College of Arts, Humanities and Social Sciences

Third International Humanities Conference

Saturday, March 28, 2015

Memory in Action: Remembering the Past, Negotiating the Present, and Imagining the Future

PROGRAMME

Organizing Committee

Abbes Maazaoui
María Isabel Charle Poza
Ken VanDover

Lincoln University
8:00 – 8:45 BREAKFAST (Student Cafeteria in the Living Learning Center (LLC))

8:45 - 9:00 REGISTRATION (University Hall – Lobby)

9:00 - 9:15 Opening Remarks (University Hall 103)
Abbes Maazaoui, Conference Coordinator, Lincoln University, PA
"The Art of Memory"

9:20 - 10:50 SESSION A1: Remembering Genocide (University Hall 103)
Chair: María Isabel Charlez Poza, Lincoln University, PA

Steven A. Perry, Duquesne University, PA
Memorialization and Sites of Healing: Collective Memory and the Rwandan Genocide

Claire Farley, Ryerson University, Toronto, Canada
Anne Michaels's *Fugitive Pieces* and the Project of Memory

Ariane Santerre, Université de Montréal, Canada
Transmission and Actualization of Memory in Nazi Concentration Camps Testimonials: the Role of the Reader

SESSION A2: Collective Memory (University Hall 104)
Chair: Stephen McCullough, Lincoln University, PA

David Selway, University of Sussex, UK
Death Underground – Individual and Collective memories of Accidents and Pit Disasters in the Mining Communities of South Wales

Clement Mweso, National Archives of Malawi, Malawi
Legacy of One Party Dictatorship: Collective Memory and Contestation in Malawi 1994-2004

Michel Jonin, Université d’Aix, France
Medieval and Modern Christian Representations of Biblical and Post-Biblical Judaism. The Present and Future Stakes of a Theological Memory (Spain, 13th – 17th centuries)

SESSION A3: Lincoln University’s Global Heritage and Legacy: Education for Freedom I (University Hall 101)
Chair: Marilyn D. Button, Lincoln University, PA
Respondent: Sheila Sawyer, Board of Trustees, Lincoln University, PA

Chieke Ihejirika, Lincoln University, PA
The Global Reach of Lincoln University’s Ethical Voice

Linda Stine, Lincoln University, PA,
Changing Education/Educating for Change: Remembering the Master of Human Services Program

Seitu Stephens, Alumnus. Lincoln University, PA
Lest We Forget: Lincoln Alumni in Civil Rights Movements
11:00 – 12:30 SESSION B1: Memory in Public Discourse (University Hall 103)

Chair: Donald Bradt, Lincoln University, PA

Jessica McCaughey, George Washington University, Washington, D.C.
The “Official” Story: Using Memory as a Framework to Teach Writing and Critical Thinking Skills

Rotem Rozental, Binghamton University, NY
Counter Narratives and Artistic Dissent: The Institutional Photographic Archive Revisited

Hadjia Nakhla Bederina, Amar Thelidji University, Algeria
Trees of Palestine: A Nation’s Cultural Memory

SESSION B2: Women’s Portraits of Memory (University Hall 104)

Chair: Samaa Gamie, Lincoln University, PA

Mona Kareem, Binghamton University, NY
Guarding Mother-Nation: Migrants in Gulf Women’s Literature

Samaa Gamie, Lincoln University, PA
Role of Memory in El Saadawi’s Memoirs of a Woman Doctor and Mernissi’s Dreams of Trespass: Tales of a Harem Girlhood

Samira Brahimi, L’Ecole Préparatoire en Sciences Économiques, Commerciales et Sciences de Gestion d’Oran (EPSECG), Algeria
Ahdaf Soueif’s I Think of You: Portraits of Memory

SESSION B3: Lincoln University’s Global Heritage and Legacy: Education for Freedom II (University Hall 101)

Chair: Sheila Sawyer, Board of Trustees, Lincoln University, PA
Respondent: Cheryl Renée Gooch, Dean, Lincoln University, PA

William Donohue, Lincoln University, PA
The Writing on the Wall: The Founding of Lincoln University and the Future of Writing Instruction

Mahpuia Deas, Lincoln University, PA
Literary Heritage and Ongoing Production: The Lincoln University Supports the Language Arts

Philip J. Merrill, Independent Scholar, Founder of Nanny Jack & Co. & NEH Research Grant Participant
# The Lincoln University History Matters

12:30 - 1:30 LUNCH (Student Cafeteria in the Living Learning Center -LLC)

1:45 – 3:15 SESSION C1: Ma(r)kers of African American Legacy (University Hall 103)

Chair: Dana Flint, Lincoln University, PA

Nicholas Young, St. John’s University, NY
Stepping Outside of History: African American Literacies and the 2008 Election

Regina Easley & Philip J. Merrill, Independent Scholar & Founder of Nanny Jack & Co
The Legacy of Sydnor Jennings (1865 - 1940): Green Thumb, Green Backs, and Green Valley
Dana Flint, Lincoln University, PA
Donor’s Intent and Institutional Memory

Philip J. Merrill, Independent Scholar, Founder of Nanny Jack & Co. & NEH Research Grant Participant
Slipping Thru My Fingers - The Diary of Eleanor R. Hicks

SESSION C2: Remembrance of Things Past (University Hall 104)

Chair: Safro Kwame, Lincoln University, PA

Paul Driskill, University of Massachusetts, MA
Remembered Madness: Gwendolen Harleth’s Unwanted Recollections and Nineteenth Century Reflex-Theory

Jacob Meeks, Rutgers University, NJ
Distinguish[ing] the Print of Knees: The Wounds of Slavery, Repetition, and Faulkner’s Light in August

Vittoria Rubino, St. John’s University, NY
Patriarchy, Writing and the Search for Meaning; a Study of Kate Greenstreet’s Case Sensitive

Maria Anna Mariani, Hankuk University of Foreign Studies, South Korea
Memory and Narrative in Autobiographical Writings

3:30 – 5:00

SESSION D1: Remembering the Present: The Forgotten Stories (University Hall 103)

Chair: Ganga Ramdas, Lincoln University, PA

Meghan P. Nolan, St. John’s University, NY
Reimagining the Role of the Poet: The Timeless Lesson of Modernist Writerly Identification

Romain Thomazeau, University of Paris, France
Sacrificed stories: Representing (in) the AIDS Crisis

Juliana R. Matasova, Taras Shevchenko National University of Kyiv, Ukraine & Jean Moulin Université Lyon 3, L’Institut d’études Transtextuelles et Transculturelles (IETT)
Voicing the ‘Inappropriate’: The ‘Muted’ Memories in American and Ukrainian Female Singers-Songwriters

SESSION D2: Engaging History: Making Historical Collections Accessible and Meaningful to Undergraduate Researchers (University Hall 104)

Chair: Mahpiuua Deas, Lincoln University, PA

Sophia Sotilleo, Lincoln University, PA
Exploring the different roles of library collections

Mahpiuua Deas, Lincoln University, PA
Using the Broadside Collection to Teach Literary Analysis and Critical Thinking in Advanced Literature

D. Zizwe Poe, Lincoln University, PA
Negro History and Black Studies at Lincoln University: Reflected Memory Through LU’s Digital Archives Courses

5:00 - 6:00

DINNER: Student Cafeteria in the Living Learning Center (LLC)