

Lincoln University
Department of Languages and Literature

COURSE TITLE:	Elementary Spanish I	COURSE NUMBER:	SPN 101.03
CREDIT HOURS	4	PREREQUISITE (S):	
TERM:	Fall 2020	CO-REQUISITE (S)	SPN 101L
COURSE METHOD:	Remote Synchronous	MEETING DAY AND TIME:	MWF 12-1250pm
INSTRUCTOR:	Dr. Gardner	CLASSROOM/LAB/STUDIO LOCATION:	Zoom/Cengage Mindtap
OFFICE LOCATION:	ZOOM	E-MAIL:	ngardner@lincoln.edu
OFFICE HOURS:	MWF 1pm-3pm	PHONE EXTENSION:	2629518211

Course Description: This course offers the foundations of Spanish using a blend of technology and communicative approaches. The course also introduces students to Spanish and Latinx and Afrolatinx cultures. The course requires three hours of class on Zoom per week and one hour of lab instruction and activity on Zoom.

Required Text: *Plazas, Lugar de Encuentros* 5th Edition, Cengage Unlimited®, Mindtap®

Required Materials: Cengage Unlimited® ebook and Mindtap workbook

Assessment Criteria & Alignment:

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	1	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam
CSLO 2	1	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam
CSLO 3	2	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam - Midterm and Final exam
CSLO 4	3	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam - Midterm and Final exam
CSLO 5	4	3	- Homework, Preparation and Participation (Mindtap) - Labwork - Midterm and Final exam

Lincoln University
Department of Languages and Literature

COURSE TITLE:	Elementary Spanish II	COURSE NUMBER:	SPN 102.01
CREDIT HOURS	4	PREREQUISITE (S):	SPN 101 or Placement
TERM:	Fall 2020	CO-REQUISITE (S)	SPN 102L
COURSE METHOD:	Remote Synchronous	MEETING DAY AND TIME:	TTh 930-1045
INSTRUCTOR:	Dr. Nora Lynn Gardner	CLASSROOM/LAB/STUDIO LOCATION:	Zoom/Cengage Mindtap
OFFICE LOCATION:	GH313B	E-MAIL:	ngardner@lincoln.edu
OFFICE HOURS:	TBD	PHONE EXTENSION:	2629518211

Course Description: This course is the sequel to Spanish 101. It offers the foundations of Spanish using a blend of technology and communicative based approaches. The course also introduces students to Spanish and Latinx and Afrolatinx cultures. The course requires three hours of class on Zoom per week and one hour of lab instruction and activity on Zoom.

Required Text: *Plazas, Lugar de Encuentros* 5th Edition, Cengage Unlimited®, Mindtap®

Required Materials: Cengage Unlimited® ebook and Mindtap workbook

Assessment Criteria & Alignment:

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	1	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam
CSLO 2	1	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam
CSLO 3	2	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam - Midterm and Final exam
CSLO 4	3	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam - Midterm and Final exam
CSLO 5	4	3	- Homework, Preparation and Participation (Mindtap) - Labwork - Midterm and Final exam

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COURSE TITLE:	Intermediate Spanish I	COURSE NUMBER:	SPN 201.01
CREDIT HOURS	4	PREREQUISITE (S):	SPN 102 or Placement
TERM:	Fall 2020	CO-REQUISITE (S)	
COURSE METHOD:	Remote Synchronous	MEETING DAY AND TIME:	MW 4-515pm
INSTRUCTOR:	Dr. Judith Montilla	CLASSROOM/LAB/STUDIO LOCATION:	Zoom/Cengage Mindtap
OFFICE LOCATION:	Zoom	E-MAIL:	jmontilla@lincoln.edu
OFFICE HOURS:	TBA	PHONE EXTENSION:	

Course Description: This course offers a rapid review of basic structures of the Spanish language. Its main objective is the development of skills in reading, writing, speaking, and understanding Spanish with relative fluency. The course continues to introduce students to Latinx, Afrolatinx and Spanish cultures. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

Required Text: *Plazas, Lugar de Encuentros* 5th Edition, Cengage Unlimited®, Mindtap®

Required Materials: Cengage Unlimited® ebook and Mindtap workbook

Assessment Criteria & Alignment:

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	1	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam
CSLO 2	1	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam
CSLO 3	2	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam - Midterm and Final exam
CSLO 4	3	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam - Midterm and Final exam
CSLO 5	4	3	- Homework, Preparation and Participation (Mindtap) - Labwork - Midterm and Final exam

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COURSE TITLE:	Intermediate Spanish II	COURSE NUMBER:	202.01
CREDIT HOURS	4	PREREQUISITE (S):	SPN 201 or placement
TERM:	Spring 2021	CO-REQUISITE (S)	
COURSE METHOD:	TBD	MEETING DAY AND TIME:	MW 4-515pm
INSTRUCTOR:	Dr. Judith Montilla	CLASSROOM/LAB/STUDIO LOCATION:	TBD
OFFICE LOCATION:		E-MAIL:	jmontilla@lincoln.edu
OFFICE HOURS:	TBD	PHONE EXTENSION:	

