

School of Humanities
Department of Foreign Languages and Literatures
Course Descriptions

ARA-101 Elementary Modern Standard Arabic I 4 credits

This course aims at teaching students with no prior knowledge of Arabic. The course targets are the writing system and sounds of Arabic, its basic grammatical structure and word formation, and the acquisition of an active vocabulary of about 1,000 words. Three hours of classroom instruction per week in addition to one hour in the language and computer labs and written assignments.

ARA-102 Elementary Modern Standard Arabic II 4 credits

Sequel to Arabic 101.

Prerequisite: ARA-101 or placement by examination

ARA-201 Intermediate Modern Standard Arabic I 4 credits

This course begins with a thorough review of basic Arabic grammar and vocabulary. The review serves to consolidate knowledge and to bring students to a common level. The main thrust is the acquisition and expansion of vocabulary, mainly through discussions and extensive readings. Attention is also given to writing skills. Three hours of classroom instruction per week as well as one hour in the language and computer laboratory.

Prerequisite: ARA-102 or placement by examination

ARA-202 Intermediate Modern Standard Arabic II 4 credits

Sequel to Arabic 201.

ARA-301 Advanced Arabic I 3 credits

This course helps students to increase their understanding of Arabic and to acquire a better grasp of the language patterns, idiomatic usage, and grammar. This knowledge, coupled with more intensive vocabulary and enhanced familiarity with Arabic characters, facilitates reading. The students develop comprehension skills through conversations in a variety of situations, and also in different styles: formal and classical Arabic, and colloquial Arabic. Besides mastering the material presented in the textbook, students must be able to read and understand the daily newspaper.

Prerequisite: ARA-202 or permission of the instructor

ARA-302 Advanced Arabic II 3 credits

More intensive reading and writing is required.

Prerequisite: ARA-301 or permission of the instructor

ARA-303 Intensive Arabic I 3 credits

Students use and further develop advanced contemporary vocabulary and grammar of the standard literary Arabic. Those skills are used to study contemporary Islamic and classical material in Arabic. Materials will be from the various Arabic-speaking cultures in the Middle-East, Africa and Asia, with an emphasis on economics, politics and culture. Sources will include popular periodicals, broadcast recordings, and classical works such as the Qur'an and the Hadith.

Prerequisite: ARA-301 or placement test, and instructor's permission

ARA-304 Intensive Arabic II 3 credits

This course is a continuation of ARA-303 that will immerse students even more deeply into using language in the fields of education, politics, and culture.

Prerequisite: ARA-303 or placement test and the instructor's permission

ARA-495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

CHI-101 Elementary Mandarin Chinese I 4 credits

As an introduction to Mandarin Chinese, the course begins with a concentrated study of Mandarin phonetics and the Gwoyeu Romatzyh tonal-spelling system of romanization. Chinese characters are also introduced, along with simple vocabulary items for daily use, liberally supplemented with sentence pattern drills and exercises and essentials of grammar. The lecture is three hours; one additional hour is required for drill and laboratory.

CHI-102 Elementary Mandarin Chinese II 4 credits

This course is a sequel to Chinese 101. Simplified characters and the Pinyin system or romanization are introduced. Other romanization systems are also briefly presented. The lecture is three hours; one additional hour is required for drill and laboratory.

Prerequisite: CHI-101 or placement by examination

CHI-201 Intermediate Mandarin Chinese I 4 credits

While continuing the audio-lingual approach, this course also emphasizes the reading of Chinese character texts (both standard and simplified characters). The course concentrates on consolidating the foundations which students have

begun to build in the first-year course (i.e., pronunciation, grammar, character writing, and further work on sentence structure and vocabulary). The lecture is three hours; one additional hour is required for drill and laboratory.

Prerequisite: CHI-102 or placement by examination

CHI-202 Intermediate Mandarin Chinese II 4 credits

The course is a sequel to Chinese 201.

