

**DEPARTMENT OF VISUAL AND PERFORMING ARTS**  
**VISUAL ARTS PROGRAM (REVISED)**

**DEPARTMENTAL MISSION STATEMENT**

The mission of the Department of Visual and Performing Arts is to provide academic, aesthetic, and technical challenges through a diverse curriculum to talented students who are interested in the disciplines of Music, Visual Arts and Theatre. The goal is to offer well-organized curricula in a nurturing environment where students are stimulated to ask questions, enabled to solve problems and challenged to become competitive in their chosen field of study. The Department encourages students to develop an understanding of the important role played by African Americans in the arts and to evolve that knowledge into an understanding of their role in the arts within a technologically infused global environment.

Established in August 2002, the Department of Visual and Performing Arts, which includes the disciplines of Music, Visual Arts and Theatre, provides academic, aesthetic and technical challenges through a diverse curriculum. Further, it offers a solid foundation of fundamentals in the arts through entry-level courses, nurtures individual creative and artistic potential through intermediate courses and matures their talent through advanced studies.

**THE VISUAL ARTS PROGRAM**

The Visual Arts Program offers a curriculum where discovery is encouraged through experimentation and problem solving. Students are given opportunities to develop the skills, structure and encouragement to prepare them for advanced studies in the liberal arts and/or careers in the vast arena of the visual arts. Since its inception in 1995, the Visual Arts Program has provided studio and lecture courses and out-of-classroom experiences so that students may develop the academic and technical skills needed to research, create and critically analyze art in its many culturally diverse forms; and to examine the role museums play in the preservation and presentation of our artistic heritage and contemporary visual arts.

**VISUAL ARTS MAJOR WITH MINOR EMPHASES**

Visual Arts majors are provided experiences in a broad spectrum of academic disciplines within the arts field, as well as, interdisciplinary courses that provide exposure to arts related fields that

will assist our studio arts graduate to have specific skills in special areas, but will also provide them with transferable skills. These experiences enable majors to be prepared for career opportunities in the arts while remaining flexible in an ever-changing world.

The Visual Arts core provides students with a solid foundation in the areas of 2-D and 3-D design basics coupled with instruction in color mixing and theory, 2-D media manipulation and an introduction to the computer as a tool for the artist/designer. Students are provided the opportunity to gain a broad experience in the various studio disciplines including drawing, printmaking, painting, ceramics, and computer based graphic arts by taking three or four entry level studio courses, two intermediate studio courses, as well as, courses in art criticism and art history. Majors are introduced to several art history traditions through both studio experiences, general historical surveys of world art, and specialized courses in African art, African American art and/or special art history courses offered through the Barnes Foundation.

In an historic move, Lincoln University has worked cooperatively with the world renowned Barnes Foundation, in order to provide opportunities for Lincoln's Visual Arts majors to be provided an in-depth understanding of the history of the Barnes Foundation, the teaching philosophy of Dr. Barnes and Dr. Dewey, and the aesthetic theories of Dr. Barnes' ensembles. Select students will also be offered opportunities to work on special projects at the Barnes Foundation.

Minor emphases are offered in: Museum and Collections Studies, Museum Education, Museum Communications and Professional Studio. These minor emphases are designed to provide exposure to career oriented interdisciplinary courses that will provide specialized training within a discipline, as well as, establishing transferable skills.

•Museum and Collections Studies Minor Emphasis: The museum and collections studies minor emphasis is designed to provide the student with a broad understanding of how museums and arts organizations operate and function within the cultural framework of society. This program prepares the student for entry- level employment in arts administration, museums, and cultural arts organizations. This program will also assist the student who plans to pursue graduate training and/or certification in museum studies.

•Museum Education Minor Emphasis: The museum education minor emphasis prepares the student to work within educational programs in museums and arts organizations or to pursue graduate training and/or certification in museum education.

•Museum Communications Minor Emphasis: The museum communications minor emphasis is designed for the student who is interested in working in an arts organization or museum as a graphic designer, web master, or in some facet of the public relations department.

