COURSE TITLE:	Elementary Spanish I	COURSE NUMBER:	SPN 101.01
CREDIT HOURS	4	PREREQUISITE (S):	None
TERM:	Spring 2018	CO-REQUISITE (S)	SPN 101L
COURSE METHOD	Face to Face	MEETING DAY AND TIME:	MWF, 10:00 – 10:50
INSTRUCTOR:	Dr. María I. Charle Poza	CLASSROOM/LAB/STUDIO	UH 104
		LOCATION:	
OFFICE LOCATION:	GH 313B	E-MAIL:	mpoza@lincoln.edu
OFFICE HOURS:	MWF 11:00 - 1:00	PHONE EXTENSION:	7238

<u>COURSE DESCRIPTION</u>: This course offers the foundations of Spanish using a communicative based approach. The course also introduces students to Spanish and Spanish American culture. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

<u>Required Text:</u> Terrel, Andrade, Egasse, & Muñoz. *Dos Mundos*. Seventh Edition. Boston: McGraw-Hill, 2009.

Required Materials: Dos Mundos Workbook/Lab Manual.

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	1	1	- Preparation and Participation
			- Oral Exam
			- Rosetta Stone
CSLO 2	1	1	- Preparation and Participation
			- Listening Exams
			- Rosetta Stone
CSLO 3	2	1	- Homework
			- Midterm Exam
			- Final Exam
			- Quizzes
			- Rosetta Stone
CSLO 4	3	1	- Homework
			- Midterm Exam
			- Final Exam
			- Quizzes
			- Composition Quizzes
			- Composition
CSLO 5	4	3	- Homework
			- Midterm Exam
			- Final Exam
			- Quizzes

COURSE TITLE:	Elementary Spanish II	COURSE NUMBER:	SPN 102.01
CREDIT HOURS	4	PREREQUISITE (S):	SPN 101 or Placement
TERM:	Spring 2018	CO-REQUISITE (S)	SPN 102L
COURSE METHOD:	Face to Face	MEETING DAY AND TIME:	MWF, 10:00 – 10:50
INSTRUCTOR:	Dr. María I. Charle Poza	CLASSROOM/LAB/STUDIO	UH 104
		LOCATION:	
OFFICE LOCATION:	GH 313B	E-MAIL:	mpoza@lincoln.edu
OFFICE HOURS:	MWF 11:00 - 1:00	PHONE EXTENSION:	7238

<u>Course Description</u>: This course is the sequel to Spanish 101. It offers the foundations of Spanish using a communicative based approach. The course also introduces students to Spanish and Spanish American culture. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

<u>Required Text:</u> Terrel, Andrade, Egasse, & Muñoz. *Dos Mundos*. Seventh Edition. Boston: McGraw-Hill, 2009.

Required Materials: Dos Mundos Workbook/Lab Manual.

Assessment	Criteria	& Alignment:
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Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	1	1	- Preparation and Participation
			- Oral Exam
			- Rosetta Stone
CSLO 2	1	1	- Preparation and Participation
			- Listening Exams
			- Rosetta Stone
CSLO 3	2	1	- Homework
			- Midterm Exam
			- Final Exam
			- Quizzes
			- Rosetta Stone
CSLO 4	3	1	- Homework
			- Midterm Exam
			- Final Exam
			- Quizzes
			- Composition Quizzes
			- Composition
CSLO 5	4	3	- Homework
			- Midterm Exam
			- Final Exam
			- Quizzes

COURSE TITLE:	Intermediate Spanish I	COURSE NUMBER:	SPN 201.01
CREDIT HOURS	4	PREREQUISITE (S):	SPN 102, 112, or Placement
TERM:	Fall 2017	CO-REQUISITE (S)	None
COURSE METHOD:	Face to Face	MEETING DAY AND TIME:	-
INSTRUCTOR:	Dr. María I. Charle Poza	CLASSROOM/LAB/STUDIO	GH 206
		LOCATION:	
OFFICE LOCATION:	GH 313B	E-MAIL:	mpoza@lincoln.edu
OFFICE HOURS:	MWF 11:00 - 1:00	PHONE EXTENSION:	7238

<u>Course description</u>: The course is designed around the four fundamental language skills and culture to help third-semester students expand their horizons in listening, speaking, reading and writing simultaneously. By means of a communicative-based approach, this course will provide students with the tools necessary to reach the Low-Intermediate level of the ACTFL Proficiency Guidelines. To accomplish this goal, your instructor will speak only Spanish in class, and Spanish will be used as the means of communication.