Prerequisite: CHI-201 or placement by examination

CHI-301 Advanced Mandarin Chinese I 3 credits

This course is designed to increase active vocabulary, further the student's control of idiomatic Chinese. The course will also cover the following: grammar, conversation, translation and advanced syntax.

Prerequisite: CHI-202, placement by examination, or approval of the instructor

CHI-302 Advanced Mandarin Chinese II 3 credits

This course is the sequel to 301.

Prerequisite: CHI-301, placement by examination, or approval of the instructor

CHI-303 Chinese Poetry I 3 credits

This course introduces the development of Chinese poetry from the earliest time to the full flowering of the T'ang period. The students read sections from outstanding anthologies of poetry: The Book of Songs and Three Hundred T'ang Poems. Original Chinese texts will provide the basis for all classroom work.

Prerequisite: CHI-302, placement by examination, or approval of the instructor

CHI-304 Chinese Poetry II 3 credits

This course traces the further development of the Chinese poetry after T'ang period. The students read selections from poetry of the Sung (characterized by lived of irregular length). Original Chinese texts will provide the basis for all classroom work.

Prerequisite: CHI-303, placement by examination, or approval of the instructor

CHI-401 Advanced Composition and Conversation I 3 credits

The aim of the course is to develop the student's ability to write and speak the language with sufficient structural accuracy. Class lectures on Chinese syntactic structures are supplemented by extensive oral drilling and written exercise and composition.

Prerequisite: CHI-302, placement by examination, or approval of the instructor

CHI-402 Advanced Composition and Conversation II 3 credits

This course is the sequel to Chinese 401.

Prerequisite: CHI-401, placement by examination, or approval of the instructor

CHI-403 Readings in Chinese Culture I and II 3 credits each

These courses are designed for advanced students with the equivalent of three or more years of Chinese study. Although essentially language courses, the material is divided into units, each focusing on a broad topic or a particular period of history. Writing, speaking, and reading skills are brought to a high level through weekly essays which are corrected and explained in individual diagnostic sessions.

Prerequisite: CHI-304 or approval of the instructor

CHI-404 Readings in Chinese Culture II 3

This course is designed for advanced students with the equivalent of three or more years of Chinese study. Although essentially a language course, the material is divided into units, each focusing on a broad topic or a particular period of history. Writing, speaking, and reading skills are brought to a high level through weekly essays which are corrected and explained in individual diagnostic sessions.

Prerequisite: CHI-401 or approval of the instructor

CHI-409 Special Topics in Chinese I 3 credits

Students concentrate on an area or problem of individual interest. Students consult with the instructor assigned to the course in selecting a topic to be studied.

Prerequisite: CHI-302 or permission of the instructor

CHI-495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

FRE-101 Elementary French I 4 credits

This course introduces students with no prior knowledge of the language to the basic structure of French through a variety of proficiency-oriented activities. All language skills (speaking, listening, reading and writing) are actively practiced in realistic communicative situations. The course also introduces students to the richness and diversity of francophone culture. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

FRE-102 Elementary French II 4 credits

The course is the sequel to French 101.

Prerequisite: FRE-101 or placement by examination

FRE-201 Intermediate French I 4 credits

The course is designed to develop strong communication skills. It offers a rapid review of basic French grammar and introduces students to more advanced structures needed to acquire better proficiency. Classroom activities progress from drills to exercises of a more communicative approach. The course continues to introduce students to the richness and diversity of francophone culture. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

Prerequisite: FRE-102 or placement by examination

FRE-202 Intermediate French II 4 credits

The course is a sequel to FRE-201.

Prerequisite: FRE-201 or placement by examination

FRE-301 Advanced French Composition and Conversation I 3 credits

The aim of the course is to develop the student's ability to express himself or herself easily and correctly in speaking and in writing. Extensive oral and written task-based activities will be used.

Prerequisite: FRE-202 or placement by examination

FRE-302 Advanced French Composition and Conversation II 3 credits

The course is a sequel to FRE-301.

