

Proposal for a Multi-Track English Liberal Arts Major

*******Revised Draft*******

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The core of the English Liberal Arts major (10 courses) would remain unchanged for all tracks; the only adjustments are in the four courses currently identified as electives. The Liberal Arts track would retain the current set of electives (one literature elective; three ENG/COM electives). The other tracks would specify limits to the electives that could be chosen.

English Liberal Arts Core Courses (10 courses; 30 credits)

Required of *all* majors:

- ENG 211: Survey of English Literature I
- ENG 212: Survey of English Literature II
- ENG 214: Literary Criticism
- ENG 301: American Literature
- ENG 384: Linguistics I
- ENG 319/320: African American Literature/Studies in African American Lit.
- ENG 410: Theory and Development of the Novel
- 1 Major Figure course (Shakespeare or Chaucer)
- ENG 413 Senior Seminar I
- ENG 414: Senior Seminar II

NB: The English Liberal Arts Major would remain a BA degree for all tracks; all students must, therefore, demonstrate foreign language proficiency at the 202 level.

1. Literature Track

This track is identical to the Liberal Arts major we have offered for years: the ten core courses, plus four departmental electives (one of which must be a literature elective). It provides the most flexibility. It is suited for students considering advanced degrees in the field of literature. It is also suited for students interested in the openness of a traditional liberal arts degree that allows room for a minor in any field, and provides a student with a sound grounding in the humanities.

Four Literature Track courses (12 credits)

Literature elective

Three electives in English or Mass Communications

2. Pre-Law Track

This track would require 11 ENG courses (adding ENG314 to the 10 core ENG courses), and, as well, the three other course requirements in Lincoln's PLUS program. With a total requirement of 14 courses, the track would permit students to add a minor in History, Political Science, or Philosophy that would best prepare them for law school (This track would make the English Department the natural home for the PLUS program.)

Four Pre-Law Track courses (12 credits)

1. PHL 217 – Critical Reasoning
2. POL 310 – Race and American Law
3. ENG 314 – Legal Analysis and Writing
4. Select one of the following:
 - POL 400- Legal Problem Solving
 - POL 204 - Legal Systems
 - SOC 301 - Law and Society
 - POL 401 - Supreme Court and Constitutional Law
 - PHL 303 - Legal Philosophy
 - ECO 334 - Business Law
 - COM 404- Media Law and Ethics

3. Rhetoric and Composition Track

Students would take four courses in writing (including a course in teaching writing?). It could prepare students for graduate study in Rhet & Comp, and also be a preparation for future teachers not yet ready (or not permitted) to major in Education.

Four Rhetoric and Composition Track courses (12 credits)

1. Public Speaking (or African American Rhetoric*)
2. Advanced Composition
3. Business Writing, Technical Writing, OR Creative Writing
4. Teaching Writing in 21st Century Disciplines and Spaces**

*New course, which will become an option when developed and approved

**New course, to be developed and approved before students are admitted to the track. This course introduces students to the theory and practice of teaching writing in the contemporary "classroom." It will explore principles and strategies, and will provide students with opportunities to practice what they have learned. A key element of the course will be a practicum, that requires both classroom teaching/training and tutoring hours (in Lincoln's Writer's Studio). This class can be a staple for Education Majors (as well as any non-major who contemplates a career in teaching), Humanities Tutors, and other peer tutors at in the university.

-----Additional tracks (such as Liberal Arts-African American Studies) may be submitted for approval at a later date, should there appear to be a need or a demand.-----