

School of Humanities
Department of Foreign Languages and Literatures
Course Descriptions

ARA-101 Elementary Modern Standard Arabic I 4 credits

This course aims at teaching students with no prior knowledge of Arabic. The course targets are the writing system and sounds of Arabic, its basic grammatical structure and word formation, and the acquisition of an active vocabulary of about 1,000 words. Three hours of classroom instruction per week in addition to one hour in the language and computer labs and written assignments.

Prerequisite: None

ARA-102 Elementary Modern Standard Arabic II 4 credits

Sequel to Arabic 101.

Prerequisite: ARA-101 or placement by examination

ARA-201 Intermediate Modern Standard Arabic I 4 credits

This course begins with a thorough review of basic Arabic grammar and vocabulary. The review serves to consolidate knowledge and to bring students to a common level. The main thrust is the acquisition and expansion of vocabulary, mainly through discussions and extensive readings. Attention is also given to writing skills. Three hours of classroom instruction per week as well as one hour in the language and computer laboratory.

Prerequisite: ARA-102 or placement by examination

ARA-202 Intermediate Modern Standard Arabic II 4 credits

Prerequisite: ARA-201 or placement by examination

ARA-301 Advanced Arabic I 3 credits

This course helps students to increase their understanding of Arabic and to acquire a better grasp of the language patterns, idiomatic usage, and grammar. This knowledge, coupled with more intensive vocabulary and enhanced

familiarity with Arabic characters, facilitates reading. The students develop comprehension skills through conversations in a variety of situations, and also in different styles: formal and classical Arabic, and colloquial Arabic. Besides mastering the material presented in the textbook, students must be able to read and understand the daily newspaper.

Prerequisite: ARA-202 or placement by examination

ARA-302 Advanced Arabic II 3 credits

More intensive reading and writing is required.

Prerequisite: ARA-301 or placement by examination

ARA-303 Intensive Arabic I 3 credits

Students use and further develop advanced contemporary vocabulary and grammar of the standard literary Arabic. Those skills are used to study contemporary Islamic and classical material in Arabic. Materials will be from the various Arabic-speaking cultures in the Middle-East, Africa and Asia, with an emphasis on economics, politics and culture. Sources will include popular periodicals, broadcast recordings, and classical works such as the Qur'an and the Hadith.

Prerequisite: ARA-301 or placement by examination

ARA-304 Intensive Arabic II 3 credits

This course is a continuation of ARA-303 that will immerse students even more deeply into using language in the fields of education, politics, and culture.

Prerequisite: ARA-303

ARA-495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

Prerequisite: Chair's approval.

FRE-101 Elementary French I 4 credits

This course introduces students with no prior knowledge of the language to the

basic structure of French through a variety of proficiency-oriented activities. All language skills (speaking, listening, reading and writing) are actively practiced in realistic communicative situations. The course also introduces students to the richness and diversity of francophone culture. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

FRE-102 Elementary French II 4 credits

The course is the sequel to French 101.

Prerequisite: FRE-101 or placement by examination

FRE-201 Intermediate French I 4 credits

The course is designed to develop strong communication skills. It offers a rapid review of basic French grammar and introduces students to more advanced structures needed to acquire better proficiency. Classroom activities progress from drills to exercises of a more communicative approach. The course continues to introduce students to the richness and diversity of francophone culture. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

Prerequisite: FRE-102 or placement by examination

FRE-202 Intermediate French II 4 credits

The course is a sequel to FRE-201.

Prerequisite: FRE-201 or placement by examination

FRE-301 Advanced French Composition and Conversation I 3 credits

The aim of the course is to develop the student's ability to express himself or herself easily and correctly in speaking and in writing. Extensive oral and written task-based activities will be used.

Prerequisite: FRE-202 or placement by examination

FRE-302 Advanced French Composition and Conversation II 3 credits

The course is a sequel to FRE-301.

Prerequisite: FRE-301 or placement by examination

FRE-303 Civilization and Culture of France 3 credits

The course consists of three meetings per week. It presents a panoramic view of French civilization and culture from the medieval period up to the Twentieth Century.

Prerequisite: FRE-202 or placement by examination

FRE-304 French Civilization and Culture in the Third World and the Americas 3 credits

The course is the sequel to FRE-303. It will study the influence of France in the former French colonies in North and Sub-Saharan Africa, Southeast Asia, Canada, Louisiana and the Caribbean.

Prerequisite: FRE-303

FRE-305 French Phonology 3 credits

The course consists of three meetings per week. It will include the systematic study of the sound structure of modern French. Exercises in analysis and transcription will be done.