Prerequisite: FRE-301 or approval of the instructor

FRE-303 Civilization and Culture of France 3 credits

The course consists of three meetings per week. It presents a panoramic view of French civilization and culture from the medieval period up to the Twentieth Century. The course will be conducted in collaboration with the departments of art, history, music, philosophy and political science.

Prerequisite: FRE-202

FRE-304 French Civilization and Culture in the Third World and the Americas 3 credits

The course is the sequel to FRE-303. It will study the influence of France in the former French colonies in North and Sub-Saharan Africa, Southeast Asia,

Canada, Louisiana and the Caribbean. The course will be conducted in collaboration with the departments of art, history, music, philosophy and political science.

Prerequisite: FRE-202

FRE-305 French Phonology 3 credits

The course consists of three meetings per week. It will include the systematic study of the sound structure of modern French. Exercises in analysis and transcription will be done.

FRE-322 French Literature in English Translation 3 credits

This course studies French masterpieces that are available in English translation; it will also include the translation of French works by Black writers from Africa and the Caribbean. The course will span different centuries and different genres. Special emphasis will be given to the writing of interpretive essays on the works studied in the course.

FRE-401 French Poetry 3 credits

This course will cover a selection of French poetry. An extended essay in French will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: FRE-302

FRE-402 The Novel in France 3 credits

This course will cover a selection of French novels. An extended essay in French will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: FRE-302

FRE-403 French Drama 3 credits

This course will cover a selection of French drama. An extended essay in French will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: FRE-302

FRE-405 African and Caribbean Poetry and Drama of French Expression 3 credits

This course is a comprehensive study of the Black writers from Africa and the Caribbean who use the French language; it will also study the literary and political movements which conditioned the emergence of this literature. The course will be open to students not majoring in French. Readings will be in

French and in English where translations are available; lectures and discussions will be in English. French majors will be required to write their papers in French.
Prerequisite: FRE-202

FRE-406 African and Antillean Prose of French Expression 3 credits

This course will study selected essays of Black writers from African and the Caribbean who use the French language. The course will be open to students not majoring in French. Readings will be in French and in English where translations are available; lectures and discussion will be in English. French majors will be required to write their papers in French.
Prerequisite: FRE-202

FRE-407 Survey of French Literature I 3 credits

This course is a study of French literature from the Middle Ages through the Eighteenth Century.
Prerequisite: FRE-302

FRE-408 Survey of French Literature II 3 credits

This course is a study of French literature of the Nineteenth and Twentieth Centuries.
Prerequisite: FRE-302

FRE-409 & 410 Special Topics I & 2 4-5 credits

Students concentrate on an area or problem of individual interest. Students will consult with the instructor in charge in order to choose an area.

FRE-495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

JPN-101 & 102 Elementary Japanese I & II 4 credits each

First-year or elementary level Japanese introduces the basic structure and vocabulary of modern Japanese, stressing the use of Kana (Japanese syllabaries) from the very outset, so the subsequent adjustment to reading ordinary Japanese literature is minimal. Emphasis will be on vocabulary and oral training for conversation with reasonable ease, with an introduction to readings and writing. Familiarity with the sociocultural context in which the modern Japanese language will also be stressed. Will also be stressed the sociocultural context in which the modern Japanese language. The lecture is three hours; one additional hour is required for drill and laboratory.

Prerequisite: No prerequisite for **JPN -101**. For **JPN -102**: **JPN -101**; or placement by examination

JPN -201 & 202 Intermediate Japanese I & II 4 credits each

Intermediate or second-year level Japanese is designed to help students master modern Japanese (Tokyo dialect) through review and reinforcement. The use of special audio and videotapes, in addition to regular tapes for textbook assignments, enables students to learn how Japanese is used in various social and cultural settings and in the business world. Course materials are designed to foster a good knowledge of modern Japanese grammar, ability to write short essays, fluency in daily conversation, incorporating terms and phrases appropriate to the context, and skill in the use of basic reference materials. The lecture is three hours; one additional hour is required for drill and laboratory.