Course Description: This course is the sequel to Spanish 201. It offers a rapid review of basic structures of the Spanish language. Its main objective is the development of skills in reading, writing, speaking, and understanding Spanish with relative fluency. The course continues to introduce students to Latinx, Afrolatinx and Spanish cultures. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

Required Text: *Plazas, Lugar de Encuentros* 5th Edition, Cengage Unlimited®, Mindtap®

Required Materials: Cengage Unlimited® ebook and Mindtap workbook

Assessment Criteria & Alignment:

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	1	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam
CSLO 2	1	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam
CSLO 3	2	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam - Midterm and Final exam
CSLO 4	3	1	- Homework, Preparation and Participation (Mindtap) - Labwork - Oral Exam - Midterm and Final exam
CSLO 5	4	3	- Homework, Preparation and Participation (Mindtap) - Labwork - Midterm and Final exam

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COURSE TITLE:	Advanced Spanish Composition and Conversation I	COURSE NUMBER:	SPN 301
CREDIT HOURS	3	PREREQUISITE (S):	SPN 202 or placement
TERM:	Fall 2019	CO-REQUISITE (S)	None
COURSE METHOD	Face to Face	MEETING DAY AND TIME:	MWF 3-3:50pm
INSTRUCTOR:	Dr. Nora Lynn Gardner	CLASSROOM/LAB/STUDIO LOCATION:	LHML 401
OFFICE LOCATION:	GH 313B	E-MAIL:	ngardner@lincoln.edu
OFFICE HOURS:	MWF 11am-1pm and by appt	PHONE EXTENSION:	7238

CATALOG COURSE DESCRIPTION:

This course develops the student's ability to communicate more fluently in speaking and in writing. The course incorporates a variety of task-based exercises and projects and also contains activities that will help students broaden their knowledge of Latinx, Afrolatinx and Spanish cultures.

SPECIFIC DESCRIPTION:

In this course students will improve on the language skills that students have already acquired by communicating on a variety of topics, both orally and in written form. In addition, the student will learn more about Spanish, Latinx and Afrolatinx cultures and societies of the Spanish-speaking world through a variety of authentic literary and cultural texts and films. This class emphasizes interaction and production in the target language through communicative tasks during class meetings, and requires students to produce written assessments and complete online homework through Cengage's Mindtap® companion to our textbook, *¡A que sí!*

REQUIRED TEXT:

¡A que sí!. 5th Edition, Cengage Unlimited®, Mindtap®

Required Materials: Cengage Unlimited® ebook and Mindtap® workbook

ASSESSMENT CRITERIA & ALIGNMENT

Course SLO	PSLOs (indicate #only)	ILOs (indicate #only)	Direct and Indirect Assessment Methods
CSLO 1	3	1	<ul style="list-style-type: none"> • Preparation via Mindtap® homework and In-class Participation • Speaking Assignments • Midterm Exam • Final Exam
CSLO 2	3	1	<ul style="list-style-type: none"> • Preparation Preparation via Mindtap® homework and In-class Participation • Speaking Assignments • Midterm Exam

			<ul style="list-style-type: none"> • Final Exam
CSLO 3	4	1	<ul style="list-style-type: none"> • Preparation Preparation via Mindtap® homework and In-class Participation • Midterm Exam • Final Exam
CSLO 4	4	1	<ul style="list-style-type: none"> • Preparation Preparation via Mindtap® homework and In-class Participation • Creative and Written Assignments • Midterm Exam • Final Exam
CSLO 5	2	3	<ul style="list-style-type: none"> • Preparation Preparation via Mindtap® homework and In-class Participation • Creative and Written Assignments • Speaking Assignments • Midterm Exam • Final Exam

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COURSE TITLE:	Advanced Spanish Composition and Conversation II	COURSE NUMBER:	SPN 302
CREDIT HOURS	3	PREREQUISITE (S):	SPN 301 or placement
TERM:	Spring 2020	CO-REQUISITE (S)	None
COURSE METHOD	Face to Face	MEETING DAY AND TIME:	MWF 3-3:50pm
INSTRUCTOR:	Dr. Nora Lynn Gardner	CLASSROOM/LAB/STUDIO LOCATION:	LHML 401
OFFICE LOCATION:	GH 313B	E-MAIL:	ngardner@lincoln.edu
OFFICE HOURS:	MWF 11am-1pm and by appt	PHONE EXTENSION:	7238

CATALOG COURSE DESCRIPTION:

This course is a sequel to SPN 301. *Prerequisite: SPN 301*

SPECIFIC DESCRIPTION:

