, baby with his mother, at 8 years		Series V
LH translation of Federico Garcia Lorca's "San Gabriel"		1938 Series VIII Series IV - broadside pamphlet
66. Item #70 and		
drawing from John Atten?		John Allen Davidson?
photograph of Arna Bontemps		Series V
Child's illustration		
Clarke, small drawing, water colour		Series VI
"The Boxing Ring" pen and ink drawing		Series VI
Thaddeus E. Brown small pencil drawing		Series VI
67. African sculpture, head of antelope		Series VI
unknown African figure/statue		Series VI
unknown MPG: Photo LH 1st Anniversary Banquet of Indonesian Republic	August 17, 1946	Series V
Additional Memorabilia Received February 19, 1993		
1. Plaque		Series VII
2. Menu from France 1962		Series VIII
3. Several Pencil Drawings/Paintings		Series VI
4. Mounted Photo - woman with umbrella by a train		Series V
5. Unicorn Folio (Number One)		
6. Drawings by E. Walsh	1950	Series VI
7. Painting by Cameron - bird	1954	Series VI
8. Photo of Omega Awards Dinner		Series V
9. Photo of Langston Hughes		Series V
10. American Academy of Arts and Letters Grant Award Program	may-45	Series VIII
11. Memorial Service Program for Langston Hughes		Series VIII
12. National Institute of Arts & Letters Membership Certificate	1961	Series VIII
13. Drawing		Series VI
14. Poster - Japanese		Series VI
15. Magnifying Glass		Series VII
16. United Poets Laureate Award Medal 1963	1963	Series VII
17. Poem: The Ghosts of 1619		Series II
18. Essay: "That Boy LeRoi"		Series II
unknown: Eagle Nuts Baseball Tin		Series VII - seems to date from 1970s so maybe not part of this collection?

SERIES X: Postcard Collection

Item Title	Date	Item Description	Searchable Words
Scrapbook of postcards Hughes collected from around the global throughout 1920-1967		approx. 100 postcards from countries on all continents from his lifelong travels	postcards, travel, travel art, world cultures, Pan-African art