Prerequisite: For **JPN -201**: **JPN -102**; For **JPN -202**: **JPN -201**; or placement by examination

JPN -301 Advanced Japanese I 3 credits

This course introduces a total of three hundred new Kanji characters, some may have appeared in preceding lessons with a different reading compound. This helps students to increase their understanding of Japanese and to acquire a better grasp of the language patterns, idiomatic usage, and grammar. This knowledge, coupled with more intensive vocabulary and enhanced familiarity with Kanji characters, facilitates reading. The students develop comprehension skills through conversations in a variety of situations, and also in different styles: honorific and plain. Besides mastering the material presented in the textbook, students must be able to read and understand the daily newspaper.

Prerequisite: **JPN -202** or permission of the instructor

JPN -302 Advanced Japanese II 3 credits

Another three hundred new Kanji characters are introduced. More intensive reading and increased speed of reading and writing are required. Scientific writing, translation, and the vocabulary of business Japanese are also introduced.

Prerequisite: **JPN -301** or permission of the instructor

JPN -303 Intensive Japanese in Economics, Education and Related Fields I 3 credits

The course is designed to develop the student's ability in reading literary material, composition and conversation. 200 new Kanji will be introduced. Translation of material of educational and economic interest, as well as articles

from the daily Japanese newspaper will be emphasized.

Prerequisite: **JPN -302**, placement test, or instructor's permission

JPN -304 Intensive Japanese in Economics, Education and Related Fields II 3 credits

The course is designed to provide intensive training in reading, business conversation, and composition. 200 new Kanji will be introduced. Translation of material of educational and economic interest, and also articles from the daily Japanese newspaper will be stressed. The students will obtain enough training for continuing study at a Japanese institute, working in a Japanese firm or teaching English at a Japanese school.

Prerequisite: **JPN -303**, placement test, or instructor's permission

JPN -401 Intensive Japanese in Scientific Fields I 3 credits

The course is designed to provide opportunities for intensive reading, composition, and conversation. 200 new Kanji will be introduced. Conversational topics will include business and scientific terms. Translation of works in scientific and technological fields, as well as articles from daily Japanese newspapers will be emphasized.

Prerequisite: **JPN -302**, placement test or instructor's permission

JPN -402 Intensive Japanese in Scientific Fields II 3 credits

The course is designed to provide readings of scientific material, composition, and business conversation. 200 new Kanji will be introduced. Translation of scientific or technological materials and articles from daily Japanese newspapers will also be stressed. Students will be able to continue study at a Japanese institute or work in a technological firm in Japan.

Prerequisite: **JPN -401**, placement test, or instructor's permission

JPN -409 Special Topics in Japanese 3 credits

Students concentrate on an area or problem of individual interest. Students will consult with a designated instructor in order to choose an area.

JPN -495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

JPN

Study Abroad Courses in Japan with KCP International

LAN-190 University Seminar I 3 credits

See SEM-190. University Seminars I were formerly taught with departmental

prefixes. These courses are primarily freshman orientation courses and are not intended to provide complete coverage of the topics suggested by the titles printed on transcripts.

LAN-390 University Seminar II 3 credits

See Requirements for Graduation in Academic Regulations. University Seminar II courses are designed to serve as a capstone experience. Students must take a University Seminar II in a department other than the department of their major. The courses are not intended to provide complete coverage of the topics reflected in the titles of the courses.