In this course students will improve on the language skills that students have already acquired by communicating on a variety of topics, both orally and in written form. In addition, the student will learn more about Spanish, Latinx and Afrolatinx cultures and societies of the Spanish-speaking world through a variety of authentic literary and cultural texts and films. This class emphasizes interaction and production in the target language through communicative tasks during class meetings, and requires students to produce written assessments and complete online homework through Cengage's Mindtap® companion to our textbook, *¡A que sí!*

REQUIRED TEXT:

¡A que sí!. 5th Edition, Cengage Unlimited®, Mindtap®

Required Materials: Cengage Unlimited® ebook and Mindtap® workbook

ASSESSMENT CRITERIA & ALIGNMENT

Course SLO	PSLOs (indicate #only)	ILOs (indicate #only)	Direct and Indirect Assessment Methods
CSLO 1	3	1	<ul style="list-style-type: none"> • Preparation via Mindtap® homework and In-class Participation • Speaking Assignments • Midterm Exam • Final Exam
CSLO 2	3	1	<ul style="list-style-type: none"> • Preparation Preparation via Mindtap® homework and In-class Participation • Speaking Assignments • Midterm Exam • Final Exam
CSLO 3	4	1	<ul style="list-style-type: none"> • Preparation Preparation via Mindtap® homework and In-class Participation

			<ul style="list-style-type: none"> • Midterm Exam • Final Exam
CSLO 4	4	1	<ul style="list-style-type: none"> • Preparation Preparation via Mindtap® homework and In-class Participation • Creative and Written Assignments • Midterm Exam • Final Exam
CSLO 5	2	3	<ul style="list-style-type: none"> • Preparation Preparation via Mindtap® homework and In-class Participation • Creative and Written Assignments • Speaking Assignments • Midterm Exam • Final Exam

Lincoln University
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COURSE TITLE:	Intro to Iberian Studies	COURSE NUMBER:	SPN 303
CREDIT HOURS	3	PREREQUISITE (S):	SPN 302 or Placement
TERM:	Fall 2020	CO-REQUISITE (S)	None
COURSE METHOD:	Face to Face	MEETING DAY AND TIME:	TTh 2-3:15pm
INSTRUCTOR:	Dr. Nora Lynn Gardner	CLASSROOM/LAB/STUDIO LOCATION:	LHML 401
OFFICE LOCATION:	GH 313B	E-MAIL:	ngardner@lincoln.edu
OFFICE HOURS:	WF 10am-1pm and by appointment	PHONE EXTENSION:	7238

Course Description: An in-depth exploration of the nation we now call Spain, this course investigates the Iberian Peninsula's multidimensional cultures and histories spanning from pre-Roman times into the present day. Students in this course improve their Spanish language skills in an analytical context as they investigate historical, sociocultural, spatial, artistic, literary, economic, religious and political approaches to power in Spain and the Iberian Peninsula.

Prerequisite: SPN 302

**With departmental permission can be taken at the same time as SPN 301.

Required Texts: *Culturas de España, 2nd Edition* de Carmen Pereira-Muro (2015) via Cengage Unlimited.

Other Required Materials: readings, web and mobile content and activities on Moodle.

Assessment Criteria & Alignment:

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	4	3	- Readings and Homework - Midterm - Final paper/project - Presentation - Forum posts
CSLO 2	4	3	- Readings and Homework - Midterm - Final paper/project - Presentation - Forum posts
CSLO 3	3	1	- Readings and Homework - Midterm - Final paper/project - Presentation - Forum posts
CSLO 4	4	1, 3, 5	- Forum posts - Midterm - Final paper/project - Presentation

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COURSE TITLE:	Intro to Latinx and Afrolatinx Studies	COURSE NUMBER:	SPN 304
CREDIT HOURS	3	PREREQUISITE (S):	SPN 302 or Placement
TERM:	Spring 2020	CO-REQUISITE (S)	None
COURSE METHOD:	Face to Face	MEETING DAY AND TIME:	TTh 2-3:15pm
INSTRUCTOR:	Dr. Nora Lynn Gardner	CLASSROOM/LAB/STUDIO LOCATION:	LHML 401
OFFICE LOCATION:	GH 313B	E-MAIL:	ngardner@lincoln.edu
OFFICE HOURS:	MW 11-1 and by appointment	PHONE EXTENSION:	7238

Course Description: This course introduces students to issues and analytical approaches that inform the queries of the fields of Latinx and Afrolatinx Studies. Students in this course improve their Spanish listening, reading, writing and speaking skills in an analytical context as they investigate historical, sociocultural, spatial, artistic, literary, economic and political approaches to power, language, nation, gender, race and human rights in Latin America, the Caribbean and the United States. *Prerequisite: SPN 302*

**With departmental permission can be taken at the same time as SPN 302.

Required Texts: All Course readings and journal articles as provided on Moodle. Anzaldúa, Gloria. *Borderlands La Frontera*. Aunt Lute, 1987. (BLF) Jiménez, Román M, and Juan Flores. *The Afro-Latin@ Reader: History and Culture in the United States*. Duke UP, 2010. (ALR)

Required viewing: All required viewing is available on Moodle. *West Side Story* (1961) *También la lluvia* (2010) *Roma* (2018) *PBS: Latinoamericanos* (2013) *Pelo malo* (2013) *The Other Side of Immigration* (2010)

Other Required Materials: readings, web and mobile content and activities on Moodle.