SERIES XI: Lincolniana

Item Title	Date	Item Description	Searchable Words
Record of books sent to Dickinson and Yale	April 1, 1959	typescript of paper-bound poetry books sent to Dickinson and Yale Universities	Yale University, Dickinson College, Lincoln University
Record of books sent to Lincoln Library by LH	February 14, 1965	addressed to Donald Yelton re: titles gifted to Lincoln Library by LH	Donald Yelton, gifts, library holdings, Lincoln University
Copy of <i>Chicago Defender</i> op-ed sent to Horace Mann Bond	October 1950	signed	Horace Mann Bond, Lincoln University
Schomburg Collection of Negro Literature and History Branch News		signed and dedicated to Horace Mann Bond from LH	Lincoln University, Horace Mann Bond, Schomburg Collection, New York Public Library
Memo from Horace Mann Bond to Donald Yelton re: LH collection		Memo from Horace Mann Bond to Donald Yelton re: LH collection	Horace Mann Bond, Donald Yelton, Lincoln University
Letter from LH to Mrs. Labaree	November 23, 1934	letter to Mrs. Labaree, wife of Professor Labaree re: visits and Russian translation of LH's work	Lincoln University, translation, faculty
Copy of "Jesse B. Semple: Negro American" by Arthur P. Davis signed by LH to Horace Mann Bond	July 2, 1951	Copy of "Jesse B. Semple: Negro American" by Arthur P. Davis signed by LH to Horace Mann Bond	Lincoln University, Horace Mann Bond, Jesse B. Semple, Simple
Note from Horace Mann Bond to Mr. Katz		rel. filling material in the Lincolniana Collection	Lincoln University, Horace Mann Bond, library holdings,
Various drafts: "Lincoln University, 1954" poem written for 100th anniversary of LU	1953	typescript and then handwritten and edited, signed	Lincoln University, poetry, anniversary, centennial
Article for the <i>Chicago Defender</i> "Lincoln University Celebrates Its Centennial"	1954	1954 original typescript of article that ran in the <i>Chicago Defender</i> , with personalized note to Horace Mann Bond and signed by LH	Lincoln University, centennial, <i>Chicago Defender</i> , Horace Mann Bond, anniversary
Article: "My Career as a Writer"	1954?	original typescript of "My Career as a Writer" copy for Lincolniana collection	Lincoln University, anniversary, centennial
"An Ivy Day Toast: The Campus"	June 3, 1929	original handwritten graduation toast Hughes gave at graduation at Lincoln University in 1929	Lincoln University, commencement, class of 1929
facsimile of "Dream of Freedom" dedicated to Mrs. Cornwell		facsimile of "Dream of Freedom" dedicated to Mrs. Cornwell	poetry
Program: Dr. Richard Barksdale at Lincoln University	March 8, 1979	program of Langston Hughes Memorial Library and the Tolson Society's Hosting of Dr. Richard Barksdale in 1979	invited talk, Richard Barksdale, literary criticism, LHML
Program: Langston Hughes: The Man and the Writer Conference 1992 Lincoln University	March 28-28, 1992	printed materials include: Program, A Selected Biography, Crisis Magazine Tribute, Invited Talk by Ruby Dee, conference recordings (on t	Lincoln University, Ruby Dee, tribute, conference
Schomburg Collection of Negro Literature and History Branch News	October 1950	signed and dedicated to Horace Mann Bond from LH	Horace Mann Bond, Schomburg Collection, New York Public Library, Lincoln University
The Charter of Lincoln University		Includes bio of LH (Class of '29) and "Mother to Son"	Lincoln University, charter, poetry
<i>Lincoln University Bulletin</i> : "Lincoln's Man of Letters"	July 1964	facsimile of article by Therman B. O'Daniel (class of 1930)	Lincoln University
Clipping: <i>Lincoln News</i> 1931	February 1931	facsimile of <i>Lincoln News</i> Feb. 1931 includes a review of LH's <i>Not Without Laughter</i>	Not Without Laughter, Lincoln University, Lincoln News
Clipping: <i>Lincoln News</i> 1928		1928 facsimile of <i>Lincoln News</i> 1928 includes an article on the Phi Lambda Sigma Literary Society, LH is member and Booker T. Washington i	Phi Lambda Sigma, Booker T. Washington
Clipping: <i>Lincoln University Bulletin</i>	July 1942	from Sandburg Commencement program	Carl Sandburg, Lincoln University, commencement