Prerequisite: FRE-302

FRE-322 French Literature in English Translation 3 credits

This course studies French masterpieces that are available in English translation; it will also include the translation of French works by Black writers from Africa and the Caribbean. The course will span different centuries and different genres. Special emphasis will be given to the writing of interpretive essays on the works studied in the course.

Prerequisite: None

FRE-401 French Poetry 3 credits

This course will cover a selection of French poetry. An extended essay in French will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: FRE-304

FRE-402 The Novel in France 3 credits

This course will cover a selection of French novels. An extended essay in French will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: FRE-304

FRE-403 French Drama 3 credits

This course will cover a selection of French drama. An extended essay in French will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: FRE-304

FRE-405 African and Caribbean Poetry and Drama of French Expression 3 credits

This course is a comprehensive study of the Black writers from Africa and the Caribbean who use the French language; it will also study the literary and political movements which conditioned the emergence of this literature. The course will be open to students not majoring in French. Readings will be in French and in English where translations are available; lectures and discussions will be in English. French majors will be required to write their papers in French.

Prerequisite: FRE-304

FRE-406 African and Antillean Prose of French Expression 3 credits

This course will study selected essays of Black writers from African and the Caribbean who use the French language. The course will be open to students not majoring in French. Readings will be in French and in English where

translations are available; lectures and discussion will be in English. French majors will be required to write their papers in French.

Prerequisite: FRE-304

FRE-407 Survey of French Literature I 3 credits

This course is a study of French literature from the Middle Ages through the Eighteenth Century.

Prerequisite: FRE-304

FRE-408 Survey of French Literature II 3 credits

This course is a study of French literature of the Nineteenth and Twentieth Centuries.

Prerequisite: FRE-407

FRE-409 & 410 Special Topics I & 2 3-5 credits

Students concentrate on an area or problem of individual interest. Students will consult with the instructor in charge in order to choose an area.

Prerequisite: Chair's approval

FRE-495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

Prerequisite: Chair's approval

JPN-101 & 102 Elementary Japanese I & II 4 credits each

First-year or elementary level Japanese introduces the basic structure and vocabulary of modern Japanese, stressing the use of Kana (Japanese syllabaries) from the very outset, so the subsequent adjustment to reading ordinary Japanese literature is minimal. Emphasis will be on vocabulary and oral training for conversation with reasonable ease, with an introduction to readings and writing. Will also be stressed the sociocultural context in which the modern Japanese Language. The lecture is three hours; one additional hour is required

for drill and laboratory.

Prerequisite: JPN -101 - None

For JPN -102: JPN -101 or placement by examination

JPN -201 & 202 Intermediate Japanese I & II 4 credits each

Intermediate or second-year level Japanese is designed to help students master modern Japanese (Tokyo dialect) through review and reinforcement. The use of special audio and videotapes, in addition to regular tapes for textbook assignments, enables students to learn how Japanese is used in various social and cultural settings and in the business world. Course materials are designed to foster a good knowledge of modern Japanese grammar, ability to write short essays, fluency in daily conversation, incorporating terms and phrases appropriate to the context, and skill in the use of basic reference materials. The lecture is three hours; one additional hour is required for drill and laboratory.

Prerequisite: For JPN -201: JPN -102

For JPN -202: JPN -201 or placement by examination

JPN -301 Advanced Japanese I 3 credits

This course introduces a total of three hundred new Kanji characters, some may have appeared in preceding lessons with a different reading compound. This helps students to increase their understanding of Japanese and to acquire a better grasp of the language patterns, idiomatic usage, and grammar. This knowledge, coupled with more intensive vocabulary and enhanced familiarity with Kanji characters, facilitates reading. The students develop comprehension skills through conversations in a variety of situations, and also in different styles: honorific and plain. Besides mastering the material presented in the textbook, students must be able to read and understand the daily newspaper.

Prerequisite: JPN -202 or placement by examination

JPN -302 Advanced Japanese II 3 credits

Another three hundred new Kanji characters are introduced. More intensive reading and increased speed of reading and writing are required. Scientific

writing, translation, and the vocabulary of business Japanese are also introduced.

Prerequisite: JPN -301 or placement by examination

JPN -303 Intensive Japanese in Economics, Education and Related Fields I 3 credits

The course is designed to develop the student's ability in reading literary material, composition and conversation. 200 new Kanji will be introduced. Translation of material of educational and economic interest, as well as articles from the daily Japanese newspaper will be emphasized.

Prerequisite: JPN -302 or placement by examination

JPN -304 Intensive Japanese in Economics, Education and Related Fields II 3 credits

The course is designed to provide intensive training in reading, business conversation, and composition. 200 new Kanji will be introduced. Translation of material of educational and economic interest, and also articles from the daily Japanese newspaper will be stressed. The students will obtain enough training for continuing study at a Japanese institute, working in a Japanese firm or teaching English at a Japanese school.