Assessment Criteria & Alignment:

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	4	3	- Readings and Homework - Midterm - Final paper/project - Presentation - Forum posts
CSLO 2	4	3	- Readings and Homework - Midterm - Final paper/project - Presentation - Forum posts
CSLO 3	3	1	- Readings and Homework - Midterm - Final paper/project - Presentation - Forum posts
CSLO 4	4	1, 3, 5	- Forum posts - Midterm - Final paper/project - Presentation

**The Lincoln University
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COURSE TITLE:	Survey of Iberian Literatures	COURSE NUMBER:	SPN 407
CREDIT HOURS	3	PREREQUISITE (S):	SPN 302
TERM:	Fall 2020	CO-REQUISITE (S)	None
COURSE METHOD:	Remote Synchronous	MEETING DAY AND TIME:	Th 330-6pm
INSTRUCTOR:	Dr. Nora Lynn Gardner	CLASSROOM/LAB/STUDIO LOCATION:	Zoom
OFFICE LOCATION:	GH 313B	E-MAIL:	ngardner@lincoln.edu
OFFICE HOURS:	WMF 1-3pm	PHONE EXTENSION:	7238

Course Description: This course will introduce students to the major writers and literary trends in Spain from the Medieval Period to modern times. Students will acquire general knowledge of methods of literary criticism and analysis of literature. In addition, students will research history, literature and culture throughout these periods in the Iberian Peninsula and Spain. *Prerequisite: SPN 302*

Required Text: *Panoramas literarios, 2nd Edition* eds. Mayne Kienzle, Méndez-Faith, Vetterling via Cengage Unlimited. Other online readings as provided by instructor.

Assessment Criteria & Alignment:

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	3,4	1,5	<ul style="list-style-type: none"> • Readings and Homework • Close reading quizzes • Exams • Final Paper
CSLO 2	4	3	<ul style="list-style-type: none"> • Readings and Homework • Close reading quizzes • Exams • Final Paper
CSLO 3	3	5	<ul style="list-style-type: none"> • Readings and Homework • Close reading quizzes • Exams • Final Paper
CSLO 4	1, 3	1,5	<ul style="list-style-type: none"> • Final Paper

**The Lincoln University
Department of Languages & Literature**

COURSE TITLE:	Survey of Latinx and Afrolatinx Literatures	COURSE NUMBER:	SPN 408
CREDIT HOURS	3	PREREQUISITE (S):	SPN 302
TERM:	Spring 2020	CO-REQUISITE (S)	None
COURSE METHOD:	Face to face	MEETING DAY AND TIME:	MW 4-515pm
INSTRUCTOR:	Dr. Nora Lynn Gardner	CLASSROOM/LAB/STUDIO LOCATION:	LHML 401
OFFICE LOCATION:	GH 313B	E-MAIL:	ngardner@lincoln.edu
OFFICE HOURS:	WMF 11-1pm and by appointment	PHONE EXTENSION:	7238

Course Description: This course studies Latinx and Afrolatinx literatures throughout history, focusing on texts from Latin America, the U.S. and Equatorial Guinea. Students will acquire a general knowledge of the history of Latinx and Afrolatinx literatures as well as knowledge of specific texts. Special emphasis will be given to U.S. Afrolatinx literature. *Prerequisite: SPN 302*

Required Text: *Cien años de identidad: Introducción a la literatura latinoamericana del siglo XX* de Kelly Comfort (2018), *Como agua para chocolate* de Laura Esquivel (2001), *El sueño y otros relatos* de Donato Ndongo (2017). Other online readings as provided by instructor.

Assessment Criteria & Alignment:

Course SLOs	PSLOs	ILOs	Direct and indirect Assessment Methods
CSLO 1	3,4	1,5	<ul style="list-style-type: none"> • Readings and Homework • Close reading quizzes • Exams • Final Paper
CSLO 2	4	3	<ul style="list-style-type: none"> • Readings and Homework • Close reading quizzes • Exams • Final Paper
CSLO 3	3	5	<ul style="list-style-type: none"> • Readings and Homework • Close reading quizzes • Exams • Final Paper
CSLO 4	1, 3	1,5	<ul style="list-style-type: none"> • Final Paper