•Professional Studio Minor Emphasis: The professional studio minor emphasis is designed for the student who is interested in pursuing a career as an independent artist/designer or plans to work within an arts related business. The Visual Arts Major with a professional studio minor emphasis will also be prepared to pursue graduate work leading to the Master of Fine Arts degree.

## **PROPOSED JOINT ART CURRICULUM**

### **VISUAL ARTS MAJOR REQUIREMENTS**

The following are the requirements for the Visual Arts Major leading to the Bachelor of Arts or Bachelor of Science degree:

1. Submit application and portfolio of work from core courses before the second semester of the sophomore year.
2. Develop a plan of study with assigned departmental advisor to decide minor emphasis, course choice (including designated concentration area), course sequence and to discuss possible electives.
3. Complete a minimum of forty-two (42) semester hours in selected studio art, aesthetic/art criticism, and art history courses from within the department's offerings. Visual Arts Majors with a Professional Studio Minor Emphasis will also need to complete a 400 level studio concentration in preparation for their Senior Show.
4. Maintain a Cumulative G.P.A. of 2.70
5. Pass all required major courses with a C+ or better.
6. Complete a specific minor emphasis.
  - Museum and Collections Studies (B.A.)
  - Museum Communications (B.A.)
  - Museum Education (B.A.)
  - Professional Studio (B.S.)
7. Complete capstone course MSM/ART-409 Senior Seminar and/or a special cooperative educational internship in conjunction with their minor emphasis.
8. Complete writing portfolio.
9. Exhibit artwork during senior year. Visual Arts Majors with a Professional Studio Minor Emphasis will be required to present a special body of work in a Senior Exhibit. All other Visual Arts Majors will exhibit artworks in group exhibits during their senior year with other Visual Arts majors and/or give a public presentation of their Senior Project in conjunction with their Minor Emphasis. Students will be responsible for preparing and exhibiting their

work in a professional manner. All Visual Arts majors will exhibit work throughout their program in exhibits sponsored by the Department of Visual and Performing Arts.

10. Submit completed Senior Thesis from capstone course or internship opportunity. Two copies are required with one copy to remain with the department.

#### **LANGUAGE REQUIREMENT**

- The **Bachelor of Arts** degree requires **two years (four semesters)** of a foreign language.
- The **Bachelor of Science** degree does not have a foreign language requirement.

#### **VISUAL ARTS MINOR REQUIREMENTS**

Departmental approval is required for students wishing to minor in Visual Arts. The following are the requirements:

1. Develop a plan of study with designated Visual Arts Program advisor to decide course choice and sequence.
2. The Studio Arts minor consists of 18 credit hours: four (4) required courses and two (2) electives.
3. Courses required for the minor include: ART-201 Introduction to Art, ART-100 Fundamentals of 2-D Design OR ART-101 Fundamentals of 3-D Design, ART-102 Introduction to Digital Arts, and ART-103 Introduction to Color and Media, plus two courses of the student's choice selected from courses offered within the Visual Arts program.

## VISUAL ARTS MAJOR

### W/ MUSEUM AND COLLECTIONS STUDIES MINOR EMPHASIS (B.A.)

#### **UNIVERSITY CORE COURSES** **40 CREDITS**

---

Freshman Year Experience (FYE-101)	3 credits
African American Experience (SOC-151)	3 credits
Social Science (2 courses)	6 credits
<b>(SOC-101, HIS-101, POL-101, ECO-201, ECO-202, EDU-201, EDU-202)</b>	
Health & Wellness (HPR-101 & HPR-103)	2-3 credits
English (ENG-102 & ENG-103)	6 credits
Literature (ENG-207 or ENG-208)	3 credits
Humanities Electives (2 courses: <b>ART-201</b> OR MUS-200, <b>PHL-101</b> OR REL-101)	6 credits
Math (MAT-105 or higher. Math requirement determined by Minor Emphasis)	3 credits
Natural Science (Chemistry, Biology & Physical Science plus labs)	8 credits

Courses in **bold** are recommended.