Prerequisite: JPN -303

JPN -401 Intensive Japanese in Scientific Fields I 3 credits

The course is designed to provide opportunities for intensive reading, composition, and conversation. 200 new Kanji will be introduced. Conversational topics will include business and scientific terms. Translation of works in scientific and technological fields, as well as articles from daily Japanese newspapers will be emphasized.

Prerequisite: JPN -304

JPN -402 Intensive Japanese in Scientific Fields II 3 credits

The course is designed to provide readings of scientific material, composition,

and business conversation. 200 new Kanji will be introduced. Translation of scientific or technological materials and articles from daily Japanese newspapers will also be stressed. Students will be able to continue study at a Japanese institute or work in a technological firm in Japan.

Prerequisite: JPN -401

JPN -409 Special Topics in Japanese 3 credits

Students concentrate on an area or problem of individual interest. Students will consult with a designated instructor in order to choose an area.

Prerequisite: Chair's approval

JPN -495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

Prerequisite: Chair's approval

SPN-101 Elementary Spanish I 4 credits

This course offers the foundations of Spanish using a communicative-based approach. The course also introduces students to Spanish and Spanish American culture. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

SPN-102 Elementary Spanish II 4 credits

This course is the sequel to SPN-101.

Prerequisite: SPN-101 or placement by examination

SPN-201 Intermediate Spanish I 4 credits

This course offers a rapid review of basic structures of the Spanish language. Its main objective is the development of skills in reading, writing, speaking, and understanding Spanish with relative fluency. The course continues to introduce students to Spanish and Spanish American culture. The course requires three hours of lecture per week and one hour of instruction in the language laboratory.

Prerequisite: SPN-102 or placement by examination

SPN-202 Intermediate Spanish II 4 credits

This course is the sequel to SPN-201.

Prerequisite: SPN-201 or placement by examination

SPN-301 Advanced Spanish: Composition and Conversation I 3 credits

This course develops the student's ability to express himself or herself more fluently in speaking and in writing. A variety of task-based exercises will be used. Each unit also contains activities that will help the students broaden their knowledge of Spanish and Spanish American culture.

Prerequisite: SPN-202 or placement by examination

SPN-302 Advanced Spanish: Composition and Conversation II 3 credits

This course is a sequel to SPN-301.

Prerequisite: SPN-301 or placement by examination

SPN-303 Spanish Civilization 3 credits

This course presents a panoramic view of peninsular Spanish civilization from the medieval period to modern times.

Prerequisite: SPN-202 or by placement by examination

SPN-304 Hispanic Civilization and Culture in the Americas 3 credits

This course studies Spanish American civilization and culture from pre-Columbian times to the present.

Prerequisite: SPN-303

SPN-305 Spanish Phonology 3 credits

This course is a systematic study of the sound structure of modern Spanish. Exercises in analysis and transcription will be done.

Prerequisite: SPN-302

SPN-321 Spanish Literature in English Translation 3 credits

This course will cover masterpieces in Spanish and Latin American literature that

are available in English translation. The course will span different centuries and will represent various literary genres. Special emphasis will be given to the writing of interpretative essays on works studied in the course.

Prerequisite: None

SPN-401 Spanish Poetry 3 credits

This course will cover a selection of Spanish poetry. An extended essay in Spanish will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: SPN-302

SPN-402 The Spanish Novel 3 credits

This course will cover a selection of Spanish novels. An extended essay in Spanish will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: SPN-304

SPN-403 Spanish Drama 3 credits

This course will cover a selection of Spanish drama. An extended essay in Spanish will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: SPN-304

SPN-405 Latin American Poetry & Drama 3 credits

This course will cover a selection of Latin American poetry and drama. An extended essay in Spanish will be required. This course will normally be offered on a Tutorial Study for one or several students.

Prerequisite: SPN-304

SPN-407 Survey of Spanish Literature 3 credits

This course studies Spanish literature from the Middle Ages to the present. Students will acquire a general knowledge of the history of Spanish literature as

well as knowledge of specific texts.

Prerequisite: SPN-304

SPN-408 Survey of Spanish American Literature 3 credits

This studies Spanish American literature from the Colonial period to the present. The student will acquire a general knowledge of the history of Spanish American literature as well as knowledge of specific texts. Special emphasis will be given to the literature of under-represented groups.

Prerequisite: SPN-407

SPN-409 & 410 Special Topics I & 2 3 – 5 credits

Students concentrate on an area or problem of individual interest. Students consult with the instructor assigned to the course in selecting a topic to be studied.

Prerequisite: Chair's approval

SPN-495 Independent Research/Study 1-4 credits

Independent research or study projects supervised by a member of the faculty.

Prerequisite: Chair's approval