Senior Yearbook Headshot 1929	1929	Senior yearbook headshot (side by side)	headshot, yearbook, Lank, Lincoln
Senior Yearbook page 1929	1929	Senior yearbook photo and bio "Lank"	headshot, yearbook, Lank, Lincoln
Clipping: "Poison in LU Color Bar" in Baltimore <i>Afro-American</i>	April 20, 1929	editorial by Dr. Francis J. Grimke, Lincoln alum re: results of LH's survey "Three Students Look at Lincoln in 1929"	Lincoln University, racism, faculty, staff, segregation
Clippings: Reactions to LU Scandal 1929	various dates	various sources - newspaper clippings of reactions by stakeholders re: results of LH's survey "Three Students Look at Lincoln in 1929"	Lincoln University, racism, faculty, staff, segregation
Hughes College years Portrait year ??	unknown year	college self portrait	Lincoln University, Lincoln photos, self portrait
Horace Mann Bond small photo			Horace Mann Bond, Lincoln University, Lincoln photos
Signed Photograph for H. Alfred Farrell	may-54	Hughes signed photograph for LU professor, H. Alfred Farrell, during LU's centennial	H. Alfred Farrell, Lincoln University, centennial,
Publication: Four Lincoln University Poets	March 1930	Vol. XXXIII of the <i>Lincoln University Bulletin</i> No. 3 March 1930 poets included LH, Waring Cuney, William Allyn Hill, Edward Silvera	Lincoln University, poetry, Waring Cuney, William Allyn Hill, Edward Silvera
Manuscript: <i>Joy to My Soul: A Comedy in Three Acts</i>	1937	original typescript of <i>Joy to My Soul: A Comedy in Three Acts</i> a gift of LH to Prof. and Mrs. H. Alfred Farrell	Lincoln University, library holdings, gift, <i>Joy to My Soul: A Comedy in Three Acts</i> , comedy, play, dramatic work
Three Students Look at Lincoln in 1929	March 1929	Comprehensive research project and paper about Lincoln Students and Faculty done for Professor Labaree's Sociology Class - in the future	Lincoln University, faculty, staff, institutional racism, segregation, activism
Publication: Four Lincoln University Poets	March 1930	Vol. XXXIII of the <i>Lincoln University Bulletin</i> No. 3 March 1930 poets included LH, Waring Cuney, William Allyn Hill, Edward Silvera	Lincoln University, poetry, Waring Cuney, William Allyn Hill, Edward Silvera
Hausen, Naomi "Two Students Look at Lincoln: 1929 and 1972	1972	comparative study of LH's "Three Students Look at Lincoln" and the LU of 1972	Lincoln University, self-study, faculty, students, institutional racism
Program: Langston Hughes's Birthday Celebration 2023	February 1, 2023	program of 122nd Birthday Party for LH at the LHML	Lincoln University, poetry, anniversary, birthday, students faculty, LHML
Playbill: Lincoln University presents Langston Hughes' <i>Jerico-Jim Crow</i>	November 13, 1964	Playbill for LU Production of <i>Jerico Jim Crow</i>	Jerico-Jim Crow, playbill, play, Lincoln University
Program: Lincoln University Glee Club and Quartette	April 30, 1926	included in 1925-1926 scrapbook	Lincoln University, Glee Club, programs
Letter from John W. Jamerson Jr. to LH	April 5, 1932	Jamerson Jr., treasurer of the LU YMCA invites LH to address YMCA, Glee Club/Omega Beta Chapter	Lincoln University, Omega Psi Phi, Glee Club, YMCA
Letter to President of the Senior Class from John A. Savage	April 19, 1929	letter from alum to senior class re: "3 Students Look at Lincoln"	Lincoln University, institutional racism, faculty, students
Letter from LH to Walter Livingston Wright	February 20, 1943	Letter from LH to accept honorary degree of Doctor of Literature on May 18, 1943 - gives gown and hood measurements, talk about alun	Lincoln University, honorary degree, doctor of literature, Walter Livingston Wright
Letter from Walter Livingston Wright to LH	February 5, 1943	Letter from Pres. Wright to LH to request presence at commencement to receive honorary degree of Doctor of Literature	Lincoln University, honorary degree, doctor of literature, Walter Livingston Wright
Letter from LH to William H. Johnson	March 15, 1930	Letter from LH to President Johnson re: the booklet <i>Four Lincoln Poets</i>	Lincoln University, William H. Johnson, <i>Four Lincoln Poets</i>