Required Text:

González-Aguilar, M. & Rosso-O'Laughlin, M. (2000). Atando Cabos, 4th Ed.

Required Materials: N/A

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	1	1	- Preparation and Participation
			- Oral Exam
CSLO 2	1	1	- Preparation and Participation
			- Oral Exam
CSLO 3	2	1	- Homework
			- Midterm Exam
			- Final Exam
			- Chapter Tests
CSLO 4	3	1	- Homework
			- Midterm Exam
			- Final Exam
			- Chapter Tests
			- Compositions
CSLO 5	4	3	- Homework
			- Midterm Exam
			- Final Exam
			- Chapter Tests

COURSE TITLE:	Intermediate Spanish II	COURSE NUMBER:	SPN 202.01
CREDIT HOURS	4	PREREQUISITE (S):	SPN 201 or Placement
TERM:	Spring 2018	CO-REQUISITE (S)	SPN 202L
COURSE METHOD:	Face to Face	MEETING DAY AND TIME:	MWF, 1:00 – 1:50
INSTRUCTOR:	Dr. María I. Charle Poza	CLASSROOM/LAB/STUDIO	UH 103
		LOCATION:	
OFFICE	GH 313B	E-MAIL:	mpoza@lincoln.edu
LOCATION:			
OFFICE HOURS:		PHONE EXTENSION:	7238

<u>Course description</u>: The course is designed around the four fundamental language skills and culture to help fourth-semester students expand their horizons in listening, speaking, reading and writing simultaneously. By means of a communicative-based approach, this course will provide students with the tools necessary to reach the Low-Intermediate level of the ACTFL Proficiency Guidelines. To accomplish this goal, your instructor will speak only Spanish in class, and Spanish will be used as the means of communication.

Required Text:

González-Aguilar, M. & Rosso-O'Laughlin, M. (2000). Atando Cabos, 4th Ed.

Required Materials: N/A

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	1	1	- Preparation and Participation
			- Oral Exam
CSLO 2	1	1	- Preparation and Participation
			- Oral Exam
CSLO 3	2	1	- Homework
			- Midterm Exam
			- Final Exam
			- Chapter Tests
CSLO 4	3	1	- Homework
			- Midterm Exam
			- Final Exam
			- Chapter Tests
			- Compositions
CSLO 5	4	3	- Homework
			- Midterm Exam
			- Final Exam
			- Chapter Tests

Lincoln University Spanish Program/Department of Languages and Literature Master Course Syllabus

COURSE TITLE:	Advanced Spanish	COURSE NUMBER:	SPN 301.01
	Composition and		
	Conversation I		
CREDIT HOURS	3	PREREQUISITE (S):	SPN 202 or Placement
TERM:	Fall 2016	CO-REQUISITE (S)	
COURSE	Face to Face	MEETING DAY AND TIME:	MWF 3:00 to 3:50P.M.
METHOD			
INSTRUCTOR:	Dr. María I. Charle Poza	CLASSROOM/LAB/STUDIO	UH 201
		LOCATION:	
OFFICE	GH 313B	E-MAIL:	mpoza@lincoln.edu
LOCATION:			
OFFICE HOURS:	MWF @ 11:00 - 1:00	PHONE EXTENSION:	7238

<u>COURSE DESCRIPTION:</u> This is a Writing Intensive course.

In this course students will improve on the language skills that students have already acquired by communicating on a variety of topics, both orally and in written form. In addition, the student will learn more about the culture and civilization of the Spanish-speaking world through guided research and selected readings. We will emphasize interaction and production in the target language. The course will be exclusively conducted in Spanish. Students will be expected to express themselves in Spanish at all times.

<u>Required Materials</u>: Serrano, De la Torre & Grant Cash (2013). *¡A que sí!* (4th Ed.). Boston: Heinle, Cengage Learning. (Textbook AND Student Activities Manual).