LAN-495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

RUS-101 Elementary Russian I 4 credits

This course emphasizes listening comprehension and oral practice; the printed and written alphabet and pronunciation; and essentials of grammar. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

RUS-102 Elementary Russian II 4 credits

This course emphasizes grammar and oral drills; readings of adapted prose texts by Russian classical writers; practice in written expression. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

Prerequisite: RUS-101 or placement by examination

RUS-201 Intermediate Russian I 4 credits

This course emphasizes grammar review; reading of short stories and plays of standard authors; conversation and composition. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

Prerequisite: RUS-102 or placement by examination

RUS-202 Intermediate Russian II 4 credits

This course emphasizes the reading of standard prose works; vocabulary building; analysis of structural patterns; practice in oral expression and composition. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

Prerequisite: RUS-201 or placement by examination

RUS-301 Advanced Russian I 3 credits

This course is designed to increase active vocabulary and further the student's control of idiomatic Russian. The course will also cover the following: phonetics, grammar, conversation, translation, and advanced syntax.

Prerequisite: RUS-202

RUS-302 Advanced Russian II 3 credits

The course is a sequel to RUS-301.

Prerequisite: RUS-301

RUS-303 Russian Culture and Civilization 3 credits

This course explore the unique character of the Russian cultural and historical experience and improve students' understanding of the similarities and differences between the Russian tradition and Western civilization.

Prerequisite: RUS-302

RUS-304 Russian Reading and Translation 3 credits

This course includes an introduction to the theory and practice of techniques of translation. Most class time is spent rendering carefully selected Russian texts into English or vice versa.

Prerequisite: RUS-302

RUS-401 Advanced Russian Composition and Conversation I 3 credits

Class lectures on Russian syntactic structures are supplemented by active oral drilling and written exercises and compositions.

Prerequisite: RUS-302

RUS-402 Advanced Russian Composition and Conversation II 3 credits

The course is a sequel to RUS-401.

Prerequisite: RUS-401

RUS-407 Masterpieces of Russian Literature I 3 credits

This course is devoted to the reading and discussion of shorter prose works and poetry representative of literary development in Russia and the former Soviet Union. Original Russian texts will provide the basis for all classroom work which will generally be conducted in Russian. Russian majors will be required to write their papers in Russian.

Prerequisite: RUS-302

RUS-408 Masterpieces of Russian Literature II 3 credits

The course is a sequel to RUS-407.

Prerequisite: RUS-302

RUS-409 Special Topics 1-4 Credits

Students concentrate on an area or problem of individual interest. Students will consult with a designated instructor in order to choose an area.

RUS-495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

SPN-101 Elementary Spanish I 4 credits

This course offers the foundations of Spanish using a communicative-based approach. The course also introduces students to Spanish and Spanish American culture. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

SPN-102 Elementary Spanish II 4 credits

This course is the sequel to SPN-101.

Prerequisite: SPN-101 or placement by examination

SPN-201 Intermediate Spanish I 4 credits

This course offers a rapid review of basic structures of the Spanish language. Its main objective is the development of skills in reading, writing, speaking, and understanding Spanish with relative fluency. The course continues to introduce students to Spanish and Spanish American culture. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

Prerequisite: SPN-102 or placement by examination

SPN-202 Intermediate Spanish II 4 credits

This course is the sequel to SPN-201.

Prerequisite: SPN-201 or placement by examination

SPN-301 Advanced Spanish: Composition and Conversation I 3 credits

This course develops the student's ability to express himself or herself more fluently in speaking and in writing. A variety of task-based exercises will be used. Each unit also contains activities that will help the students broaden their knowledge of Spanish and Spanish American culture.

Prerequisite: SPN-202 and/or approval of the instructor, or placement by examination

SPN-302 Advanced Spanish: Composition and Conversation II 3 credits

This course is a sequel to SPN-301.

Prerequisite: SPN-301 and/or approval of the instructor, or placement by examination

SPN-303 Spanish Civilization 3 credits

This course presents a panoramic view of peninsular Spanish civilization from the medieval period to modern times. The course will be conducted in collaboration with the departments of art, history, music, philosophy and political science.

Prerequisite: SPN-202

SPN-304 Hispanic Civilization and Culture in the Americas 3 credits

This course studies Spanish American civilization and culture from pre-Columbian times to the present.

