

in Constellation

Press Release

The Lincoln University Visual and Performing Arts department is pleased to announce the opening of *in Constellation*, a group exhibition of works created by students enrolled in Graphic Arts III, instructed by Professor Christina Kerns. During the course of the semester, students have developed strong personally driven work in areas such as graphic arts, photography, performance, video, and ceramics. The exhibition will be on view from November 16 – December 12, 2016 in the Ware Center Gallery.

Ten artists will be featured in the show: Jakiyah Anderson, Hazziza Abdullah, Brittany Longshore, Cornelius Pearson III, Alex Roumantiotis, Ferdinand Feubodei, Whitney Kani, Eriq Royal, Tasha Saint-Louis and Daniel Ray Williams. Each artist/ designer has created a distinct body of work based on personal interests and research.

Jakiyah Anderson, Eriq Royal, and Brittany Longshore's works are interpretive responses to societal issues. These artists believe that their art will evoke an emotional response, and encourage the viewer to further their education on issues that plague American society. Ferdinand Feubodei and Cornelius Pearson, III grab inspiration from historical literature and folklore, re-contextualizing the stories in a contemporary setting through digital illustration and animation. Daniel Ray Williams works with digital illustration and photography to create glamorous portraits of students at Lincoln University. Whitney Kani intersects abstraction and fashion by manipulating paintings and vector illustrations reminiscent of African textiles. Hazziza Abdullah and Tasha Saint-Louis' photographs and video both address the complications of self, identity, race and gender in present-day America. Alex Roumantious addresses ideas of human nature and the post-internet age by evoking emotions through abstraction and color.

While these artists approach their subjects from a variety of disciplinary angles, they share one thing in common; the ability to create relationships, constellations, between concepts, research and form. The artists will be present at the opening reception of *in Constellation* on Wednesday, November 16, 2016 from 5:00 – 7:00 p.m.

For more information, contact Professor Christina Kerns, ckerns@lincoln.edu