

**DEPARTMENT OF VISUAL AND PERFORMING ARTS  
LINCOLN UNIVERSITY  
Lincoln University, Pennsylvania**

**COURSE SYLLABUS**

**FRENCH HORN LESSONS**

**MUS 2W7**

**1 credit`  
Spring 2010**

***INDIVIDUAL LESSON TIMES TO BE ARRANGED***

**Instructor:**

**Office:**

**Telephone:**

**E-Mail:**

**Office Hours:**

**Course Description:**

This course consists of individual French horn lessons. It is intended for students who are interested in developing into accomplished horn players. The focus is on fundamental skills and topics such as technique, music fundamentals, solo literature, and the study and performance of appropriate repertoire in the studio and in public.

**Prerequisites:**                      **Permission of the Instructor**

**Textbook Requirements:**

Each student is required to buy a technique book recommended by the instructor after the first lesson is assessed. Additionally, students will be required to buy two to five pieces of music assigned by the instructor. (Photocopying of music violates copyright laws.) The instructor will direct students to music suppliers if the bookstore cannot supply.

## **STUDENT LEARNER OUTCOMES**

Upon the satisfactory completion of this course, each student will:

1. Demonstrate correct playing posture.
2. Demonstrate correct breathing technique.
3. Perform with good intonation, rhythmic definition, musical expression, and clear articulation.
4. Demonstrate exemplary stage presence when engaged in public solo performance.
5. Perform Student Recital, Applied Music Jury, and other public settings as assigned wearing appropriate attire. Men: slacks, coat, dress shirts, and ties; women: dress or dressy pant suit.
6. Written analysis of each major composition performed during the semester (biography of the composer, translation of the text, and a structural analysis).

## **LEARNER OPPORTUNITIES**

1. Attend at least three student recitals and perform on the Music Student recital(s) for which you are scheduled.
2. Practice horn at least 60 minutes per day, five days each week for non-majors, and at least 120 minutes per day, six days each week for music majors.
3. Bring all music to each lesson.
4. Give diligent attention to all listening assignments as given.
5. Attendance at required events & recitals as directed

University Attendance Policy:

Music students are expected to attend all regularly scheduled lessons, rehearsals, performances, and student recitals. Two unexcused absences may result in a failure in the course. Officially

excused absences will include those while representing the University, illness as verified by Student Affairs, and personal leaves (business, personal matters, deaths, and sickness at home) as approved by the instructor. When a student knows in advance that he/she will be late or absent, the instructor should be notified by email at [climb@lincoln.edu](mailto:climb@lincoln.edu) .

### University Academic Integrity Statement

Lincoln University students are responsible for proper conduct and integrity in all of their scholastic work. They must follow the professor's instructions when completing tests, homework, and laboratory reports. They must ask for clarification if instructions are not clear. In general, students should not give or receive aid when taking examinations, or exceed the time limitations specified by the professor. In seeking the truth, in learning to think critically, and preparing for a life of constructive service, honesty is imperative. Honesty in the classroom and in the preparation of papers is therefore expected of all students. Each student has the responsibility to submit work that is uniquely his or her own. All of this work must be done in accordance with established principles of academic integrity.

An act of academic dishonesty or plagiarism may result in a failure for a project or in a course. Plagiarism involves representing another person's ideas or scholarship, including material from the Internet, as your own. Cheating or acts of academic dishonesty include (but are not limited to) fabricating data, tampering with grades and copying, and offering or receiving unauthorized assistance or information.

### **Course Requirements**

1. Attend all scheduled lessons promptly.
2. Bring all music to each lesson.
3. Practice the recommended amount (see above).
4. **MUST** perform a minimum of one major work of literature (if performing on a jury) and the required techniques and exercises.
5. Perform on the Student Recital at least once during the semester (MUS-2W7).
6. Play a jury before the music faculty at the close of the semester. This jury examination is the final examination for the course. Do not leave for the holiday break until this examination has been completed.
7. **No cell phones on or in view** during lessons and recitals.

**Course Grading:**

Preparation for and Participation in Lessons	50%
Completion of Required Weekly Practice	10%
Performance on Student Recitals or other public settings (with prior approval of instructor)	20%
Jury Performance (Final Examination)	20%

**V&P Arts Department Grading Scale:**

	A	A-	B+	B	B-	C+	C	C-	D+	D	F
Points	4.0	3.7	3.3	3.0	2.7	2.3	2.0	1.7	1.3	1	0
Percent	100-93	92.9-90	89.9-88	87.9-82	81.9-80	79.9-78	77.9-72	71.9-70	69.9-67	66.9-60.1	60 and under

**Course Outline:**

The course progresses weekly according to student accomplishments achieved; assignments also given on this basis.

**General, lessons cover:**

- Technique
- Solo literature
- Breathing
- Posture
- Music Sight Reading
- Warm-ups

The Student Recitals and Music Jury dates will be announced; KEEP ABREAST OF ALL SCHEDULING.