SERIES XII: Personal Library and Permanent Collections

Item Title	Date	Item Description	Searchable Words
All titles in Hughes's Private Personal Librar Collection on West Wall forthcoming in collaboration with LHML pre-existing catalogs		estimated 500+++ titles	
All titles authored by Hughes in LINC collection forthcoming in collaboration with LHML pre-existing catalogs		estimated 50+++ titles	
All titles not authored by Hughes, about Hughes in LINC forthcoming in collaboration with LHML pre-existing catalogs		estimated 50+++ titles	

Lincoln University
Department of Languages & Literature
Special Topics 412.02
Spring 2023

Course Title	Reading the Langston Hughes Archives	Course Number	412.02
Credit Hours	3 credits	Prerequisite	ENG 102
Term	Spring 2023	Co-requisite	
Course Method	In person	Course Time	TTh 330-5pm
Instructor	Nora Lynn Gardner, PhD	Classroom Location	LHML 309 and Archvies
Office Location	UH 308	Email	ngardner@lincoln.edu
Office Hours	W 11-5 on Zoom or by appointment	Cell Phone:	262.951.8211

COURSE DESCRIPTION:

From LU Catalog: *Prerequisite: ENG 102*

SPECIAL TOPIC – READING THE LANGSTON HUGHES ARCHIVES: ENG 412.02 is an exploration of the life and work of Langston Hughes (Class of '29) with a particular emphasis on the manuscripts, artifacts, artwork, and personal effects housed in the Langston Hughes Archives in the Langston Hughes Memorial Library. In this course students will read poems, short stories, essays, autobiography, two plays, and a novel that Hughes either 1) penned during or about his time as a student at Lincoln University, or 2) that comprise a part of our archival holdings. The goal of this course is for students to produce an original paper and presentation of literary analysis about one of Hughes's works.

REQUIRED TEXTS:

- Hughes, Langston. *Not Without Laughter*. (1930) – available on Google Play
 --- (with Hurston, Zora Neal) *Mule Bone* (1930) - available on Canvas
 --- *Joy to My Soul: A Farce Comedy in Three Acts* (1937) – available on Canvas
 --- *The Big Sea* (1940) – available on Canvas
 --- *The Best of Simple* (1961)
 --- (Knopf) *The Collected Poems of Langston Hughes* (1994) – available on Canvas

Assessment Criteria & Alignment (use Numbers only):

Course SLO	PSLO	ILO	Assessment Method
1,2,3,4	1,2,3,4	1,2,3,5,6	Daily Reflection Journals
1,2,3,4,5	1,2,3,4,5	1,2,3,5,6	Close Reading Outline
1,2,3,4,5	1,2,3,4,5	1,2,3,5,6	Close Reading Outline + Mini Paper
1, 2, 3, 4, 5	1,2,3,4,5	1,2,3,5,6	Close Reading Outline + Mini Paper + Final Presentation

Course Student Learning Outcomes (CSLO):

Upon successful completion of this course the student will be able to:

1. Demonstrate knowledge of literary texts.

2. Apply **literary theory** in analysis of literary texts.
3. Demonstrate mastery of **research techniques** through research related exercises, and the preparation, presentation, and written **delivery of literary analysis**.
4. Demonstrate effective **use of technology in literary analysis**.
5. Demonstrate mastery of **MLA citation format** in the context of a conference paper presentation of literary analysis.

Program Student Learning Outcomes (PSLO): (List only those assessed with this course.)

1. Produce a **portfolio of student work** that represents a variety of different genres and demonstrates an awareness of audience expectations.
2. **Perform, discuss, and defend close-readings** of various written and visual texts, using concepts of **literary analysis, theory, and methodology**.
3. Describe the structure, history, and evolution of spoken and written English – **especially as it pertains to Hughes’s corpus**.
4. Demonstrate an understanding of **the conventions of technology as they impact the production, analysis, and dissemination of writing**.
5. Exhibit mastery of the use of standard academic English and **MLA conventions** in research for oral and written presentations.

Institutional Learning Outcome

ILO 1: Effective Written, Verbal, and Visual Communication

Use effective written, verbal, and visual communication to increase knowledge and understanding of a given subject, stimulate an intellectual or emotional response, or promote change in a listener, reader, or observer.

ILO 2: Technology & Information Literacy The ability to responsibly, appropriately, and effectively access, manage, integrate, evaluate, create, and use general or discipline-specific technologies and/or library and media sources.