#### **THE VISUAL ARTS MAJOR** **42 CREDITS**

---

##### **STUDIO CORE** **12 CREDITS**

---

•ART-100 Fundamentals of 2-D Design	03 credits
•ART-101 Fundamentals of 3-D Design	03 credits
•ART-102 Introduction to Digital Arts	03 credits
•ART-103 Introduction to Media and Color	03 credits

##### **STUDIO COURSES** **15 CREDITS**

---

•Three (3) 200 Level courses	09 credits
•ART-205 Drawing I	
•ART-210 Ceramics I	
•ART-215 Printmaking I	
•ART-220 Graphic Arts I	
•ART-225 Painting I	
•Two (2) 300 Level courses	06 credits
•ART-305 Drawing II	
•ART-310 Ceramics II	
•ART-315 Printmaking II	
•ART-320 Graphic Arts II	
•ART-325 Painting II	

##### **ART CRITICISM AND ART HISTORY** **15 CREDITS**

---

•PHL-206 Art and Philosophy	03 credits
•ART-211 Art History I	03 credits
•ART-212 Art History II	03 credits
•BRN-200 Barnes History and Methodology*	03 credits
•One of the following courses	03 credits
•ART-275 African American Art History	
•ART-276 African Art	

\*Course developed and taught by Barnes Foundation instructor. Course will provide an overview of Barnes Foundation history, instructional methodology, Dewey/Barnes relationship, Bond/Barnes relationship, and discussions of “ensembles.”

**LANGUAGE/COMPUTER SCIENCE EMPHASIS** **08 CREDITS**

- Elementary Foreign Language 101\*\* 04 credits
- Elementary Foreign Language 102\*\* 04 credits

\*\*Elementary Foreign Language is recommended to facilitate completion of required Intermediate Foreign Language 201 and 202 for those students seeking the Bachelor of Arts Degree.

**ACADEMIC ENRICHMENT** **05 CREDITS**

(Study Abroad, **Co-op Ed/Internship**, Indep. Study and/or **Capstone Course**)

- Museum/African Collections/Barnes Foundation Internship 02 credits
- MSM/ART409-Senior Seminar 03 credits

**MINOR EMPHASIS (Museum and Collections Studies)** **20 CREDITS**

- Intermediate Foreign Language 201 04 credits
- Intermediate Foreign Language 202 04 credits
- MSM-250 History of Collections 03 credits
- MSM-255 Museums in the Global Environment 03 credits
- MSM-260 Collections Management and Practice 03 credits
- MSM-265 Museum Education 03 credits

**FREE ELECTIVES\*\*\*** **06-09 CREDITS**

**TOTAL NUMBER OF CREDITS** **121-124 CREDITS**

\*\*\*Suggested Electives:

- SOC303-Cultural Anthropology 03
- PSY101-General Psychology 03
- BIO203-Ethnobotany/Pharmacognosey 04
- BLS101-Introduction to Black Studies 03
- PHL208-Business Ethics 03
- PHL/COM404-Media Law and Ethics 03
- PSY208-Black Psychology 03
- PSY303-Organizational Psychology 03
- SOC208-Political Anthropology of African Societies 03
- SOC209-Institutional Racism 03
- SOC215-Class, Status and Social Mobility 03

**VISUAL ARTS MAJOR**  
**W/ MUSEUM COMMUNICATIONS MINOR EMPHASIS (B.A.)**

**UNIVERSITY CORE COURSES** **40 CREDITS**

---

Freshman Year Experience (FYE 101)	3 credits
African American Experience (SOC151)	3 credits
Social Science (2 courses)	6 credits
<b>(SOC-101, HIS-101, POL-101, ECO-201, ECO-202, EDU-201, EDU-202)</b>	
Health & Wellness (HPR-101 & HPR-103)	2-3 credits
English (ENG-102 & ENG-103)	6 credits
Literature (ENG-207 or ENG-208)	3 credits
Humanities Electives (2 courses: <b>ART-201</b> or MUS-200, <b>PHL-101</b> or REL-101)	6 credits
Math (MAT-105 or higher. Math requirement determined by Minor Emphasis)	3 credits
Natural Science (Chemistry, Biology & Physical Science plus labs)	8 credits

Courses in **bold** are recommended.