Course SLO	PSLOs (indicate	ILOs (indicate	Direct and Indirect Assessment
Course SEO	#only)	#only)	Methods
CSLO 1	1	1	- Preparation and Participation
			- Presentation
CSLO 2	1	1	- Preparation and Participation
			- Movie
CSLO 3	2	1	- Homework
			- Movie
CSLO 4	3	1	- Homework
			- Midterm Exam
			- Final Exam
			- In-class compositions
			- At-home compositions
CSLO 5	4	3	- Homework
			- Midterm Exam
			- Final Exam

ASSESSMENT CRITERIA & ALIGNMENT

COURSE TITLE:	Advanced Spanish Composition and Conversation I	COURSE NUMBER:	SPN 302
CREDIT HOURS	3	PREREQUISITE (S):	SPN 301 or Placement
TERM:	Spring 2018	CO-REQUISITE (S)	None
COURSE	Face to Face	MEETING DAY AND TIME:	
METHOD			
INSTRUCTOR:	María Isabel Charle Poza	CLASSROOM/LAB/STUDIO	
		LOCATION:	
OFFICE	GH 313B	E-MAIL:	mpoza@lincoln.edu
LOCATION:			
OFFICE HOURS:		PHONE EXTENSION:	7238

COURSE DESCRIPTION:

In this course students will improve on the language skills that students have already acquired by communicating on a variety of topics, both orally and in written form. In addition, the student will learn more about the culture and civilization of the Spanish-speaking world through guided research and selected readings. We will emphasize interaction and production in the target language. The course will be exclusively conducted in Spanish. Students will be expected to express themselves in Spanish at all times.

REQUIRED TEXT:

Serrano, De la Torre & Grant Cash (2013). *¡A que sí!* (4th Ed.). Boston: Heinle, Cengage Learning. ASSESSMENT CRITERIA & ALIGNMENT

Course SLO	PSLOs (indicate #only)	ILOs (indicate #only)	Direct and Indirect Assessment Methods
CSLO 1	3	1	 Preparation and Participation Portfolio and Presentation OPI
CSLO 2	3	1	 Preparation and Participation Portfolio Midterm Exam Final Exam OPI
CSLO 3	4	1	- Homework - Portfolio
CSLO 4	4	1	 Homework Midterm Exam Final Exam In-class compositions At-home compositions
CSLO 5	2	3	 Homework Midterm Exam Final Exam Portfolio and Presentation

COURSE TITLE:	Spanish Civilization	COURSE NUMBER:	SPN 303.01
CREDIT HOURS	3	PREREQUISITE (S):	SPN 202 or Placement
TERM:	Fall 2017	CO-REQUISITE (S)	None
COURSE METHOD:	Face to Face	MEETING DAY AND TIME:	MWF 2:00 – 2:50
INSTRUCTOR:	Dr. María I. Charle Poza	CLASSROOM/LAB/STUDIO	UH 203
		LOCATION:	
OFFICE LOCATION:	GH 313B	E-MAIL:	mpoza@lincoln.edu
OFFICE HOURS:	MWF 11:00 – 1:00	PHONE EXTENSION:	7238

<u>Course Description</u>: This course presents a panoramic view of the civilization of Spain including its geography, history, art, literature, and current social, political, and economic status.

<u>Required Text:</u>Ugarte, F., Ugarte, M., McNerney, K. (2002). *España y sucivilización*(updated 6th Ed.). New York: McGraw Hill.

Required Materials: Online content and activities on Moodle.

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	4	3	- Readings and Homework
			- Tests
			- Midterm
			- Final
			- Presentation
			- Paper
CSLO 2	4	3	- Readings and Homework
			- Tests
			- Midterm
			- Final
			- Presentation
			- Paper
CSLO 3	3	1	- Readings and Homework
			- Tests
			- Midterm
			- Final
			- Presentation
			- Paper
CSLO 4	4	3	- Tests
			- Midterm
			- Final
			- Presentation

COURSE TITLE:	Hispanic Civilization and	COURSE NUMBER:	SPN 304
	Culture in the Americas		
CREDIT HOURS	3	PREREQUISITE (S):	SPN 303 or placement
TERM:	Spring 2018	CO-REQUISITE (S)	None
COURSE METHOD:	Classroom	MEETING DAY AND TIME:	MWF @ 2:00 - 2:50
INSTRUCTOR:	Dr. María I. Charle Poza	CLASSROOM/LAB/STUDIO	UH 101
		LOCATION:	
OFFICE LOCATION:		E-MAIL:	mpoza@lincoln.edu
OFFICE HOURS:		PHONE EXTENSION:	7238

<u>Course Description:</u> This course presents a panoramic view of the civilization of Latin America including its geography and history. The course will make a special emphasis on the history, cultural contributions, and contemporary <u>socio</u>-economic standing of Hispanics of African descent in Latin America and the Caribbean.