ILO 3: Diversity Awareness and Cultural Awareness

Diversity and Cultural awareness recognizes the lives, contributions, struggles, and lived experiences of people of African descent throughout history in addition to the cultural contributions of people from all backgrounds, including but not limited to those of different ages, ethnicities, races, national origins, abilities, genders, language preferences, religions, political beliefs, and sexual identities.

ILO 5: Critical Thinking and Reading

Critical thinking is the habit of exploring a phenomenon (e.g., an event, artifact, story, or issue) and applying certain criteria to determine its value and legitimacy. It involves analyzing and synthesizing often contradictory pieces of information and logically connecting ideas to make sound, well-reasoned judgments. Critical thinkers tolerate ambiguity, recognize underlying assumptions, welcome counterarguments, and routinely revise their own beliefs in response to the world around them.

ILO 6: Lincoln Legacy

Lincoln Legacy represents the intention of the University to highlight the institution’s rich historical development, alumni achievement, and the role of people of African descent and their ongoing global impact

Grade Breakdown:

Daily Reflection Journals on Canvas : 40%

- All course reading and literary reflection journals will be due on Canvas before class starts for the day they are assigned. These journals will provide the “notebook” for your future close-reading outlines and papers. Free writing is encouraged. Journals are graded on a percent complete basis. Late journals will not receive full credit.

Close Reading Outline #1: 10%

- The first close reading assignment is an outline of a thesis and supporting arguments of one of Hughes’s poems, short stories, novel, autobiography of theatrical works. A rubric will be posted on Canvas. A works cited page and MLA citation within the paper is required (MLA).

Close Reading Outline and Mini Paper: 20%

- The second close reading assignment is an outline of a thesis and supporting arguments of one of Hughes's poems, short stories, novel, autobiography of theatrical works, and will include a 3-4 page analysis of parts of the outline. A rubric will be posted on Canvas. A works cited page is required (MLA).

Final Close Reading Outline, Paper and Presentation: 30%

- The final close reading assignment is an outline of a thesis and supporting arguments of one of Hughes's poems, short stories, novel, autobiography of theatrical works, and will include a 5-7 page paper of literary analysis of the full outline. A rubric will be posted on Canvas. A works cited page and MLA citation within the paper is required (MLA).

Semester Thematic and Reading Calendar – Full Calendar and Assignments Available on Canvas:**I. Context and Intro to Archives (Jan. 9-Jan 20)****II. Hughes Before Lincoln, Context and Poetry: (Jan 21-Feb 10)**

- (Knopf) *The Collected Poems of Langston Hughes* (1994) – available on Canvas
- *The Big Sea* (1940) – available on Canvas

III. Hughes At Lincoln, New Directions: (Feb 11-March 25)

- *Not Without Laughter*. (1930) – available on Google Play
- (with Hurston, Zora Neal) *Mule Bone* (1930) – available on Canvas
- *Joy to My Soul: A Farce Comedy in Three Acts* (1937) – available on Canvas
- (Knopf) *The Collected Poems of Langston Hughes* (1994) – available on Canvas
- *The Big Sea* (1940) – available on Canvas

Due Feb. 17: Close Reading Outline

Due March 10: Close Reading Outline 2 and Mini Paper

IV. Simple, Final Papers and Presentations: (March 26-April 14)

- (Knopf) *The Collected Poems of Langston Hughes* (1994) – available on Canvas
- *The Big Sea* (1940) – available on Canvas
- *The Best of Simple* (1961)

Due March 31: Final Close Reading Outline

Due April 13: Final Paper and Presentation – Undergraduate Research Symposium

V. Music, Artwork, Legacy (April 15-28)

- Archival artwork and musical holdings

UNIVERSITY ATTENDANCE POLICY:

Lincoln University uses the class method of teaching, which assumes that each student has something to contribute and something to gain by attending class. It further assumes that there is much more instruction absorbed in the classroom than can be tested on examinations. Therefore, students are expected to attend all regularly scheduled class meetings and should exhibit good faith in this regard.