**THE STUDIO ARTS MAJOR** **45 CREDITS**

---

**STUDIO CORE** **12 CREDITS**

---

•ART-100 Fundamentals of 2-D Design	03 credits
•ART-101 Fundamentals of 3-D Design	03 credits
•ART-102 Introduction to Digital Arts	03 credits
•ART-103 Introduction to Media and Color	03 credits

**STUDIO COURSES AND STUDIO CONCENTRATION** **18 CREDITS**

---

•ART-220 Graphic Arts I	03 credits
•Two (2) additional 200 level studio courses	06 credits
•ART-205 Drawing I	
•ART-210 Ceramics I	
•ART-215 Printmaking I	
•ART-225 Painting I	
•ART-320 Graphic Arts II	03 credits
•One (1) additional 300 Level courses	03 credits
•ART-305 Drawing II	
•ART-310 Ceramics II	
•ART-315 Printmaking II	
•ART-325 Painting II	
•ART-420 Graphic Arts III	03 credits

**ART CRITICISM AND ART HISTORY** **15 CREDITS**

---

•PHL-206 Art and Philosophy	03 credits
•ART-211 Art History I	03 credits
•ART-212 Art History II	03 credits
•BRN-200 Barnes History and Methodology*	03 credits
•One of the following courses	03 credits
•ART-275 African American Art History	
•ART-276 African Art	

\*Course developed and taught by Barnes Foundation instructor. Course will provide an overview of Barnes Foundation history, instructional methodology, Dewey/Barnes relationship, Bond/Barnes relationship, and discussions of “ensembles.”

**LANGUAGE/COMPUTER SCIENCE EMPHASIS** **08 CREDITS**

- Elementary Foreign Language 101\*\* 04 credits
  - Elementary Foreign Language 102\*\* 04 credits
- \*\*Elementary Foreign Language is recommended to facilitate completion of required Intermediate Foreign Language 201 and 202 for those students seeking the Bachelor of Arts Degree.

**ACADEMIC ENRICHMENT** **05 CREDITS**

(Study Abroad, **Co-op Ed/Internship**, Indep. Study and/or **Capstone Course**)

- Museum/African Collections/Barnes Foundation Internship 02 credits
- MSM/ART409-Senior Seminar 03 credits

**MINOR EMPHASIS (Museum Communications)** **20 CREDITS**

- Intermediate Foreign Language 201 04 credits
- Intermediate Foreign Language 202 04 credits
- MSM-250 History of Collections 03 credits
- MSM-255 Museums in the Global Environment 03 credits
- COM-200 Intro to Mass Communications 03 credits
- COM-201 Mass Media and Society 03 credits

**FREE ELECTIVES\*\*\*** **06 CREDITS**

**TOTAL NUMBER OF CREDITS** **124 CREDITS**

\*\*\*Suggested Electives:

- COM-203 Writing for Public Relations 03
- COM-302 Public Relations Principles and Practices 03
- COM-300 Communications Theory 03
- MSM-255 Collections Management and Practice 03
- MSM-265 Museum Education 03
- SOC-303 Cultural Anthropology 03
- PSY-101 General Psychology 03
- BIO203-Ethnobotany/Pharmacognosey 04
- BLS-101 Introduction to Black Studies 03
- PHI-208 Business Ethics 03
- PHL/COM404-Media Law and Ethics 03
- PSY-208 Black Psychology 03
- PSY-303 Organizational Psychology 03
- SOC-208 Political Anthropology of African Societies 03
- SOC-209 Institutional Racism 03
- SOC-215 Class, Status and Social Mobility 03