RequiredText: Fox, A. (2011). Latinoamérica: Presente y pasado. New York: Prentice Hall.

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	4	1	- Readings and Homework
			- Tests
			- Midterm
			- Final
			- Presentation
			- Paper
CSLO 2	4	1	- Readings and Homework
			- Tests
			- Midterm
			- Final
			- Presentation
			- Paper
CSLO 3	3	1	- Readings and Homework
			- Tests
			- Midterm
			- Final
			- Presentation
			- Paper
CSLO 4	4	1	- Tests
			- Midterm
			- Final
			- Presentation

COURSE TITLE:	Survey of Spanish	COURSE NUMBER:	SPN 407.01
	Literature		
CREDIT HOURS	3	PREREQUISITE (S):	SPN 301-302, placement exam,
			or permission from the instructor
TERM:	Fall 2016	CO-REQUISITE (S)	None
COURSE METHOD:	Face to Face	MEETING DAY AND TIME:	MW 3:00 - 4:20
INSTRUCTOR:	Dr. María I. Charle Poza	CLASSROOM/LAB/STUDIO	UH 103
		LOCATION:	
OFFICE LOCATION:	GH 313B	E-MAIL:	mpoza@lincoln.edu
OFFICE HOURS:	MWF 10:00 - 12:00	PHONE EXTENSION:	7238

Course Description: This course will introduce students to the major writers and literary trends in Spain from the Medieval Period to modern times. Students will acquire general knowledge of methods of literary criticism and analysis of literature. In addition, students will research history, literature and culture throughout these periods in Spain.

The course will be given in Spanish. Students will prepare assigned readings in preparation for class discussion and analysis. There will be an explanation of the texts along with analysis of the works and class discussion. Background information on the genres studied, and on the authors and literary periods and movements will also be presented.

<u>Required Text:</u> Rodríguez, R. *Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario.* New Jersey: Pearson, 2004.

Required Materials: N/A

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	3	1	- Readings and Homework
			- Tests
			- Midterm
			- Final
CSLO 2	4	3	- Readings and Homework
			- Tests
			- Midterm
			- Final
			- Presentation
CSLO 3	3	5	- Readings and Homework
			- Tests
			- Midterm
			- Final
			- Presentation
CSLO 4	1, 3	1	- Paper
			- Presentation

COURSE TITLE:	Survey of Spanish	COURSE NUMBER:	SPN 408.01
	American Literature		
CREDIT HOURS	3	PREREQUISITE (S):	SPN 302
TERM:	Spring 2018	CO-REQUISITE (S)	None
COURSE METHOD:	Tutorial	MEETING DAY AND TIME:	MW, 4:00 – 5:20
INSTRUCTOR:	Dr. María I. Charle Poza	CLASSROOM/LAB/STUDIO	GH 313
		LOCATION:	
OFFICE LOCATION:	GH 313B	E-MAIL:	mpoza@lincoln.edu
OFFICE HOURS:	MWF 11:00 - 12:00	PHONE EXTENSION:	7238

<u>Course Description:</u> This course will introduce students to the major writers and literary trends in Latin America, with special emphasis on Afro-Antillean poetry. In addition, students will acquire general knowledge of methods of literary analysis. The course will be taught entirely in Spanish.

<u>RequiredText:</u>Rodríguez, R. *Momentoscumbres de lasliteraturashispánicas: Introducción al análisisliterario*.New Jersey: Pearson, 2004.

Required Materials: N/A

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	3	1	- Readings and Homework
			- Tests
			- Midterm
			- Final
CSLO 2	4	3	- Readings and Homework
			- Tests
			- Midterm
			- Final
			- Presentation
CSLO 3	3	5	- Readings and Homework
			- Tests
			- Midterm
			- Final
			- Presentation
CSLO 4	1, 3	1	- Paper
			- Presentation