STUDENTS WITH DISABILITIES STATEMENT:

Lincoln University is committed to non-discrimination of students with disabilities and therefore ensures that they have equal access to higher education, programs, activities, and services in order to achieve full participation and integration into the University. In keeping with the philosophies of the mission and vision of the University, the Office of Student Support Services, through the Services for Students with Disabilities (SSD) Program, provides an array of support services and reasonable accommodations for students with special needs and/or disabilities as defined by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. The Services for Students with Disabilities Program seeks to promote awareness and a campus environment in which accommodating students with special needs and/or disabilities is natural extension of the University's goal. Any student with a documented disability should contact the Office of Student Support Services.

UNIVERSITY ACADEMIC INTEGRITY STATEMENT:

Students are responsible for proper conduct and integrity in all of their scholastic work. They must follow a professor's instructions when completing tests, homework, and laboratory reports, and must ask for clarification if the instructions are not clear. In general, students should not give or receive aid when taking exams, or exceed the time limitations specified by the professor. In seeking the truth, in learning to think critically, and in preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is therefore expected of all students. Each student has the responsibility to submit work that is uniquely his or her own. All of this work must be done in accordance with established principles of academic integrity.

TITLE IX STATEMENT:

The following person has been designated to handle inquiries regarding the non-discrimination policies: Gerard Garlic, Title IX Coordinator/Director of the Health and Wellness Center, room 126B, Lincoln University, 1570 Baltimore Pike, Lincoln University, PA 19352 (p) 484-746-0000 or Office of Civil Rights, U.S. Department of Education, The Wanamaker Building, 100 Penn Square East, Suite 515, Philadelphia, PA 19107-3323, phone 215-656-8541, fax 215-656-8605, email: ocr.philadelphia@ed.gov.

POLICY ON ELECTRONIC DEVICES IN CLASSROOM:

Electronic devices may only be used in conjunction with course activities or by permission of instructor. Use of electronic devices may violate the grade contract and lower the final grade.

PROGRAM

WELCOME

MS. TIFFANY DAVIS

MALIK LAVALAIS AS LANGSTON HUGHES

12:15 PM

OMEGA PSI PHI BETA CHAPTER

MARCH (HOP)

CHAPTER HISTORY ABOUT BRO. LANGSTON HUGHES

READING "TO ARTINA" POEM

POETRY READINGS

FACULTY, STAFF OR STUDENT THAT WOULD LIKE TO READ A POEM FROM LANGSTON HUGHES COLLECTIONS

1:20 PM

POETRY READING "MOTHER TO SON"

DRAKE SMITH - SGA PRESIDENT

2:00PM-4:00 PM

READING LANGSTON HUGHES IN THE 21ST CENTURY: AN INTERACTIVE WORKSHOP

LED BY DR. GARDNER'S ENG-412 CLASS - STUDENT PARTICIPANTS:

ZANAYA BRYANT	DAJAH BURROWS
GIOVANNI CASSON	ASHLEY GILLARD
AYANA HARRIS	KAYLA JACKSON
KAYLEE JOHNSON	NAHJAN PHILLIPS
GRACE QUIAH	TAYLOR RICHARDSON
EVELYN RODRIGUEZ	LUCIA SANCHEZ MENDOZA
TAISHANE STEWART	

ART STUDENT'S PRESENTATIONS OF LANGSTON HUGHES

DEBORAH NEAL ANTHONY YARRELL II LONDON BANKS

SPECIAL THANKS TO THE LANGSTON HUGHES MEMORIAL LIBRARY STAFF AND STUDENT WORKERS

HAPPY BIRTHDAY!!

JAMES MERCER LANGSTON HUGHES

BORN: FEBRUARY 1, 1902

JOPLIN, MISSOURI



FEBRUARY 1, 2023 - 11:30AM - 4PM
LANGSTON HUGHES MEMORIAL LIBRARY



Lincoln University
LEARN. LIBERATE. LEAD.