**VISUAL ARTS MAJOR**  
**W/MUSEUM EDUCATION MINOR EMPHASIS (B.A. OR B.S.)**

**UNIVERSITY CORE COURSES** **40 CREDITS**

Freshman Year Experience (FYE 101)	3 credits
African American Experience (SOC151)	3 credits
Social Science (2 courses)	6 credits
(SOC-101, HIS-101, POL-101, ECO-201, ECO-202, <b>EDU-201, EDU-202</b> )	
Health & Wellness (HPR-101 & HPR-103)	2-3 credits
English (ENG-102 & ENG-103)	6 credits
Literature (ENG-207 or ENG-208)	3 credits
Humanities Electives (2 courses: <b>ART-201</b> or MUS-200, <b>PHL-101</b> or REL-101)	6 credits
Math (MAT-105 or higher. Math requirement determined by Minor Emphasis)	3 credits
Natural Science (Chemistry, Biology & Physical Science plus labs)	8 credits

**THE VISUAL ARTS MAJOR** **42 CREDITS**

**STUDIO CORE** **12 CREDITS**

•ART-100 Fundamentals of 2-D Design	03 credits
•ART-101 Fundamentals of 3-D Design	03 credits
•ART-102 Introduction to Digital Arts	03 credits
•ART-103 Introduction to Media and Color	03 credits

**STUDIO COURSES** **15 CREDITS**

•Three (3) 200 Level courses	09 credits
•ART-205 Drawing I	
•ART-210 Ceramics I	
•ART-215 Printmaking I	
•ART-220 Graphic Arts I	
•ART-225 Painting I	
•Two (2) 300 Level courses	06 credits
•ART-305 Drawing II	
•ART-310 Ceramics II	
•ART-315 Printmaking II	
•ART-320 Graphic Arts II	
•ART-325 Painting II	

**ART CRITICISM AND ART HISTORY** **15 CREDITS**

•PHL-206 Art and Philosophy	03 credits
•ART-211 Art History I	03 credits
•ART-212 Art History II	03 credits
•BRN-200 Barnes History and Methodology*	03 credits
•One of the following courses	03 credits
•ART-275 African American Art History	
•ART-276 African Art	

\*Course developed and taught by Barnes Foundation instructor. Course will provide an overview of Barnes Foundation history, instructional methodology, Dewey/Barnes relationship, Bond/Barnes relationship, and discussions of “ensembles.”

**LANGUAGE/COMPUTER SCIENCE EMPHASIS** **08 CREDITS**

- Elementary Foreign Language 101\* 04 credits
  - Elementary Foreign Language 102\* 04 credits
- \*Elementary Foreign Language is recommended to facilitate completion of required Intermediate Foreign Language 201 and 202 for those students seeking the Bachelor of Arts Degree.

**ACADEMIC ENRICHMENT** **05 CREDITS**

(Study Abroad, **Co-op Ed/Internship**, Indep. Study and/or **Capstone Course**)

- Museum/African Collections/Barnes Foundation Internship 02 credits
- MSM/ART409-Senior Seminar 03 credits

**MINOR EMPHASIS (Museum Education)** **20 CREDITS**

- Intermediate Foreign Language 201 04 credits
- Intermediate Foreign Language 202 04 credits
- MSM-250 History of Collections 03 credits
- MSM-255 Museums in the Global Environment 03 credits
- MSM-265 Museum Education 03 credits
- EDU-202 Educational Psychology 03 credits

**FREE ELECTIVES\*\*** **06-09 CREDITS**

**TOTAL NUMBER OF CREDITS** **121-124 CREDITS**

\*\*Suggested Electives:

- COM-200 Intro to Mass Communications 03
- COM-201 Mass Media and Society 03
- SOC-303 Cultural Anthropology 03
- PSY-101 General Psychology 03
- BIO203-Ethnobotany/Pharmacognosey 04
- BLS-101 Introduction to Black Studies 03
- PHL-208 Business Ethics 03
- PHL/COM404-Media Law and Ethics 03
- PSY-208 Black Psychology 03
- PSY-303 Organizational Psychology 03
- SOC-208 Political Anthropology of African Societies 03
- SOC-209 Institutional Racism 03
- SOC-215 Class, Status and Social Mobility 03