Prerequisite: SPN-202

SPN-305 Spanish Phonology 3 credits

This course is a systematic study of the sound structure of modern Spanish. Exercises in analysis and transcription will be done.

Prerequisite: SPN-302

SPN-321 Spanish Literature in English Translation 3 credits

This course will cover masterpieces in Spanish and Latin American literature that are available in English translation. The course will span different centuries and will represent various literary genres. Special emphasis will be given to the writing of interpretative essays on works studied in the course.

SPN-401 Spanish Poetry 3 credits

This course will cover a selection of Spanish poetry. An extended essay in Spanish will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: SPN-302

SPN-402 The Spanish Novel 3 credits

This course will cover a selection of Spanish novels. An extended essay in Spanish will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: SPN-302

SPN-403 Spanish Drama 3 credits

This course will cover a selection of Spanish drama. An extended essay in Spanish will be required. This course will normally be offered on a Tutorial Study for one or several students.

SPN-405 Latin American Poetry & Drama 3 credits

This course will cover a selection of Latin American poetry and drama. An extended essay in Spanish will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: SPN-302

SPN-407 Survey of Spanish Literature 3 credits

This course studies Spanish literature from the Middle Ages to the present. Students will acquire a general knowledge of the history of Spanish literature as well as knowledge of specific texts.

Prerequisite: SPN-302 . Corequisite: SPN-303 is desirable.

SPN-408 Survey of Spanish American Literature 3 credits

This studies Spanish American literature from the Colonial period to the present. The student will acquire a general knowledge of the history of Spanish American literature as well as knowledge of specific texts. Special emphasis will be given to the literature of under-represented groups.

Prerequisite: SPN-302. . Corequisite: SPN-304 is desirable.

SPN-409 & 410 Special Topics I & 2 3 credits

Students concentrate on an area or problem of individual interest. Students consult with the instructor assigned to the course in selecting a topic to be studied.

SPN-495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

SWA-101 & 102 Elementary Swahili I & II 4 credits each

This course teaches basic oral-aural comprehension of Swahili. The course calls for four hours per week, in combination of class time and language laboratory.

SWA-201 & 202 Intermediate Swahili I & II 4 credits each

This is an advanced Swahili course that will prepare the student for an oral examination of U.S. State Department level of 2+. The course calls for four hours per week in combination of class time and language laboratory.

Prerequisite: SWA-102 or the equivalent

SWA-301 & 302 Advanced Swahili I & II 3 credits each

This course teaches advanced comprehension and fluency through readings of contemporary materials from East Africa.

Prerequisite: SWA-202 or the equivalent

YOR-101 Elementary Yoruba I 4 credits

This course is designed to provide a foundation in spoken and written Yoruba. It will focus on the development of oral/aural skills. Additional emphasis will be on tone as a grammatical and semantic marker. Class instruction will include the teaching of culture as a fundamental element of language learning. This course consists of three lecture hours and one supervised lab hour.

YOR-102 Elementary Yoruba II 4 credits

This is a continuation of YOR101. It will build on oral-aural skills acquired in YOR 101. In addition, students will be introduced to Yoruba grammar. Emphasis will be on vocabulary, comprehension, reading, and correct pronunciation and tonetics. The course consists of three lectures hours and one supervised lab hour.

Prerequisite: YOR-101

YOR-201 Intermediate Yoruba I 4 credits

Intermediate or Second-year Yoruba is designed to assist students in mastering modern Yoruba through review and reinforcement. Emphasis will be on advanced vocabulary, idiomatic usage, conversation in a variety of situations: honorific and informal. Additional focus will be on reading and comprehension of Yoruba short stories. One lab hour is required.

Prerequisite: YOR-102

YOR-202 Intermediate Yoruba II 4 credits

This course is a continuation of YOR 201. This course will emphasize vocabulary building, conversation, advanced grammar, proverbs, and reading of advanced Yoruba texts. Students will be exposed to Yoruba prose and drama as well as context-specific vocabulary and expressions.

Prerequisite: YOR-201