**VISUAL ARTS MAJOR**  
**w/Professional Studio Minor Emphasis (B.S.)**

<b>UNIVERSITY CORE COURSES</b>	<b>40 CREDITS</b>
Freshman Year Experience (FYE 101)	3 credits
African American Experience (SOC151)	3 credits
Social Science (2 courses)	6 credits
(SOC-101, HIS-101, POL-101, <b>ECO-201</b> , <b>ECO-202</b> , EDU-201, EDU-202)	
Health & Wellness (HPR-101 & HPR-103)	2-3 credits
English (ENG-102 & ENG-103)	6 credits
Literature (ENG-207 or ENG-208)	3 credits
Humanities Electives (2 courses: <b>ART-201</b> or MUS-200, <b>PHL-101</b> or REL-101)	6 credits
Math (MAT-105 or higher. Math requirement determined by Minor Emphasis)	3 credits
Natural Science (Chemistry, Biology & Physical Science plus labs)	8 credits

<b>THE VISUAL ARTS MAJOR</b>	<b>48 CREDITS</b>
------------------------------	-------------------

<b>Studio Core</b>	<b>12 credits</b>
•ART-100 Fundamentals of 2-D Design	03 credits
•ART-101 Fundamentals of 3-D Design	03 credits
•ART-102 Introduction to Digital Arts	03 credits
•ART-103 Introduction to Media and Color	03 credits

<b>Studio Courses and Studio Concentration</b>	<b>21 credits</b>
•Four (4) 200 Level courses	12 credits
•ART-205 Drawing I	
•ART-210 Ceramics I	
•ART-215 Printmaking I	
•ART-220 Graphic Arts I	
•ART-225 Painting I	
•Two (2) 300 Level courses	06 credits
•ART-305 Drawing II	
•ART-310 Ceramics II	
•ART-315 Printmaking II	
•ART-320 Graphic Arts II	
•ART-325 Painting II	
•One (1) 400 Level course	03 credits
•ART 405 Drawing III	
•ART-410 Ceramics III	
•ART-415 Printmaking III	
•ART-420 Graphic Arts III	
•ART-425 Painting III	

<b>Art Criticism and Art History</b>	<b>15 credits</b>
•PHL-206 Art and Philosophy	03 credits
•ART-211 Art History I	03 credits
•ART-212 Art History II	03 credits
•BRN-200 Barnes History and Methodology*	03 credits
•One of the following courses	03 credits

- ART-275 African American Art History
- ART-276 African Art

\*Course developed and taught by Barnes Foundation instructor. Course will provide an overview of Barnes Foundation history, instructional methodology, Dewey/Barnes relationship, Bond/Barnes relationship, and discussions of “ensembles.”

**LANGUAGE/COMPUTER SCIENCE EMPHASIS** **06-08 CREDITS**

- Elementary Foreign Language 101 and 102 08 credits
- Two approved computer courses 06 credits

**ACADEMIC ENRICHMENT** **03 CREDITS**

(Study Abroad, Co-op Ed/Internship, Indep. Study or Capstone Course)

- MSM/ART409-Senior Seminar 03 credits

**MINOR EMPHASIS (Professional Studio)** **18 CREDITS**

- MSM-255 Museums in the Global Environment 03 credits
- MSM-250 History of Collections 03 credits
- COM-200 Intro to Mass Communications 03 credits
- ECO-201 Principles of Macroeconomics 03 credits
- or- 03 credits
- ECO-202 Principles of Microeconomics 03 credits
- ECO-203 Principles of Accounting 03 credits
- ETP-320 Entrepreneurship: Launching New Ventures 03 credits

**FREE ELECTIVES\*\*** **06-09 CREDITS**

**TOTAL NUMBER OF CREDITS** **121-124 CREDITS**

**\*\*Suggested Electives:**

- COM-200 Intro to Mass Communications 03
- COM-201 Mass Media and Society 03
- SOC-303 Cultural Anthropology 03
- PSY-101 General Psychology 03
- BIO203-Ethnobotany/Pharmacognosey 04
- BLS-101 Introduction to Black Studies 03
- PHL-208 Business Ethics 03
- PHL-209 Media Ethics 03
- PSY-208 Black Psychology 03
- PSY-303 Organizational Psychology 03
- SOC-208 Political Anthropology of African Societies 03
- SOC-209 Institutional Racism 03
- SOC-215 Class, Status and Social Mobility 03